

The Emotions Show

Some emotions are readily and easily put on show; others may be deeply repressed or are simply too difficult to express. One's emotions may defy description or be so unlike those of others that their expression becomes difficult to accomplish. Art is an ideal conduit to put emotions on show, with visuals able to reveal things that are tough to describe or express for others to consume. Each artist in this 'emotion show' has taken an emotion unique to their own lives and created work that reveals a personal struggle, experience or desire, for others to perceive and reflect upon.

Poets in domesticity

Clare Cowley has created a series of paintings that portray poets in domestic environments. These are people that she has met and befriended within her own practise as an artist and musician, that she felt a need to understand on a deeper level through painting. She notes that poets are typically private and reserved people, whose public personas are connected to their performances. Cowley has sought to capture the hidden part of their lives to learn more about what they are like when they could not hide behind their words or performative routines. These paintings depict the moment Cowley meets the subjects within their surroundings, be it in their own homes or in Cowley's studio. Each work captures the unique lights, colours and objects that assume the space at the time they meet. The imagery is all about being present in the same space as the subjects, and experiencing the unique emotional experience as they reveal themselves in an interior and intimate space. Cowley's use of light is confident and emotive, expressively rendering the 'bare bones' of the people separate from their performative facade. *(Nicole Gillard)*

Perpetual holiday

Nick Drake needed an escape from the monotony he sometimes felt when painting, and decided to make the subject matter of his work a literal escape; a holiday to a friend's beachside property he frequented when he was younger. The imagery in Drake's work is tinged with nostalgia and his fantasy of remaining forever on holiday. Cold beers, mojitos, and kite surfing are the insignia of a man longing for his youth, where the responsibilities he now faces were an afterthought left for another day. Drake's trip back in time was ironically difficult to orchestrate because of the constraints faced by adults with full time jobs, and responsibilities to partners and children. It ended up being a fleeting journey, and seems ultimately insufficient to satiate Drake's desire for escapism. He therefore plans further works about travel. Given his difficulty getting away in this instance, his work is just as much about his inability to leave as well as the travel itself. This intensifies the sense of longing he sought to achieve in his current work. *(Nicole Gillard)*

Know yourself

Sofia Choi's work documents her past struggles to understand her emotions, making art related to her past experience. In this series of works, Choi looks back to a time of transition in her own life: between when she didn't know herself, and when she did. During this transition she had to interrogate her beliefs in order to find her identity. "Why do I need to be kind?" "Why do I need others to like what I look like?" "Why do I think these thoughts?" But there was a problem: Choi found that she was making excuses in answer to the questions, which she describes as being "shameful, and hidden-away". Her paintings document how these excuses were moulding her mind, and then how she threw the excuses out of her, and then when she discovered her identity. *(Sofia Choi)*



