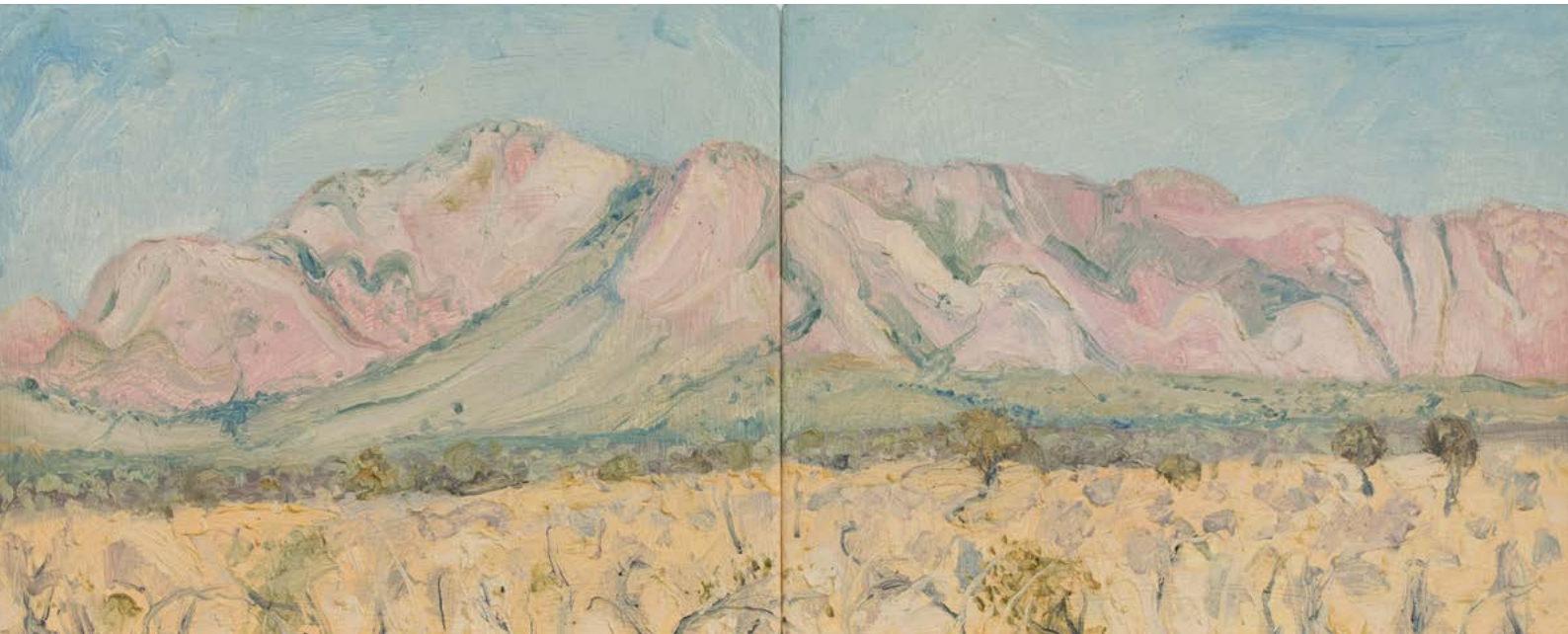


PETER HUDSON





For some time I've wanted to include all the twelve peaks and hills of the Glasshouse Mountains together in one painting. The impetus for this work, is the enchanting ancient Aboriginal story about this group of mountains being a family; a mother, father, grandmother and children, all about to flee an approaching disaster (possibly a tsunami). In the painting 'Family' (above), each panel is essentially a portrait of the individual members of Tibrogargan's big family. My previous two attempts to make this painting were spoilt by bad weather. I set off again early this year and thankfully my luck was running better. ~ *Peter Hudson 2014*

Family 2014, Oil on 12 board panels, 20.5 x 302 cm

Looking at this group of works by Peter Hudson immediately took me back to a trip to Haasts Bluff where we painted together in 2013. Peter has totally captured the duality of the place, both severe and serene, the intensity of colour but also the intensity of the greys, the vastness but also the intimacy. It was obvious for me when we were there but it is beautifully restated in the work just how much passion and respect Peter has for this country and its first peoples. He treads softly but is able to get inside the landscape and put this connection onto the canvas. Each work is individually and lovingly brought to life through this intense experiencing, allowing the viewer to also share in his intimate interaction with a place that means so much to him. ~ *Euan Macleod 2014*



Haasts Bluff, NT 2014, Oil on board, 25 x 30 cm

woolloongabba art gallery

presents

The Elephant In The Room

New paintings from Queensland and the Northern Territory

by Peter Hudson

Opening

Saturday afternoon, 8th November 1.00pm – 4.00pm

Exhibition Dates

4th November ~ 6th December 2014

Guest speaker: Judy MacDonald (critic/curator/writer)

front image: Papunya Range, NT 2014, Oil on board (diptych), 25 x 60 cm