

MEDIA RELEASE

For Immediate release: April 2012

Exhibition title: NICE COLOURED BOYS, UBUD

Dates: 6 APRIL ~ 5 MAY 2012



Woolloongabba Art Gallery is proud to present, in association with the Qld Festival of Photography NICE COLOURED BOYS, UBUD - recent works by Larrikia/Karajarri/Wardaman artist GARY LEE.

Portraits of willing subjects, from the streets and lane ways of Ubud Bali, momentary glimpses into the faces and lives of shop workers, waiters and tourism workers providing an insightful glimpse in the ordinary beauty of contemporary Balinese life and culture.

Since 1992 Lee's photographic project NICE COLOURED BOYS, has focussed on male portraiture along with an examination of beauty, ethnicity and masculinity, particularly among everyday boys/men

"Beauty is a much contested subject particularly as it relates to male portraiture. With this new series I aim to celebrate the beauty and individuality of everyday men/boys in Ubud, Bali, to challenge the exotica/tourist stereotype of this place and the marginalisation of coloured men." Gary Lee 2012."

Please direct media enquiries to:
Cassandra Lehman-Schultz, Gallery Manager

Image captions: Gary Lee *Dewa 21, 2011*, Digital print on hahnemuhle paper, image size 70 x 52.5cm
Gary Lee, *NyomanAri 27, 2011*, Digital print on hahnemuhle paper, image size 70 x 52.5cm

Lee's work appears in various books and catalogues and magazines, including: Artlink, Art Monthly Australia, Art and Australia, Art India, the Cambridge Guide to Australian Art and is represented in numerous collections, including: National Gallery of Australia; The Museum and art Gallery of the NT; Art Gallery of Western Australia.

"Lee's mission. found within his practise is the widening of the idea of beauty." - Djon Mundine

"...disturbing and utterly necessary interventions within contemporary Australian Culture" - Robert Cook

NICE COLOURED BOYS, UBUD is Lee's 7th Solo exhibition and opens at the WOOLLOONGABBA ART GALLERY on Friday 6 April until the 5 May 2012