
Geoffrey Schmidt

Visual Artist

Born - Brisbane 1967

Lives - Port Douglas, QLD, 4877

Contact - gcschmidt67@gmail.com

EDUCATION

Queensland College of Art - Griffith University, Brisbane

Bachelor of Arts Degree in Fine Art - 1985-1987

ARTS GRANTS

1995 - Australia Council

1994 - Arts Queensland

PERFORMANCES

- | | |
|---|--|
| 1996 - <u><i>Demonstrations of Desire</i></u> | - Institute of Modern Art - Brisbane
- Perth Institute of Contemporary Art - Perth |
| 1995 - <u><i>The Atrocity Exhibition</i></u> | - Artspace - Sydney
- Queensland Art Gallery - Brisbane
- Umbrella Studios - Townsville
- The Tanks Art Centre - Cairns |
| 1994 - <u><i>Cabaret #1, #2, #3</i></u> | - Institute of Modern Art - Brisbane |
| <u><i>Receptor Sites</i></u> | - Institute of Modern Art - Brisbane |
| <u><i>The Cerebral Performances</i></u> | - Canberra Contemporary Art Space - Canberra |
| <u><i>Get a Gun In Your Own Home</i></u> | - Griffith University - Gold Coast |
| <u><i>Receptor Sites, Booth #1 to 5</i></u> | - Myer Brisbane City Store - Brisbane |
| <u><i>The Moment of Arrival and Departure</i></u> | - University of Southern Queensland - Toowoomba |
| 1993 - <u><i>The Cerebration Tumulus</i></u> | - Institute of Modern Art - Brisbane |
| <u><i>The In Vacuo Corridor</i></u> | - Institute of Modern Art - Brisbane |
| <u><i>Description of a Kiss</i></u> | - 'Gilbert and George Event' - Queensland Art Gallery - Brisbane |
| <u><i>Cerebral Configurations</i></u> | - Queensland College of Art - Griffith University - Brisbane |
| <u><i>Laboratory of Silent Information</i></u> | - Queensland Art Gallery - Brisbane |
| <u><i>Incision</i></u> | - ISN'T Studios - Brisbane |
| <u><i>Ancient Organic Memory</i></u> | - Queensland Art Gallery - Brisbane |
| <u><i>Description of a Kiss</i></u> | - Princess Theatre - Brisbane |
| <u><i>Dependency Debility Dread</i></u> | - Institute of Modern Art - Brisbane |

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- 1992 - *Halo / Hole / Spine / Totem / Credo / Silence* - Institute of Modern Art - Brisbane
The Garden - Livid Festival - Brisbane
Spine Descending a Staircase - Fringe Festival Launch, Queensland Ballet Studios - Brisbane
- 1988 - *Notes Towards a Mental Breakdown* - Queensland College of Art Gallery - Brisbane
- 1987 - *Wound* - John Mills National Gallery - Brisbane
Trip to the Moon - Eyeline Magazine Launch - School of Arts - Brisbane
- White Noise God* - John Mills National Gallery - Brisbane
System Death - THAT Contemporary Art Space - Brisbane
- 1986 - *Filled to Suffocating* - Metro Arts - Brisbane.

SOLO EXHIBITIONS

- 2015 - *Pictures of Nothing* - Canopy Arts Centre - Cairns
- 1995 - *Fetish* - ISN'T Gallery - Brisbane
- 1987 - *White Noise God* - John Mills National Gallery - Brisbane

INSTALLATIONS

- 1994 - *Receptor Sites* - Institute of Modern Art - Brisbane

GROUP EXHIBITIONS

- 1996 - *Do It - Collaboration with Jay Younger* - Institute of Modern Art - Brisbane
- 1988 - *Axis / File - Sites of Disclosure* - Brisbane / New York

COLLECTIONS

The James Baker Collection

PUBLICATIONS

- 1994 - *'Spine - Geoffrey Schmidt, Performance Art'*, Institute of Modern Art Publication.
- 1993 - Jackson, Beth. *'The 1993 Brisbane Fringe Festival: Changing and persisting notions of the avant-garde'*, Eyeline Magazine, Summer #22, pages 24-29.
- 1988 - Moses, David, *'Work to Screen: Projecting Performance'*, Eyeline Magazine, Brisbane, December 1988, pages 6-7.