

Artists, Tracy Beadnell, Mark Murphy, Meana Tae and Francesca Travers welcome you to our exhibition, 5 Threads.

Firstly, we would like to thank The Woolloongabba Art Gallery, Alex and Bob, for their generosity in providing this space and their guidance through the planning of this exhibition.

This exhibition displays a selection of diverse creatives from the first graduating class of the Visual Arts Degree Canberra University. Each artist has their own story and we invite you to share in the narratives that shaped our work and ourselves as creators as we develop into professional artists. The title, 5 Threads symbolises each individual fibre that intertwines to create a whole, we support and encourage one another to expand and discover ourselves on our own journeys.

The path we have shared is complete. New directions may divide us, but we will endeavour to embrace each moment as it comes.

Just a special mention to our brother and fellow student Tom, who passed away in 2015 we will always remember you matey.



TRACEY BEADNELL



Bush Creatures

Sculpting instinctively, I have found myself making creatures reflecting from my childhood. Growing up in Pomona Qld near the mountain, ocean and bush, evokes an exploration of my sense of place. I smell the bush, inhaling her familiar smells; I feel a consciousness of time passed, present and future. This mountain is part of who I am. Creating these hybrids I have used a combination of materials representing a mixture of creatures, including borer worms, flathead fish, stingray, goanna and the red bellied black snake. The bush wood comes from the base of Mt Cooroora in Pomona.

In 2016 I studied in the UK for one semester at Hertfordshire University. I was introduced to glass and fell in love. Cutting glass exhilarates my senses it seems dangerously wrong to play with. Fusing glass is still new to my practice, exploring this material has been enormously exciting. My ideology behind my practice right now is to place myself in different environments, methodically walking through nature and choosing carefully fallen wood. I take the wood and play with it carving back the burnt charcoal; this is a ceremony getting to know the wood. Sketching the wood, I imagine what could morph or materialise into these creatures. I make scale drawings of the hybrids to use as a guide during the making. With this ceremonial method I will continue to create hybrid sculptures. Exploring nature is part of my soul. The bush wood and clay hybrids have a relationship with each other, defining my love for Pomona and the mountain I grew up with and the relationship I feel with the energy from Mt Cooroora. This year I will be meeting with Gubbie Gubbie elders to research their history and learn about their dreaming, the traditional owners of Mt Cooroora.

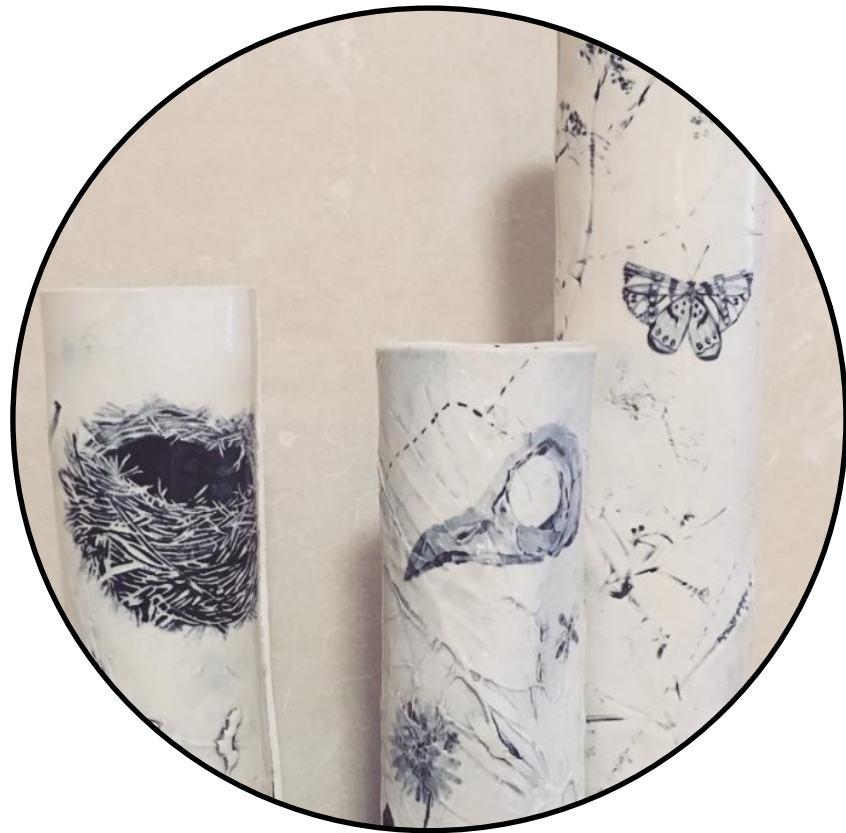
These sculptures are designed to live out doors in a garden.

