

GAPU GA RANGITHIRRI GA NGURRUTHIRRI GA

the water is coming up, the water is going away

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This collection represents some of the latest trends and the vibrant nature of the Milingimbi Art and Culture centre reflected in 2017. With a mix of male and female artists using a variety of media and techniques. The animal sculptures are the domain of the men with painted wooden bird sculptures. And the women dominating the field of fibre work from fish traps to coiled and twined baskets.

Front image: Helen Ganalmirriwuy, Gunga Bathi 2017, Pandanus, natural dyes, 45 x 24 cm

Woolloongabba Art Gallery

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OPENING FRIDAY NIGHT, 29 SEPTEMBER 6PM – 8PM

EXHIBITION DATES 26 SEPTEMBER – 21 OCTOBER 2017