FLOATING

Yoshiteru Asai (Japan), Glen O'Malley (Australia), Yayu (Japan)

FLOATING is an exhibition, of diverse media including photographs, photo silk screens and drawings by artists from two cultures, Japanese and Australian. It is also a celebration of an ongoing association between a group of artists over a long period.

Asai and O'Malley met over 30 years ago, when Brisbane photographer, Ian Poole, introduced a group of photographers from Nagoya to a group of Queensland photographers. Over the years, several international exchange exhibitions have taken place, including work by artists from both countries at DESIGN EXPO, