

EVERYWHERE WORLD



Donna Wright | Katrin Terton | Donna McDonald

WAG Upstairs
Woolloongabba Art Gallery

27 June to 8 July 2017

EVERYWHERE WORLD EXHIBITION JUNE 27 | JULY 8 2017

Imaginary landscapes | Fecundity of land | Press of urban-scapes

In this exhibition, Donna Wright, Katrin Terton and Donna McDonald show their different and highly personal interpretations of the everywhere world. Their themes range across the potency of cultural memories; our instinctive connections with nature; and the urgency of the city. Through their works, they reveal traces of lost childhoods; the yearning to touch the earth beneath their feet and all it holds—skin, feathers, bones; and the struggle to reconcile tensions between nature and city.

Donna Wright's watercolour on timber series of works, 'Adventures of Dog and Girl', initially evokes innocent memories of childhood fairy tales, before going more deeply into a world of competing desires, discontents, restlessness and longing. Like all good story-telling adventurers, Donna reaches her inevitable destination.

Katrin Terton's mixed-media works continues her focus on the tenuous and transient elements of our environment, with all its possibilities of transformation. Katrin maintains the nature of the materials as much as possible in her works, keeping them as raw, fragile and broken as they are. While Katrin's works are overtly tactile, they hint at unreachable secrets.

Donna McDonald's images connote the tensions between her internal world and her urban environment. By investigating the processes and media of visual arts imagemaking, Donna signals the noise and press of her city-life, while yearning for serenity and quietude.

Through their diverse images of the visible everywhere world, these three artists reflect upon what it means to be truly present in our lives, every day ... everywhere.

Donna Wright www.donnawright.com.au

Katrin Terton www.katrinterton.com

Donna McDonald www.donnamcdonald.com

Title | Adventures of Dog and Girl
Artist | Donna Wright

Dog, the eternal wanderlust; everywhere wandering. Dog is the restless rover, the rambler, the voyager. Fuelled by discontent and desire, dreaming of future fortunes, Dog is always on the move. Girl holds tight our cultural memory; she garners and gathers generations past. Girl grows heavy with the tales of yesteryear's adventurous ways. She wistfully dreams of one place, one belonging. Girl, the gleaner, picks her way through the remnants left scattered in Dog's wake. She is burdened with reminiscence, unable to rest, there is no respite. Forever tied to Dog's roving ways, Girl slips into place. Then, one morning sky, Girl wakes to Dog's distant heels. And for the first time, uncluttered of time and place, Girl turns to look in on herself, and there she finds what she has always been searching for.

Donna Wright has been an independent practising visual artist and teacher for over twenty-five years. Donna's art practice explores the impacts of cultural memory, its residues and movements across generations, the part it plays in evoking feelings of longing, belonging and reconnection, and its aesthetic influences on the way we perceive, shape and engage in the world around us.

This series is dedicated to the loving memory of Alice Pearl Daiguma Eather.

All enquiries regarding Donna Wright's works on show please contact the artist on 0400 147 975 or donnawright.com.au@gmail.com.

Payment process for purchasing works is bank transfer (please confirm availability first):

Account name: Donna Wright

BSB: 084259

Account number: 826234372

Reference: EW and Artwork Number



How can you sail if you're tied to the shore? Wright, 2017, triptych,
watercolour & varnish on timber, 3 x 300x300,
DW1 \$900



Settling on a different point of view, Wright, 2017,
watercolour & varnish on timber, 300 x 250,
DW2 \$320



Sail away, Wright, 2016,
watercolour & varnish on timber, 300 x 250,
DW3 \$280



Don't look back, Wright, 2017,
watercolour & varnish on timber, 255x205,
DW4 \$280



Holding position, Wright, 2016,
watercolour & varnish on timber, 300 x 250,
DW5 \$300



Between love and loss, Wright, 2017,
watercolour & varnish on timber, 405 x 304,
DW6 \$320



A world away, Wright, 2017,
watercolour & varnish on timber, 300 x 250,
DW7 \$280



Wonderlust, Wright, 2017,
watercolour & varnish on timber,
200 x 250, DW8 \$280



Couldn't make it hold, Wright, 2017,
watercolour & varnish on timber,
200 x 250, DW9 \$280



You wouldn't know it if it hit you, Wright, 2017,
watercolour & varnish on timber, 300 x 250,
DW10 \$320



There are no apples on a pear tree, Wright, 2017,
watercolour & varnish on timber, 500 x 400,
DW11 \$380



Smudging the clouds, Wright, 2017,
acrylic on canvas, 356 x 508,
DW18 NFS



Adventures of dog and girl #1, Wright, 2017,
watercolour & varnish on timber, 304 x 304,
DW12 \$280



