

woolloomgatta art gallery

presents



Madigan Thomas



Mabel Juli



Marcie Purdie

August 7th – September 19th 2004



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Warmun Art Centre 2004

The Woolloongabba Art Gallery is proud to present *M&M&M- Madigan Thomas, Mabel Juli and Marcie Purdie* an exhibition of ochre works by three artists from the Warmun Art Centre, Turkey Creek, WA.

The East Kimberley has for two decades been home and subject matter to some of Australia's most accomplished painters. The work of artists like the late Rover Thomas and Queenie McKenzie laying testament to the regions rich aesthetic identity.

The Warmun Art Centre was established in 1998 by the artists of the community to promote and perpetuate the traditions of Gija painting and culture. Warmun artists are recognised for their use of natural earth pigments (ochres) in the depiction of their country, story and culture.

Madigan Thomas is a senior Warmun painter, beginning her career alongside the original painters of Turkey Creek. Madigan was one of the first artists to experiment with mixing ochres to produce greens, pinks, blues and greys, extending the colors of her traditional ochre palettes.

Mabel Juli started painting in the 1980's alongside artists like Madigan Thomas and the late Queenie McKenzie. Mabel recalled watching Rover Thomas work and saying "you try yourself, you might make good painting yourself" Mabel says "I started thinking about my country, I give it a try."

Marcie Purdie is a grand daughter of Madigan Thomas and began her career as a painter in 1999. "I am happy to be part of this ochre painting culture. It makes me happy when people like my work and want to hang my paintings in their homes. I am very grateful for the chance to paint."

A curatorial lecture (rsvp) will be presented the following Saturday 14th of August at 1.00pm