

woolloomgatta art gallery



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Why You Paint Like That

Marshall Bell

26th March ~ 17th April 2010

woolloomgabby art gallery

Why You Paint Like That

featuring

Marshall Bell

Opening 6.30pm - 9.30pm

on Thursday 1st of April

26th March ~ 17th April 2010

“Art on animals skin is why I use the grid design in my paintings and I cling so strongly to it. For me this is an important part of my traditional art and therefore I consider it is an important part of me. This art style, along with the local style of ground painting incorporating the stone arrangements, tree carvings, rock painting, body painting and artefacts gives me the basis to my art. I draw on all these art styles to create my artworks. I draw on all these styles for they were common to my ancestors lands. I use this as the basis for a licence to create my art. Whilst many may think they can see non-Indigenous influences I do say very clearly these perceived influences are totally Aboriginal. They are not to do cultural reproduction of someone else’s style or story, but as cultural creativity. I use these styles in a conceptual way as representation of my ancestors art styles.”

~ Marshall Bell

image details: ‘Animal Skin Moiety’
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Woolloomgabby Art Gallery ~ 613 Stanley Street Woolloomgabby Q 4102
Wednesday to Saturday 11am – 6pm
Enquiries (07) 3891 5551 ~ email@wag.com.au ~ www.wag.com.au