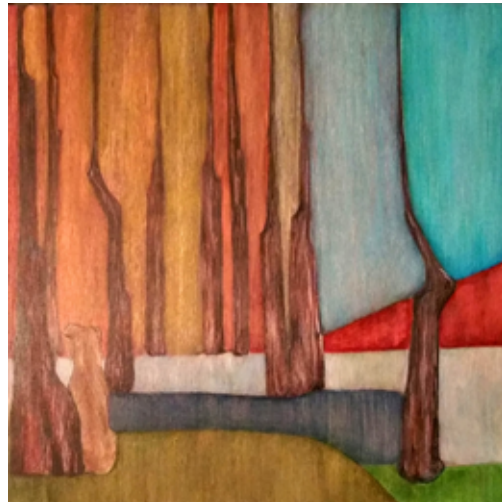
Adventures of dog and girl #2, Wright, 2017,
watercolour & varnish on timber, 304 x 304,
DW13 \$280



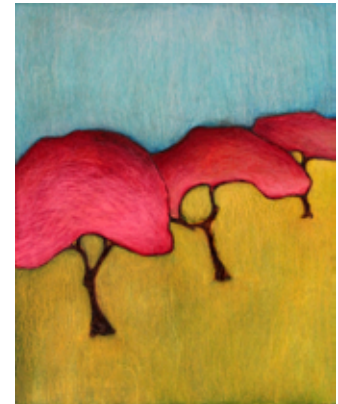
Wishful thinking, Wright, 2017,
watercolour & varnish on timber, 250 x 300,
DW16 \$280



Adventures of dog and girl #3, Wright, 2017,
watercolour & varnish on timber, 304 x 304,
DW14 \$280



Adventures of dog and girl #4, Wright, 2017,
watercolour & varnish on timber, 304 x 304,
DW15 \$280



Presence of mind, Wright, 2017,
watercolour & varnish on timber,
200 x 250,
DW17 \$200

Title | Everywhere wanderings and wonders

Artist | Katrin Terton

Katrin Terton's work has a strong focus on the ever changing and transient elements of the environment, on transformation and impermanence. She is drawn to nature's discards and other found objects that are often overlooked by others. For the artist these are small everyday wonders and a constant source of inspiration, to be found anywhere while she wanders the world.

Viewers often find the use of organic materials like snake skin sheds, human hair, disintegrating bones both compelling and confronting as it evokes thoughts around our own vulnerability, life and death and how we feel about changes within and around us throughout time.

All gathered materials and found objects have their own individual history; their journeys are told in the marks and scars that catch Katrin's attention. The quality of discovery is an essential component of her work which is mainly process oriented. It is the element of unpredictability in the materials that intrigues her.

Each piece has its own natural momentum. Memories, reflections and emotions get inexplicitly caught up in the materials' past. The works then are as transient as the materials themselves, yet like the original forms they are created from, their content remains resilient, personal and adaptable. Katrin always aims to leave enough untold to inspire the imagination of those who cross their path.

German-born artist and art-therapist Katrin Terton migrated to Australia in 2001 and now lives and works at the Sunshine Coast. She is currently developing a new body of work for a sensory art exhibition – *Beyond Sight* – accessible for blind, vision-impaired and sighted people alike. Any proceeds from Katrin's work on show will go towards this project.

All enquiries regarding Katrin Terton's works on show please contact the artist on 0439 708 385 or katrin@katrinterton.com

Payment process for purchasing works is bank transfer (please confirm availability first):

Account name: Katrin Terton

BSB: 084223

Account number: 552799228

Reference: EW and Artwork Number



Unexpected Memories, Terton, 2015/16,
mixed media, 400 x 500,
KT1 \$450



Snippets of Love, Terton, 2017,
mixed media, 300 x 600,
KT2 \$450



Access 13, Terton, 2017,
mixed media, 500 x 600,
KT3 \$590



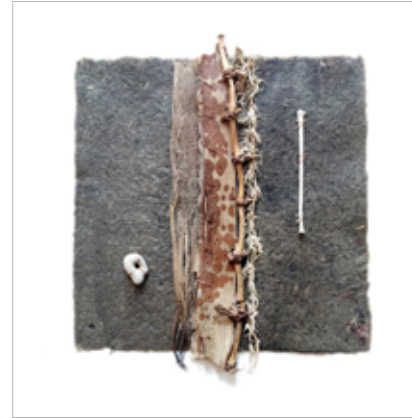
Behold, Terton, 2015/16,
mixed media, 300 x 600,
KT7 \$450



Wild Weave, Terton, 2015/16,
mixed media, 300 x 500 x 120,
KT4 \$490



Locked, Terton, 2015/16,
mixed media, 300 x 500 x 120,
KT5 \$490



Updraught, Terton, 2017,
mixed media, 370 x 370,
KT8 \$350



Siblings, Terton, 2017,
mixed media, 370 x 370,
KT9 \$350



Sisters, Terton, 2015/16,
mixed media, 370 x 470,
KT6 \$450



Chance Encounters (#1 rust, #2 plant, #3 bones), Terton, 2016,
mixed media, 3 pieces at 370 x 370,
KT10 \$350 each or \$950 together



