



Otonaroid

James Barth

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Opening
Friday night, 4 September 6pm – 9pm

Exhibition Dates
4 September ~ 26 September 2015

Working with motifs and devices drawn from cybernetic culture, my recent body of work investigates problems of the feminised body, queer theory and transgender representations in technosexual imagery. Resultantly, these representations perpetuate issues of immobility, subservience and sexual manipulation.

Through the use of photography and self-portraiture, I manipulate my own figure as the subject of such representations - positioning myself within the circulation of these images while simultaneously providing a critique of their cultural and technical conventions. This body of work oscillates between an introspective reflection on my own physicality and an outward statement challenging heteronormative dogma evident in technosexualised imagery.

James Barth 2015

Image © James Barth, *Dancing Machine* 2015, 58 x 62cm, Oil on board

Woolloongabba Art Gallery

613 Stanley Street Woolloongabba Q 4102 ~ Tuesday to Saturday 9am – 5pm ~ Enquiries (07) 3891 5551
email@wag.com.au ~ www.wag.com.au