

An abstract line drawing in dark brown ink on a light brown background. The drawing consists of several overlapping, irregular shapes and lines that suggest a map or a complex network of paths. The lines are thin and delicate, creating a sense of movement and depth.

TEMPORAL
PENELOPE GRILLS

A 3D rendering of the word 'Innovate' in a stylized, blocky font. The letters are light gray and appear to be standing on a dark, textured surface. The background is a collage of various textures and colors, including a dark gray, a light gray, and a brownish-orange. The word 'Innovate' is the central focus, with its letters casting soft shadows on the surface below. The overall aesthetic is modern and industrial.

Innovate

PORTAL
ANDY LOWRIE

TEMPORAL PORTAL

featuring

Penelope Grills & Andy Lowrie

Opening

Thursday, 13 November 6.00pm – 9.00pm

Exhibition Dates

11 November ~ 15 November 2014

With the use of temporal maps, over a period of 168 days, Penelope examines repetition, constraint and the emotions involved in navigation around our imposed city time.

Andy's work is a series of small two and three dimensional pieces tokenistic of the space of being between here and there.

Woolloongabba Art Gallery (Upstairs)

613 Stanley Street Woolloongabba Q 4102 ~ Tuesday to Saturday 9am – 5pm ~ Enquiries (07) 3891 5551 ~ email@wag.com.au ~ www.wag.com.au