

Brisbane in Platinum & Palladium

Keith Stewart + Rob Crapnell

Woolloongabba Art Galley (upstairs)
Opening Night: Friday 30 November from 6pm to 9pm

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In their latest exhibition, Queensland photographers and alternative process printers Keith Stewart & Rob Crapnell visualise inner-city Brisbane through the technique of Platinum & Palladium printing.

The use of this 19th century technique, long revered for its permanence and tonal excellence, plays on the rapidly evolving and modern city that is Brisbane. Each image in this series is a hand made print, crafted and framed by the artists.

Keith takes a minimalist approach with tight compositions made using a telephoto lens, bringing out details and relationships within the built environment that are at once human and abstract.

Rob takes a wider perspective using select landscapes and vignettes to create a narrative from the urban fabric, casting counter-points within each image, and between images in the series.

Woolloongabba Art Gallery (upstairs)

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