

Every painting tells its own particular story. The works in this collection show much that draws my attention. It's all a bit personal really.

I have a visual diary that I use all the time to note down ideas for paintings. When I'm making paintings, one thing I have a lot of time for is thinking about other paintings that could be done. What prioritises one image over another is sometimes a matter of necessity or convenience or happenstance.

Most of the time, the ebb and flow of domesticity are more than enough to influence and sustain my practice.

I don't know why but I find a rich and fulfilling absurdity and humour in seeing, and then portraying the things that go on around me.

The still lifes are full of objects that surround me at home. The landscapes are places where I've been and show incidents that have occurred. Sometimes I make things up but not very often. The portraits are generally me although I'm not a very good narcissist.

Besides a bit of dodgy gardening, reading about art history and observing some popular culture through my family are my hobbies.

My aspiration is that maybe some of these things that compel me to paint might resonate with others because if you're anything like me, it's fabulous to find something on special.

Stephen Nothling (b. 1962)

Solo Exhibitions

- 2014** Home Truths, Eva Breuer Art Dealer, Sydney
- 2013** Hammering Stars into Unforgetting Skies, Marks and Gardner Gallery, Mt Tamborine
- 2012** Best Case Scenario, Eva Breuer Art Dealer, Sydney
- 2010** New Ways with Roses, Eva Breuer Art Dealer, Sydney
New Paintings, Marks and Gardner Gallery, Mt Tamborine
- 2009** Paradise Paintings, Eva Breuer Art Dealer, Sydney
- 2007** Five Minutes to Midnight, Eva Breuer Art Dealer, Sydney
New Paintings, Godolphin Ballroom, Emerites Towers. Dubai, U.A.E
- 2006** Any Resemblance to reality is purely co-incident, 482 and Michel Sourgnès Fine Art, Brisbane
Doing Beautiful: New Paintings, Eva Breuer Art Dealer, Sydney
- 2005** Believe you me, 482 and Michel Sourgnès Fine Art, Brisbane
- 2004** That's Amore: New Paintings, Eva Breuer Art Dealer, Sydney
- 2003** Night Light: New Paintings, Eva Breuer Art Dealer, Sydney
Old Blue Eyes, Gallery 482, Brisbane
- 2002** Nightwatch: New Paintings, Eva Breuer Art Dealer, Sydney
- 2001** Recent Paintings, Eva Breuer Art Dealer, Sydney
- 2000** So Who's a Pretty Boy, then? Eva Breuer Art Dealer, Sydney
For the Birds, Gallery 482, Brisbane
- 1999** Sugar, Eva Breuer Art Dealer, Sydney
- 1998** Farrago, Contemporary Art & Design Gallery, Brisbane
- 1997** Roses Over Jacksonville, Flinders Lane Gallery, Melbourne
- 1996** Earthed, Eva Breuer Art Dealer, Sydney
Dry Oils, Contemporary Art & Design Gallery, Brisbane
- 1995** Coconut Eyes, Metro Arts, Brisbane
Wall Flower, Eva Breuer Art Dealer, Sydney
- 1994** A Bird on a Blind Boy's Head, Metro Arts, Brisbane
Other Arrangements, Queensland University of Technology Gallery, Brisbane
- 1992** Violins, Metro Arts, Brisbane
- 1991** I See, I Repose, Metro Arts, Brisbane
- 1990** Other Plants in the Bed, Metro Arts, Brisbane
- 1989** Delicatessen of Hope and Fear, Metro Arts, Brisbane
- 1988** Stephen Nothling's Pals, Metro Arts, Brisbane
- 2008** The Dobell Prize for Drawing. Finalists Exhibition. Art Gallery of NSW.
Salon des Refuses, S H Ervin Gallery, Sydney and Tweed Regional Gallery
Stan and Maureen Duke Gold Coast Art Prize, Finalists Exhibition, Gold Coast Arts Centre
- 2006** A rose is a rose is a rose, LaTrobe Regional Gallery, Victoria
Double Take, Museum of Brisbane. Queensland Salon des Refuses, S H Ervin Gallery, Sydney
- 2002** Archibald Prize Finalists Exhibition, Art Gallery of NSW, touring regional NSW and National Gallery of Victoria
- 2000** Unveiling, QUT Art Museum, Brisbane
- 1997** Still Moving, Eva Breuer Art Dealer, Sydney
- 1996** Florrescence, Ivan Dougherty Gallery, Sydney
- 1994** An Exotic Otherness – Crossing Brisbane Lines, National Touring Exhibition
Australian Universities Exhibition of Visual Art, Australian High Commission, Singapore. Touring South East Asia.
- 1991** Signs of the Times, Queensland Art Gallery
- 1990** Balance '90, Survey Exhibition, Queensland Art Gallery
- 1988** Right Here, Right Now, Australia 1988, National Touring Exhibition

Education

- 1994** Master of Arts (Visual Arts), Queensland University of Technology
- 1984** Diploma of Art, Queensland College of Art

Awards

- 2012** Highly Commended, ANL Maritime Art Prize, Mission to Seafarers, Victoria
- 2011** Merit Award, Moreton Bay Region Art Awards
- 1993** Featured Visual Artist, for the 1993 Concert Season Queensland Symphony Orchestra
- 1992** Overall Winner, National Australia Bank Award, Churchie Exhibition of Emerging Art
- 1990** Conrad and Gargett Architects Award for Painting, Churchie Exhibition of Emerging Art

Collections

Parliament House Collection, Canberra
Moreton Bay Regional Gallery
Macquarie University
Queensland University of Technology
Crown Casino, Melbourne
BHP Billiton
Rockhampton Regional Art Gallery

Screen print from the portfolio Right Here, Right Now, Australia 1988 in the collections of:
Art Gallery of New South Wales
Queensland Art Gallery
Australian National Gallery
Warrnambool Civic Art Gallery
University of Tasmania

Selected Group Exhibitions

- 2014** Harvest, QAGoMA, Brisbane
Marks and Gardner, New York Affordable Art Fair, USA
- 2013** Gallipoli Art Prize. Finalist Exhibition, Sydney
Salon des Refuses, S H Ervin Gallery, Sydney
- 2012** ANL Maritime Art Prize, Mission to Seafarers, Vic
Santos Art Prize Finalist, Roma on Bungil Gallery, Q
- 2011** Gallipoli Art Prize. Finalist Exhibition, Sydney