

Peter Hudson: "from Glasshouse to Cooktown" recent works

These new works by Peter Hudson call for us to behold the primal elements of water, moon, earth, air, stars, planets, birds and fish that make up the great symphony of nature. The works call us to consider the relationship and connectedness between these elements as no less than revelatory signs to our sense of mystery and wonder at our existence.

The understanding is clear when one is presented with the swarming of birds and the schooling of fish in concert – though in separate mediums, (air & water) but unified in the one dance.

Or the black cockatoo - owner of the night sky, bringer of thunder and rain, suspended in flight over the attentive fish, who may as well be Neptune, ruler of the ocean deep. They appear to be in a kind of rapture but they can never meet as they are bound to separate realms, but their relationship and moiety roles are a perfect union.

Or the Carpet snake flung into the immense scale of the shimmering stars, yet bending back to almost meet the head of Coonowrin - a prominent peak in the Glasshouse mountains not far from Caboolture - the place of the Carpet Snake.

Peter Hudson's work reminds us that everything has a relationship - even the most disparate elements and entities have a connection. Birds inhabit the air as fish inhabit water. The quickening blood of their secret heart and gills are the same. Moon dances with both of them.

It is as first nation people attest; that to attend closely to the workings of nature is to glimpse the divine conductor, to see the love at work and to better know ourselves.

Neil Murray 2012



cover image: *Remembering Sydney Parkinson*, 2012, Oil on board, 53.5 x 61 cm

top back image: *Etty Bay, North Queensland*, 2011, Oil on board, 15 x 45.5 cm

bottom back image: *Cape Tribulation, North Queensland*, 2011, Oil on board, 15 x 45.5 cm

inside images:

Coonowrin (Glasshouse Mountains), 2012, Oil on board, 51 x 56 cm

Tibberoowuccum (Glasshouse Mountains), 2012, Oil on board, 51 x 56 cm

Tibrogargan (Glasshouse Mountains), 2012, Oil on board, 51 x 56 cm





woolloomgabby art gallery

invites you to the opening of

From Glasshouse to Cooktown

Recent works by Peter Hudson

Guest speaker: Peter Kennedy

opening **8th June** 6.30 - 9.30pm
artist talk **7th July** 12.00 - 1.00pm
exhibition dates **8th June - 7th July** 2012

Woolloomgabby Art Gallery ~ 613 Stanley Street Woolloomgabby Q 4102
Wednesday to Saturday 10am - 5pm
Enquiries (07) 3891 5551 ~ email@wag.com.au ~ www.wag.com.au