1. Sofia Choi
Apricot Flower 2017
Korean ink and pigment on rice paper
51 x 41 cm
\$250



2. Sofia Choi

Sofia 2017

Korean ink and pigment on rice
paper with coloured pencil

41 x 41 cm

\$300



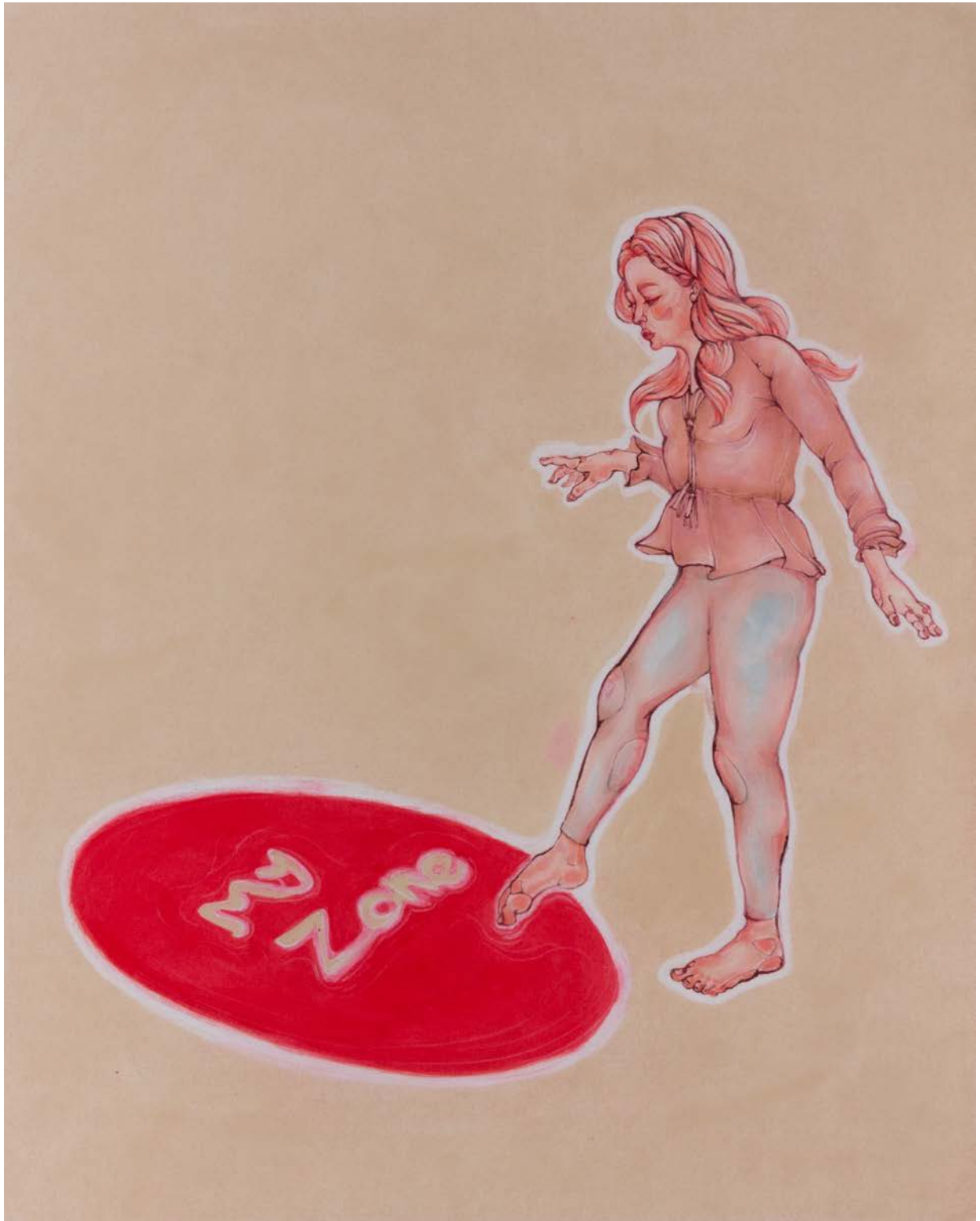
3. Sofia Choi

To think you are beautiful 2017

pigment on rice paper with coloured
pencil

61 x 46 cm

\$280



4. Sofia Choi
My Zone 2017
pigment on rice paper with coloured
pencil
51 x 41 cm
\$280



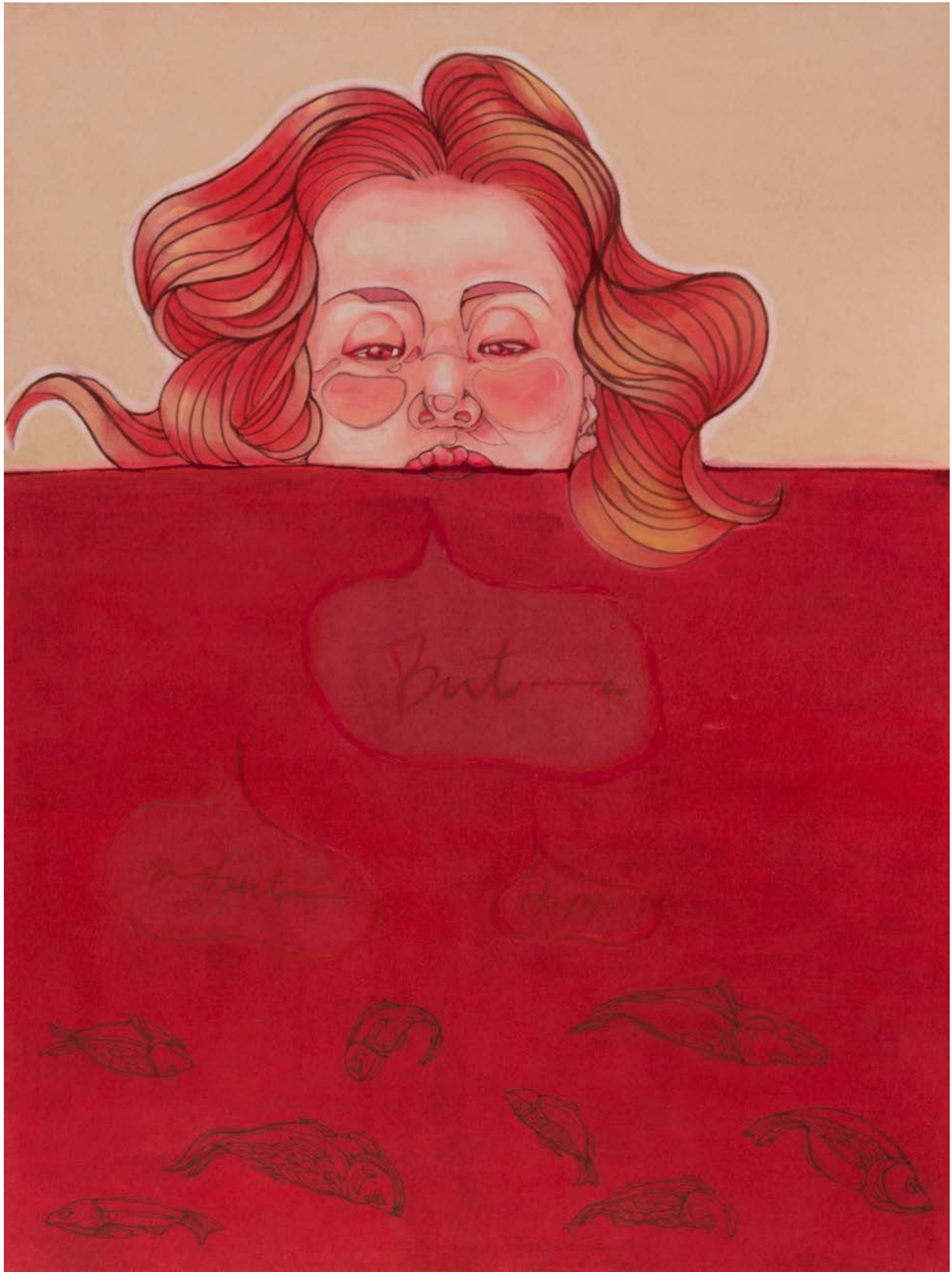
5. Sofia Choi

Polluting my conscience with excuses I 2017

pigment on rice paper with coloured pencil

40 x 30 cm

\$250



6. Sofia Choi
Polluting my conscience with excuses II 2017
pigment on rice paper with coloured pencil
61 x 46 cm
\$300