Strange Conversations #1, Terton, 2017,
mixed media, 120 x 265 x 90,
KT11 NFS



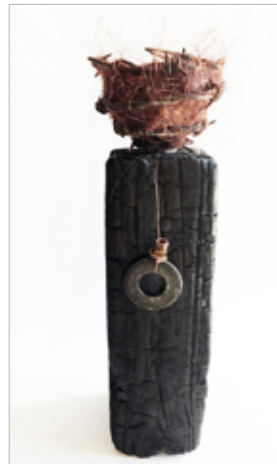
Strange Conversations #2, Terton, 2017,
mixed media, 270 x 180 x 80,
KT12 \$590



Strange Conversations #3, Terton, 2017,
mixed media, 270 x 180 x 80,
KT13 \$690



Reluctant Vessels #1 (pair), Terton, 2017,
mixed media, 350 x 400 x 300 (mounted),
KT14 \$790



Reluctant Vessels #2, Terton, 2017,
mixed media, 200 x 330 x 200 (mounted),
KT15 NFS

Title | (Sub)Urban Tensions

Artist | Donna McDonald

Donna McDonald's mixed media series, 'Talking Back to Diane Arbus' (2015-2016; exhibited at WAG Upstairs in June 2016), reflected her concerns about the personal identity and socio-political implications of the visual arts representations of people with disability.

In this series of works—influenced by Jung's writings about art, aesthetics and expression of the soul, and by David Hockney's playful attitudes to art-making—Donna continues her concerns about personal identity by exploring the tensions between her internal world and her urban environment.

Using an expressionist style in a range of media, Donna signals the noise and press of her city-life, while yearning for serenity and quietude.

Her images include real and imagined scenes from her life in her home suburb of Albion (Brisbane). Some of her images attenuate her occasional longing to be out of the city bustle while other images reflect her acceptance of the tensions between city, nature and self.

Donna McDonald is a developing artist, creative arts researcher and art psychotherapy student. She is curious about the role of the creative arts in effecting change—be it change in the individual person creating the artwork or the person viewing the artwork. While Donna understands—and indeed, has experienced—the health and wellbeing impacts of artmaking, she is also working towards an improved understanding of the role of the creative arts in politics and social change.

All enquiries regarding Donna McDonald's works on show please contact the artist on 0424 435 041 or donna.marie50@bigpond.com

Payment process for purchasing works is bank transfer (please confirm availability first):

Account name: Donna McDonald

Bank name: ECU Australia

BSB: 654019

Account number: 331443

Reference: EW and Artwork Number



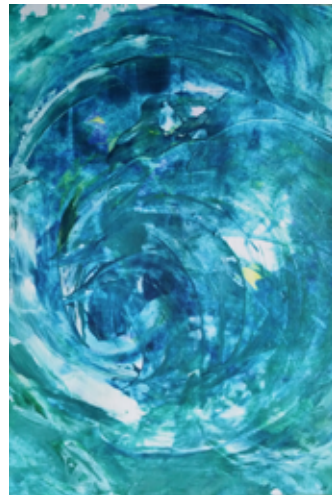
Landscape of the heart, McDonald, 2017,
canvas print of acrylic on cartridge paper, 300 x 200,
DM1 \$80



Eye of the Storm, McDonald, 2017,
canvas print of acrylic on cartridge paper, 300 x 200,
DM3 \$80



Albion at night, McDonald, 2017,
canvas print of acrylic on cartridge paper,
200 x 300,
DM2 \$80



Cyclone of the heart, McDonald, 2017,
canvas print of acrylic on cartridge paper,
200 x 300,
DM4 \$80



Cyclone in Albion, McDonald, 2017,
canvas print of acrylic on cartridge paper,
200 x 300,
DM5 \$80



Swimming pool, McDonald, 2017,
canvas print of acrylic on cartridge paper,
200 x 300,
DM6 \$80



Lost in Albion 1, McDonald, 2017,
oil on timber panel, 300 x 230,
DM7 \$220



One night the moon, McDonald, 2017,
oil on timber panel, 230 x 300,
DM8 \$250



Lost in Albion 2, McDonald, 2017,
oil on timber panel, 300 x 230,
DM9 \$250



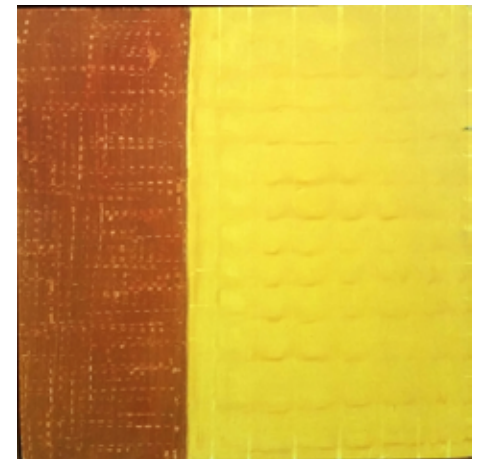
Midnight Meditation,
McDonald, 2017,
oil on canvas, 140mm x 140mm,
DM14 \$50



Colours of Albion 1, McDonald, 2017,
oil on timber panel, 300 x 230,
DM10 \$250



Colours of Albion 2, McDonald, 2017,
oil on timber panel, 300 x 230,
DM11 \$250



Morning Walk, McDonald, 2017,
oil on timber panel, 304 x 304,
DM12 \$250