

Everywhere World

Imaginary landscapes. Fecundity of land. Press of urban-scapes.

In this exhibition, Donna Wright, Katrin Terton and Donna McDonald show their different and highly personal interpretations of the everywhere world.

Their themes range across the potency of cultural memories; our instinctive connections with nature; and the urgency of the city.

Through their works, they reveal traces of lost childhoods; the yearning to touch the earth beneath their feet and all it holds—skins, feathers, bones; and the struggle to reconcile tensions between nature and city.

Donna Wright's watercolour on timber series of works, 'Adventures of Dog and Girl', initially evokes innocent memories of childhood hikes through the bush, before going more deeply into a world of competing desires, discontents, restlessness and longing. But like all good story-telling adventurers, Donna reaches a safe place in the end.

Katrin Terton's mixed-media works continues her focus on the tenuous and transient elements of our environment, with all its possibilities of transformation. Katrin maintains the nature of the materials as much as possible in her works, keeping them as raw, fragile and broken as they are. While Katrin's works are overtly tactile, they hint at unreachable secrets.

Donna McDonald's images connote the tensions between her internal world and her urban environment. By investigating the processes and media of visual arts image-making, Donna signals the noise and press of her city-life, while yearning for serenity and quietude.

Through their diverse images of the visible everywhere world, these three artists reflect upon what it means to be truly present in our lives, every day ... everywhere.

Donna Wright www.donnawright.com.au

Katrine Terton www.katrinterton.com

Donna McDonald www.donnamcdonald.com