Bush Creatures

Various Sizes
Glass, Wood, Ceramic
\$320 each



FRANCESCA TRAVERS



Natural Collections

I am a ceramicist and illustrator. Nature evokes a child-like wonder that I hope to capture in my work, a desire to explore the object and examine the intricacy. In my current project, I collect flora and fauna around South-East Queensland to create textures and inspire on the surfaces of my slab built vessels. The fragility and resilience present in the work mirrors the qualities of the southern ice porcelain I use. By layering into the clay, I create 'memories' within the impressions, reliefs and illustrations, the work connects to nostalgia, the earth and our interaction with it.

This installation marries the functionality of ceramic objects in everyday life to the beauty of nature. Natural Collections forms a cabinet of curiosities, engaging the natural world and nostalgia.

Each piece has been lovingly hand-built and painted, each piece is sold separately.

Natural Collections

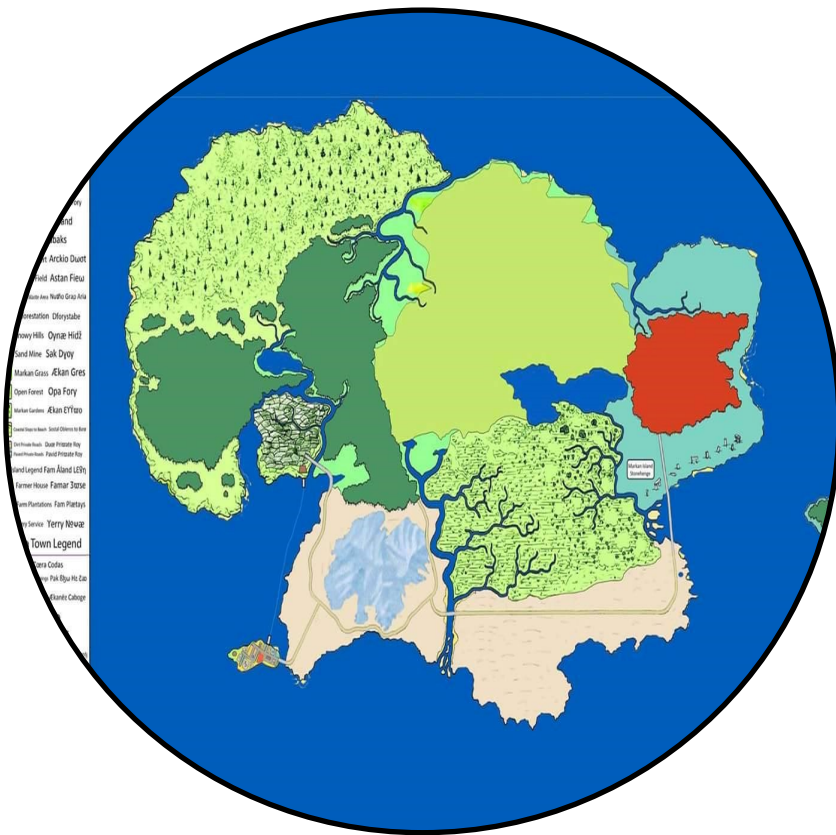
Various Sizes

Pricing from left to right

a. \$70	g. \$55	m. \$55
b. \$35	h. \$70	
c. \$70	i. \$55	
d. \$70	j. \$30	
e. \$70	k. \$55	
f. \$70	l. \$70	



MARK MURPHY



Geographical Curiosities

Throughout my life starting from age 11, I have always been intrigued by maps of the world, as I liked looking at the world map in atlases. The part I liked the most were the political maps, showing the cities and capital cities of the world.