7. Sofia Choi

Polluting my conscience with excuses III 2017

pigment on rice paper with coloured pencil

46 x 61 cm

\$300



8. Clare Cowley
about Ellen reading a book 2017
oil on board
41 x 51 cm
\$900



9. Clare Cowley
about Ross at the entrance of his home 2017
oil on board
41 x 31 cm
\$700



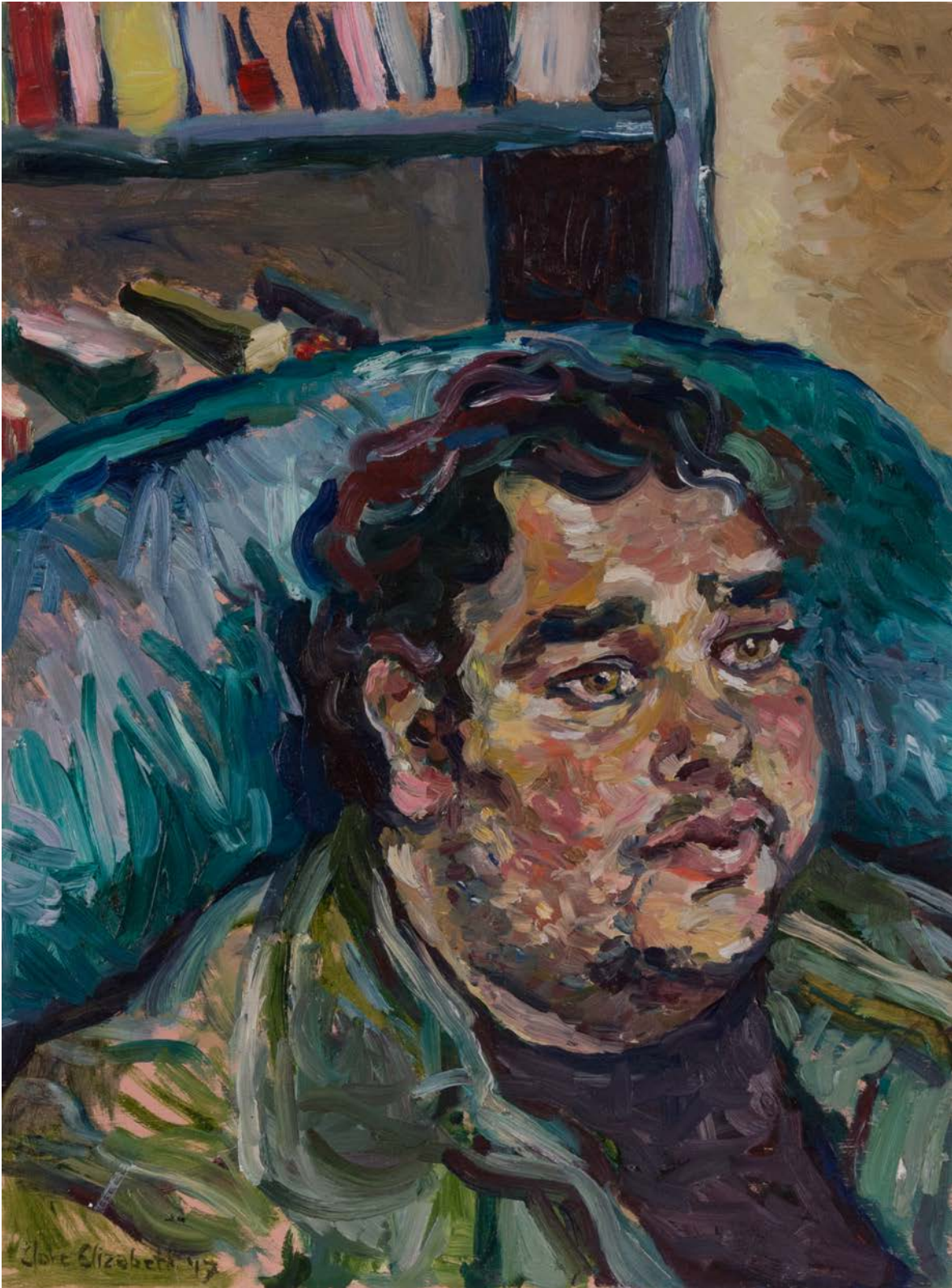
10. Clare Cowley
about Carody on the balcony 2017
oil on board
41 x 51 cm
\$900



11. Clare Cowley
about Matt watching the tennis 2017
oil on board
31 x 41 cm
\$700



12. Clare Cowley
about Fiona at the dining table 2017
oil on board
41 x 51 cm
\$900



13. Clare Cowley
about Waverley in his lazy boy 2017
oil on board
31 x 41 cm
\$700



14. Clare Cowley
about David next to the peace lilly 2017
oil on board
41 x 31 cm
\$700



15. Clare Cowley
about Carmen at her window 2017
oil on board
51 x 41 cm
\$900



16. Nick Drake
Albums 2017
oil on canvas
57 x 77 cm
\$880



17. Nick Drake
Kitesurfer I 2017
oil on canvas
57 x 77 cm
\$880



18. Nick Drake
Skywalker 2017
oil on ply
53 x 80 cm
\$880



19. Nick Drake
Flippers 2017
oil on canvas
57 x 77 cm
\$880



20. Nick Drake
Marcoola Heaven 2017
oil on ply
59 x 81 cm
\$880



21. Nick Drake
Pandanas 2017
oil on ply
57 x 77 cm
\$880



22. Nick
Drake
Heller 2017
oil on ply
53 x 80 cm
\$880



23. Nick Drake
Mojitos 2017
oil on canvas
57 x 77 cm
\$880



24. Nick Drake
Kitesurfer II 2017
oil on canvas
57 x 77 cm
\$880



25. Nick Drake
Surfboards 2017
oil on ply
53 x 80 cm
\$880