



Churning of the Ocean of Milk

Marnie Dean

Opening

Friday night, 17th February 6pm – 8pm

Exhibition Dates

7th February – 4th March 2017

The exhibition the *Churning of the Ocean of Milk* presents a series of works on paper completed during a residency in Kochi, India between 2014 – 2016. The images in the series explore the intersectionality between Celtic (Dean's heritage) and Hindu mythology, re-telling the creation myth the Churning of The Ocean of Milk. This myth represents a point of connection where the Irish Goddess Danu (mother of the Tuatha De Danaan) is presented as the unchurned ocean also known as the Goddess 'Danu' in the Indian myth.

The social conditions of animals and women in Kerala are given symbolic importance through the artist's representation of her rescued street dog 'Seema' who is currently on her own journey of relocation to Australia. Seema means 'border' in the local language Malayalam and by granting Seema a central focus in the series, the artist attempts to re-assign women and animals as vital to the social structure of Kerala and her visual mythos.

The exhibition *Churning of the Ocean of Milk* presents a delicate and visually robust account of India by an Australian artist. To be opened by Lindy Lee.

images © Marnie Dean

Woolloongabba Art Gallery

613 Stanley Street Woolloongabba Qld 4102 ~ Enquiries +61 7 3891 5551 ~ email@wag.com.au