



SUZANNE DANAHER
Life's Rich Tapestry



Don't get your Tinsel in a Twist 2019, Acrylic on paper, 70 × 100 cm



Love is blowing through the wind 2018, Acrylic on paper, 76 × 120 cm



With Outstretched Arms 2020, Acrylic on paper, 79 × 112 cm



Walking the Dog 2018, Acrylic on paper, 56 × 76 cm

I am a Brisbane Artist.

I have studied extensively completing undergraduate studies at Phillip Institute of Technology Melbourne, completing it at Monash Uni in Art History.

On moving to Queensland I acquired a Master in Visual Arts by course work. I then went on to do an MAVA by research at Griffith University and then taught in the printmaking department. I spent many years in Melbourne accessing the Australian Print Workshop on a regular basis.

During my Masters I went on to further my knowledge in Printmaking travelling to San Francisco attending workshops at Crown Point Press. In 2005 I travelled to Spain and exhibited in Madrid.

Although I have worked predominately in Printmaking in the past, I now express myself through drawing and painting, the immediacy of making a mark and getting it down quickly without the technical side of printmaking, I like to follow my intuition.

My works are an expression of whatever surroundings I am in. I am very much a gestural artist, a maker of marks. I take from life and absorb, which then stores in my collective memory until such time as it appears on paper or canvas, through whatever medium I choose to work in.

I love where a line takes you. I like the line to dictate to me, and sometimes it surprises me where the journey leads me. I then work it out as I go along.

It's a combination of visual elements that form a pictorial language.

An artist is very much an observer of life, and this I have endeavoured to bring out in my art.

For this freedom of expression I owe credit to the late Clem Forbes who instilled in me this wonderful way of working gesturally, I attended his classes on a weekly basis during the time living in Mackay from 1974 to 1980.

My work is held in numerous collections within Australia and overseas including the National Gallery in Canberra, where twenty four of my prints were collected by Roger Butler from the Australian Print Workshop.

I have printed and collaborated with other artists including Mostyn Bramley-Moore, Judy Watson, and Karen Casey.

I have won awards and exhibited widely over the past 30 years, both in Australia and overseas.

With knowledge gained I taught at secondary level, but also at University and have given many workshops to schools and the general public.

I was a finalist in the Paddington Art Prize in 2015 and the Redland, and also the Mosman Art Prize in 2017.

This current exhibition is titled, "Life's Rich Tapestry."

The body of work for this exhibition comprises of abstraction along with figurative abstraction, which sometimes lends itself to the Surreal.

I am influenced by observations of Nature and Humanity.

Suzanne Danaher



Faces within the Trees 2018, Acrylic on paper, 42 × 59 cm

Front image: *The Golden Road 2018* , Acrylic on paper, 70 × 100 cm

Exhibition dates

3 November – 14 November 2020

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