

~Tokyo in times~

100 Time-lapses, 100 moments of Tokyo

Tokyo in times is a project that I started at the beginning of 2019. It was born out of my passion for photography and my feelings towards Japan. It was a challenge to push my boundaries and also a journey for me to re-discovering Tokyo.

The whole work is based upon the 100 time-lapses I shoot in Tokyo, and I am probably the only few persons crazy enough to do it out of my own pocket. But Why time-lapse you may ask?

Time-lapse is a unique art form crossed between photography and movies. It's a blend of photographic beauty and the fluid motion of moving images. It's a bridge between two worlds. I want more people to see the beauty of it and explore different ways to present time-lapse works.

The project is also a journey for me to rediscover Tokyo. I have travelled around Japan extensively for many years and not to mention live there for 5 years. I know the places around Japan fairly well.. except Tokyo. The mega city had always been a transit hub for me. I want to take a good look at the mega city with my own eyes once again and capture different moments of Tokyo.

This is my Tokyo and this is “Tokyo in times”.

Ming Chun Chung

About the artist

Ming Chun Chung is a time-lapse and travel photographer, and visual artist with a diverse background. He was born in Taiwan, educated in New Zealand, and travelled extensively around Japan. Originally worked an IT Technician for over 10 years but quit his job to study visual design in Japan to pursue his dream.

Ming has been involved in making visuals for projects such as commercials, music event and live performances.

Tokyo in times is his first exhibition and solo debut.