

G I J A

The image features four large, stylized letters: G, I, J, and A, set against a solid black background. Each letter is filled with a different pattern or texture. The letter 'G' is filled with a grey, mottled texture on the left and a tan, textured pattern with white dots on the right. The letter 'I' is a solid, vibrant pink. The letter 'J' is filled with a tan background and a pattern of white dots, with a white curved shape at the bottom. The letter 'A' is filled with a light pink background and features a black silhouette of a windmill on the right side, with a yellow and orange patterned top section.

Warmun Art Centre

GIJA

Opening

Friday night, 6 April 6pm – 8pm

Exhibition Dates

4 April – 28 April 2018

Established in 1998, Warmun Art Centre celebrates it's 20th anniversary of creating contemporary paintings using traditional ochre and natural pigment.

Home to the late artists Rover Thomas and Queenie McKenzie, this exhibition explores the unique and bold style of Gija culture from the Kimberley region in Western Australia.

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Woolloongabba Art Gallery

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