



Subject to Change Without Notice

An exhibition of new paintings by

# Stephen Nothling

Opening

**Saturday afternoon, 6 May, 3pm - 6pm**

Exhibition Dates

**2 May - 27 May 2017**

A collection of paintings that play with ideas and representations of beauty and nostalgia.

Stephen paints memories and impressions of his life in Queensland; playfully commenting on how time, technology and commerce have influenced the way he half-sees the world.

front image © Stephen Nothling, *Those Were the Days my Friends*, 2017  
Collaged paintings and oil on board, 121.5 x 90 cm

## Woolloongabba Art Gallery

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