

Land Scope

Land Scope is a collaborative exhibition from Brisbane-based artists Clare Cowley and Grace Herrmann. The exhibition consists of individual and collaborative works, featuring a collection of landscapes and unique memories.

Clare grew up in Queensland's Allora with her family, before moving to Brisbane after finishing school. She studied graphic design while drawing portraits at markets and on commission until she built up a portfolio for University and began studying at QCA in 2005. Since then she has travelled extensively, held two solo exhibitions, *Eye Spy with my Little Ear* 2010 and *Singing Under Water* 2012 and been a part of several group shows. Winner of the Goondiwindi Packers Prize for Painting in 2013, Clare has also been a finalist in The Adelaide Perry Prize for Drawing and the Black Swan Prize for Portraiture 2010 and graduated from Griffith University with Honours in Fine Art in 2014 at QCA.

Clare Cowley draws on her family roots and musical background with a collection of expressionist oil paintings based mainly in Queensland's Darling Downs. Each canvas is a wild recollection of nostalgic moments, with striking colour palettes and abstract brush strokes colliding to represent the Australian wilderness. With her subjects plucked from a personal memory bank, Cowley tells a story of native Australian people while capturing a raw emotive connection to the land.

Grace Herrmann grew up in a family whose profession revolved around medicine and scientific research, so accuracy, perfectionism and precision were highly valued. She carries these qualities into her career as an artist, which began when she left high school and completed a Diploma of Visual Art and Contemporary craft at Southbank Institute of Technology. Since then she has completed her Certificate 3 in Picture Framing, presented her first Solo Exhibition, *Adventurous Souls*, in 2015 and participated in numerous group exhibitions. She is currently pursuing art as a full time occupation before beginning her Bachelor in Visual Art with Canberra University in 2016.

Grace Herrmann presents a watercolour series of landscapes of Europe from her recent travels. All of her works limit the landscape to a neat circle, giving the viewer the impression of peering through a portal into a distant land. The watercolours are all displayed in clear acrylic boxes, preserving the memories, that are untouchable and unchangeable but will be forever cherished and observed.

Michaela Smith 2015

Exhibition opens: Tuesday 1st of September
Opening Night: Friday 4th September 6:00pm-9:00pm
Exhibition ends: Saturday 12th September
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