

GET OFF MY CLOUD Angelica Roache-Wilson Helen Rogers

Opening Friday 20th March 6.00pm - 9.00pm

Exhibition Dates 17th March ~ 2nd April 2015

Get Off My Cloud features two artists whose very different approaches to material becomes an intriguing conversation about form and formlessness.

We recognize something in these works, even if it is not quite identifiable.

Form and formlessness seems a more suitable term than abstraction and figuration and so forth, because the presence of the material is elevated over the importance of the image. Helen Rogers' works are visceral, squishy, a bit gross and I want to touch them. Angelica Roache-Wilson's works are compellingly calm and a little bit spooky.

~ Jonathan McBurnie (essay extract)

image top: Angelica Roache-Wilson, *Brown Object*, 2015, Oil on board, 28 x 19 cm image bottom: Helen Rogers, *Series 1: No. 2*, 2014, Ceramic, 9 x 6.5 x 5 cm

Woolloongabba Art Gallery

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