

*woolloomgabby art gallery*

*presents*

**The  
Hermannsburg Potters**

**in**

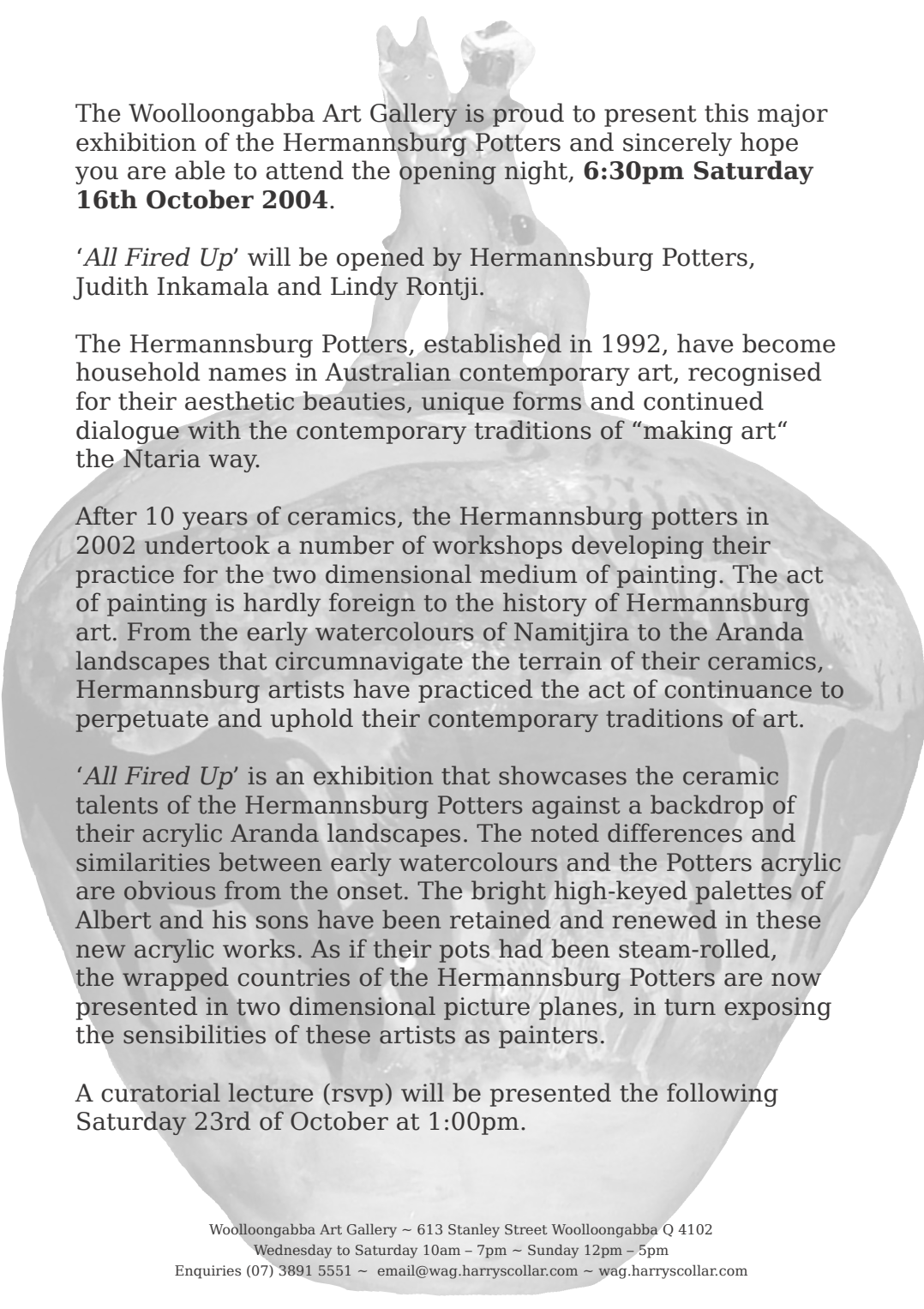


**ALL FIRED UP!**

Opening Saturday 16th October @ 6:30pm

October 16 ~ November 28 2004





The Woolloongabba Art Gallery is proud to present this major exhibition of the Hermannsburg Potters and sincerely hope you are able to attend the opening night, **6:30pm Saturday 16th October 2004.**

*'All Fired Up'* will be opened by Hermannsburg Potters, Judith Inkamala and Lindy Rontji.

The Hermannsburg Potters, established in 1992, have become household names in Australian contemporary art, recognised for their aesthetic beauties, unique forms and continued dialogue with the contemporary traditions of "making art" the Ntaria way.

After 10 years of ceramics, the Hermannsburg potters in 2002 undertook a number of workshops developing their practice for the two dimensional medium of painting. The act of painting is hardly foreign to the history of Hermannsburg art. From the early watercolours of Namitjira to the Aranda landscapes that circumnavigate the terrain of their ceramics, Hermannsburg artists have practiced the act of continuance to perpetuate and uphold their contemporary traditions of art.

*'All Fired Up'* is an exhibition that showcases the ceramic talents of the Hermannsburg Potters against a backdrop of their acrylic Aranda landscapes. The noted differences and similarities between early watercolours and the Potters acrylic are obvious from the onset. The bright high-keyed palettes of Albert and his sons have been retained and renewed in these new acrylic works. As if their pots had been steam-rolled, the wrapped countries of the Hermannsburg Potters are now presented in two dimensional picture planes, in turn exposing the sensibilities of these artists as painters.

A curatorial lecture (rsvp) will be presented the following Saturday 23rd of October at 1:00pm.