

Christina Lowry
Rara Avis



Cover image:

Vanitas Curio (2022)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

790 x 635 mm

No animals were harmed in the making of these works.

Christina Lowry is a Logan-based photographer and multimedia artist. Having completed a Bachelor of Fine Arts/ Visual Arts at the Queensland College of Art in 2002, she recently returned to study working towards her Master of Visual Arts. Lowry has held solo exhibitions at Logan Art Gallery, Tuggeranong Art Space and Woolloongabba Art Gallery.

christinalowryartist.com
Instagram: @christinalowryartist



Rara Avis (Rare Bird) (2023)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

790 x 635 mm



Cui bono? (Good for whom?) (2023)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

790 x 635 mm



Vanitas Nidus (2023)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

790 x 635 mm



Vanitas Nidus II (2023)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

790 x 635 mm



Nitimur in vetitum (We strive for the forbidden) (2023)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

630 x 630 mm



Acta, non verba (Deeds, not words) (2023)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

841 x 594 mm



A Longing for Wonder (2023)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

790 x 635 mm



Respice Finem (Consider the end) (2023)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

790 x 635 mm



Six hundred and eighty (2022)

680 paper tags, black and red pen, entomology pins



Natura, artis magistra (Nature, the mistress of art) (2022)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

205 x 16.5 mm



Mons (Mountain) (2023)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

380 560 mm



Vivus (Alive) (2022)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

205 x 165 mm



Tenete (Hold Fast) (2023)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

205 x 165 mm



Ars gratia artis (Art is the reward of art) (2022)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

505 x 405 mm

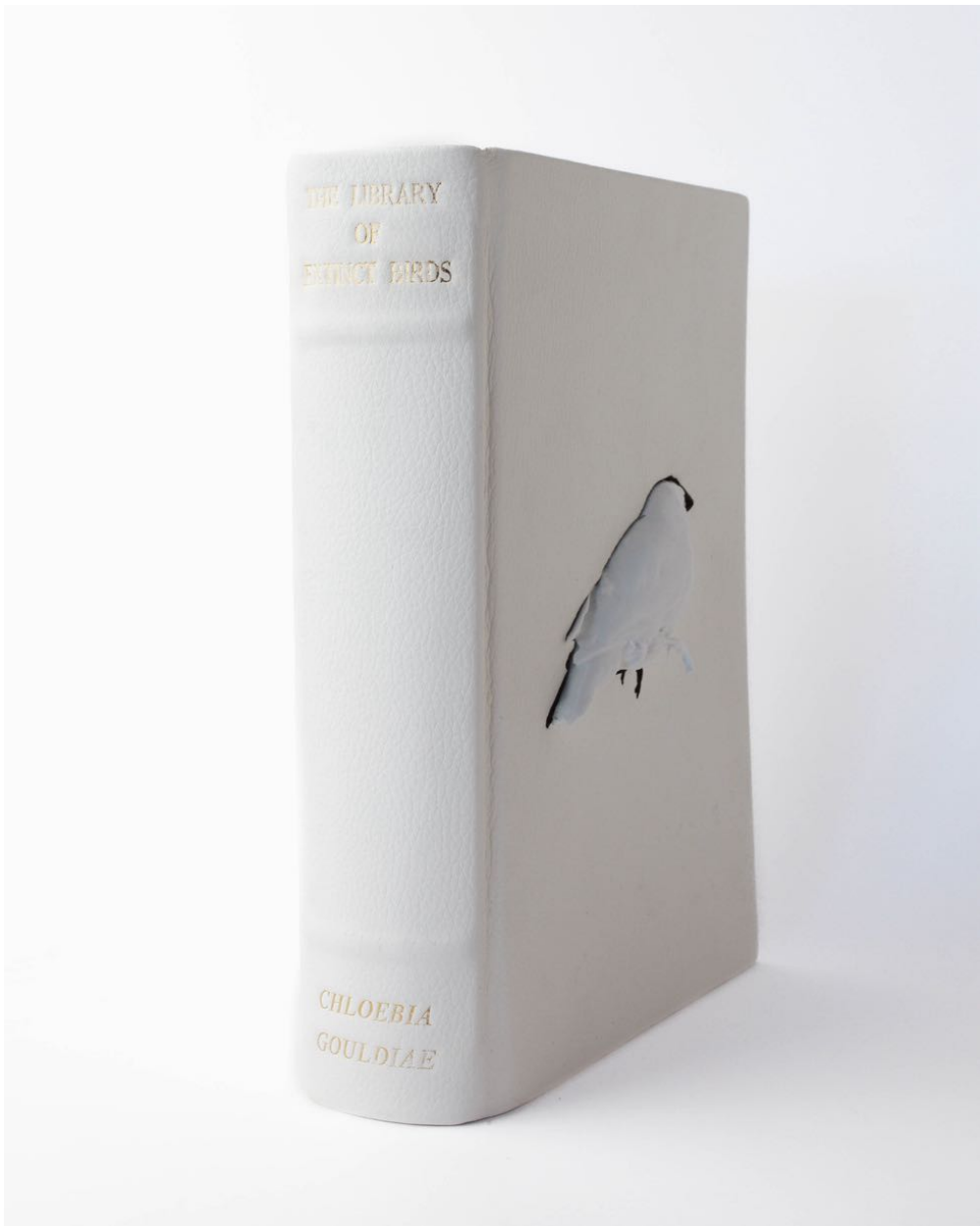


Tutum (Safe) (2023)

Giclee pigment ink print on Hahnemuhle Photo Rag 100% cotton 308gsm paper.

Edition of 5

205 x 165 mm



The Library of Extinct Birds Prototype (2023)
Handbound book, gold tooling, 3d print
170 x 240 x 55 mm

