

"PARAÍSO"



MONIQUE BAQUÉS

Australia 2016



BRISBANE – PARADISE

Having lived in four continents, I have had the chance to explore a range of cultures and learn from the many exciting experiences I have had and unique people I have met.

In 2012 I was extremely lucky to move to Australia. Brisbane is a sublime city to live in so I have taken the liberty of comparing it to the biblical concept of paradise. One of the first things I noticed soon after my arrival was the great number of wild, chattering, and beautiful exotic birds all over this vibrant city. I was also impressed by its tidiness and its organized city plan. But what captivated me the most was its bright, luminous environment. This brightness had a huge impact on my painting style, transforming my work into vivid and intensely deep pieces of art, an explosion of patterns and bright colors. Thank you Australia!

This exhibition is a humorous comparison between this amazing city and the Garden of Eden, moments after the original sin. Gracious and amusing parrots represent Eve and the seven capital sins. Heaven and the seven virtues are depicted as seven colorful trees inspired by those existing at Hawthorne Park, New Farm Park, the Fig Tree Pocket suburb, the Brisbane Botanic Gardens and Mount Coot-tha forest.

Enjoy and be inspired.

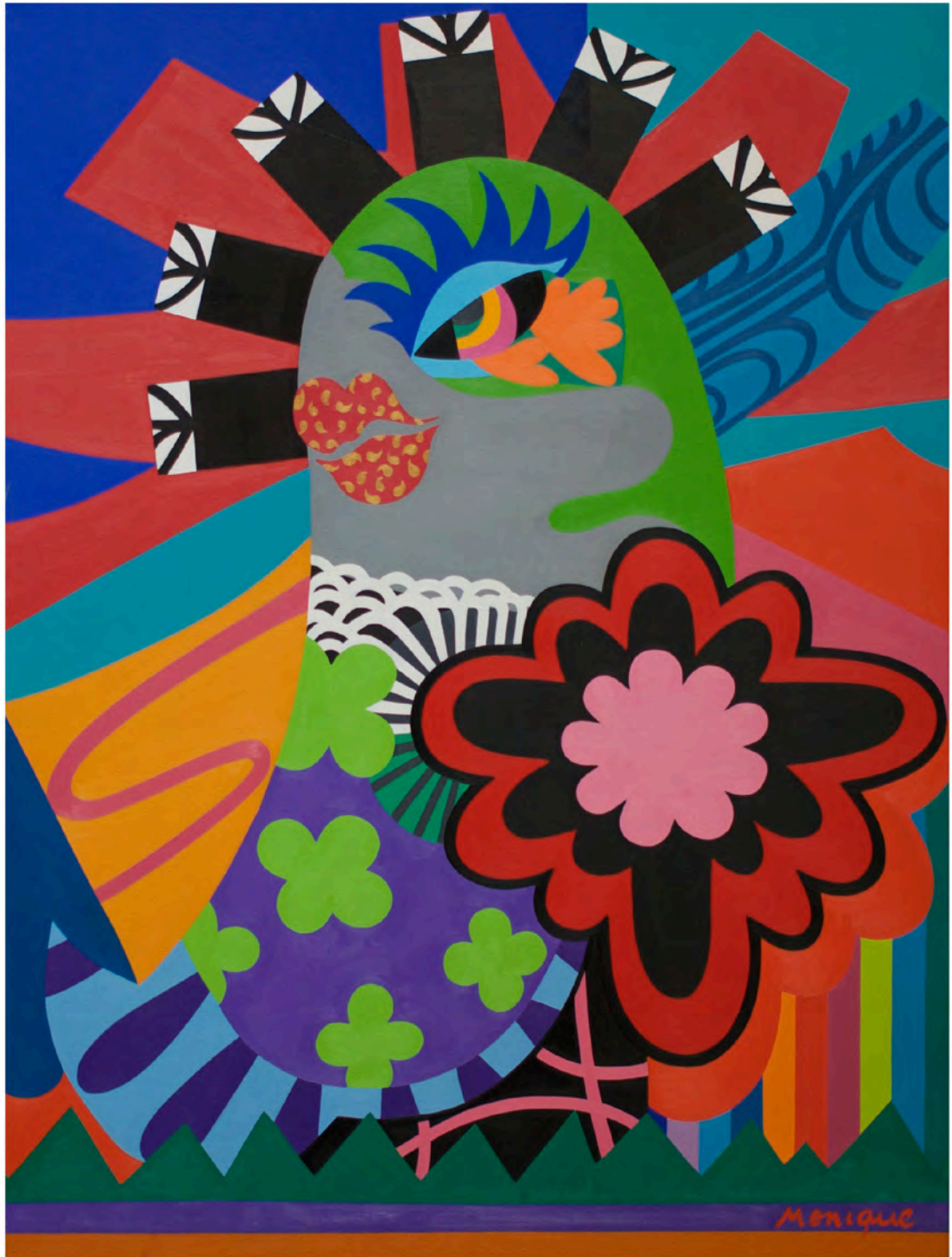
Monique

PAINTINGS

For a few years now I have made art in “series” since it helps me to gather my thoughts and ideas. Each series is a footprint in my journey, another insightful learning experience. Although each one is a unique body of work, they are all intricately and intimately linked, to the point of being closely interconnected. Their styles and themes reflect my story along the way. Oil paints have been a constant in my life since my father gave me my first wooden oil paint box 30 years ago. To this day I feel the joy of discovering the many mysteries of this superior resource.



