



Maaret Sinkko

Irja Maaret Sinkko was born in Brisbane in 1965 to Finnish parents and moved to Central Qld in 1993.

She began printmaking in 2002 at CQ TAFE under her mentor Peter Viktors (Krauklis) Indans (1947- 2011).

Maaret is a respected artist although she is not well known outside of Central Queensland. She completed a Diploma in Visual Arts in 2012 majoring in painting and printmaking. Maaret has qualifications in Environmental Science, Education and Town Planning.

She was a finalist in the International Award for Artist Books East Gippsland Art Gallery, Bairnsdale Victoria in 2013, “CQU Connects” Central Queensland University Touring Exhibition in 2014, “the churchie national emerging art prize” (1990 and 1991), and winner of the “Corinda Festival of Arts” Junior Prize (1980).

Maaret’s work is in public collections in Central Queensland University (Rockhampton Qld), Rockhampton Art Gallery (Rockhampton Qld) and Livingstone Shire Council (Yeppoon Qld).

Current projects include illustrations/screen prints for *A Modest Proposal* (Swift) by fine art letterpress artist Derek Lamb of Officina Athelstane. Maaret has written for The Quarterly Journal of the Print Council of Australia (Sinkko, Maaret (2013) IMPRINT, Spring, Vol. 49).