I have been interested in doing geography when I have the chance, I try to take in my surroundings wherever I go through photography. Through investigation I have begun to create my own maps.

Zix Island represents the barrenness as it is mostly a desert. Geography Is;and and Graphiggeddon Island represents to me a shattered futre in a career in Geography. Markan Island represents my own world and language which only I understand.

Island Maps, 2016

Digital Prints A2

\$40

Urban Photographs

Photography A4

\$25

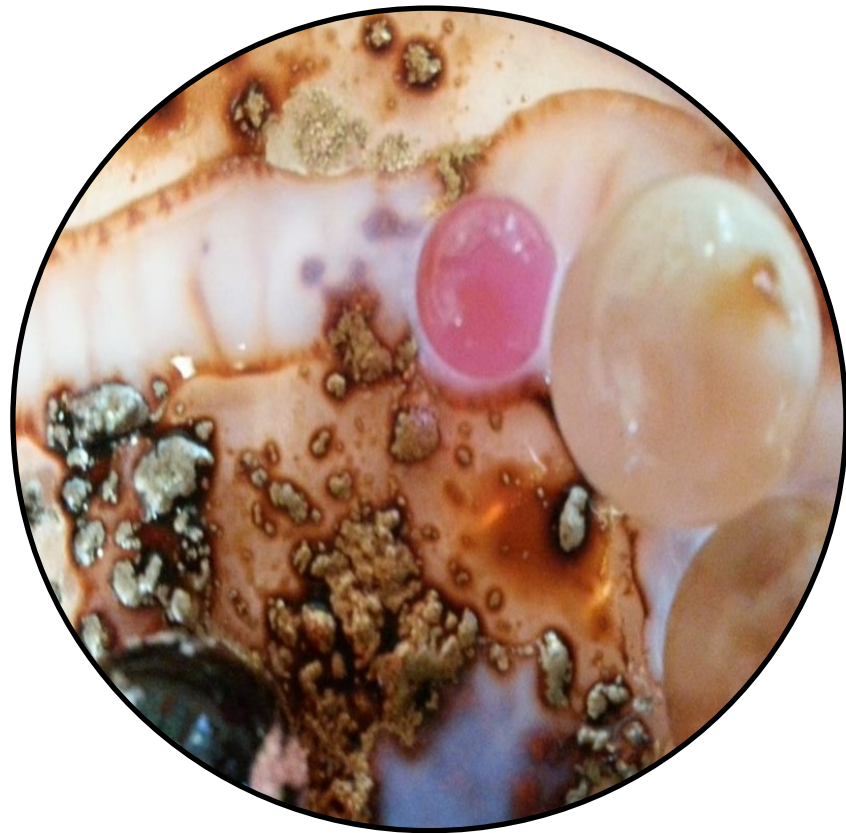
Little People

Digital prints A5

\$10



MEANA TAAE



Intra-Venus

Ultra-Venus is my latest project. I have used the topic of the internal female body in my creative work for the last two year now. As a visual artist and a female I feel this need to express the personal significance beyond the surface.

In reflection I wanted to create artificial Bio-matter in Petri-dishes and images on transparent sheets, to emphasise the internal female body by illuminating the comparison between organic and artificial. This Sophism is in relationship to how the female body is viewed; quite often the female body is represented like a product. Often aesthetically pleasing with no emotional substance.

Each Petri-dish is an internal portrait of very amazing inspirational females in my life that have inspired me, supported me, encouraged me, gave me love or believed in me. There are 55 Petri-dishes in total my mother, Lila is number one.

Intra- Venus (Petri dish collection)

200 x 91 cm

Plastic Petri Dishes, 2part glass resin, watercolour, acrylic, mixed media
\$1,500

Intra- Venus (x-ray view)

Various Sizes

Transparent support, laser print, photo images
\$1,200