



Gummi Infantem feroces austratio

Australian Anosognosia

David Jones

Opening

Friday night, 30 June 6pm – 8pm

Exhibition Dates

27 June – 22 July 2017

“Remember that the Aborigine’s sickness has been forced upon him. Yours you not only tolerate, but [is] structured into the very fibres of your society.” ~ Kevin Gilbert

David Jones pursues through his art practice and research, a critique of institutionalised and everyday racism in Australia. This exhibition interrogates societal denial of the violent nature of Australia’s national foundation – the key symptom of the sickness Kevin Gilbert writes of in his book, *Because A White Man’ll Never Do it* (1994). Continued dedication to this denial inhibits the progress of Australia’s national identity, whereas reflection on past actions, cast against understood social and cultural norms, can contribute to a new path – taking the steps to make amends.

image: *Specimen 16*, 2014, A la poupee, intaglio pulled etching on Hahnemuhle rag 300gsm paper in Charbonell ink, 17 x 30 cm

Woolloongabba Art Gallery

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