"LA GLOTONA" (The Glutton Parrot)
Oil on canvas, 70 x 100 cm, 2013



"LA LUJURIOSA" (The Lastful Parrot)
Oil on canvas, 70 x 100 cm, 2014



"LA SOBERBIA" (The Proud Parrot)
Oil on canvas, 70 x 100 cm, 2014



"LA COLÉRICA" (The Wrathful Parrot)
Oil on canvas, 70 x 100 cm, 2014



"LA ENVIDIOSA" (The Jealous Parrot)
Oil on canvas, 70 x 100 cm, 2014



"LA TACAÑA" (The Stingy Parrot)
Oil on canvas, 70 x 100 cm, 2015



"LA PEREZOSA" (The Lazy Parrot)
Oil on canvas, 70 x 100 cm, 2015



"EL DILIGENTE " (The Tree of Diligence)
Oil on canvas, 70 x 100 cm, 2013



"EL ARBOLITO DE LA SABIDURÍA " (The Wisdom Tree)
Oil on canvas, 91,5 x 61 cm, 2014



"EL TEMPLADO " (The Tree of Temperance)
Oil on canvas, 70 x 100 cm, 2014



"EL CARITATIVO " (The Tree of Charity)
Oil on canvas, 70 x 100 cm, 2014



"EL HUMILDE" (The Tree of Humility)
Oil on canvas, 70 x 100 cm, 2015



"EL PACIENTE" (The Tree of Patience)
Oil on canvas, 70 x 100 cm, 2015



"EL CASTO" (The Tree of Chastity)
Oil on canvas, 70 x 100 cm, 2016



"EL GENEROSO" (The Tree of Kindness)
Oil on canvas, 70 x 100 cm, 2016



"Sr. Mainer, el portero" (Mr. Miner, the bouncer)
Oil on canvas, 100 x 100 cm, 2016

COLLAGES

I have been using Collage as an art technique for a while now. It allows me to form an idea or express feelings. I love this technique as it gives me an immense feeling of freedom and satisfaction. As a technique, it is playful, spontaneous, relaxing, fast and inexpensive compared to others. It enables me to make a few variations of the same idea. As the days go by, I fall in love with a few of them and end up choosing the most interesting ones in terms of composition and colour range to make an oil painting on canvas. It is never my intention to make a perfect copy of the collages I make, but to use the technique as a starting point. For the first time, I have made a few collages for this exhibition as unique art pieces and it has been a very joyful experience.



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Index of the Collages on paper (2013 – 2016)

1. The tree of life, 17 x 17 cm
2. Sunny day, 14.5 x 14.5 cm
3. Another wonderful day, 15 x 15 cm
4. The tree of life 2, 15.5 x 15.5 cm
5. Full moon, 14 x 14 cm
6. The tree of life 3, 14.5 x 14.5 cm
7. Wasn't me, 14.8 x 14.8 cm
8. The wisdom tree with window, 15 x 15 cm
9. The wisdom tree before sunset, 13.4 x 13.4 cm
10. Two wise owls, 13.5 x 13.5 cm
11. The wisdom tree at night, 14.5 x 14.5 cm
12. The wisdom tree on a starry night, 15 x 15 cm
13. The fantastic tree of life, 20 x 13 cm
14. Garden of Eden, 19 x 13.7 cm
15. The place of honey, 18.4 x 14.3 cm
16. The pink road, 20.8 x 13.8 cm
17. Kookaburra in blue, 16 x 11.5 cm
18. Kangaroo at night, 25 x 16 cm
19. Kangaroos at sunset, 20 x 20 cm
20. Ibis, 17.5 x 16.5 cm
21. Sassy cockatoo, 13 x 17 cm
22. I'm watching you! 20 x 29.5 cm

Front cover verso: The pink path, 13.4 x 19.3 cm

Back cover recto: A magical place, 13.8 x 20 cm

A Little bit about me

I was born in Argentina in 1972. I've been studying art since I was 12 years old. In 1994 I obtained a degree from the National School of Fine Arts of Buenos Aires. Later on I attained a postgraduate degree at the University of Chile specializing in Visual Arts. I have exhibited throughout Malaysia, The Netherlands, France, Chile, and Argentina since 1990; a selection of my exhibitions include:

2016 "Paraíso" at Woolloongabba Art Gallery, Brisbane, Australia

2013 "Búsquedas" at Brisbane Institute of Art, Brisbane, Australia

2010 Art Expo Malaysia 2010, Matrade E & C Centre, KL, Malaysia

2010 "De Colores" at TJ Fine Art Gallery, KL, Malaysia

2008 "Perpetually Blooming" at TJ Fine Art Gallery, KL, Malaysia

2006 "Asia through Latinamerican Eyes" at Gallery Ellesix, KL, Malaysia

2004 "Feelings" Royal Dutch Shell headquarters, The Hague, The Netherlands

2003 Virtual Art Gallery "Artolive", Amsterdam, The Netherlands

2002 "Desocupados" Alliance Française, Buenos Aires, Argentina

2001 INSEAD, Fontainebleau, France

2001 Private Exhibition, Mairie de Féricy, France

My other interests include batik, jewelry and the design of clothes and handbags.



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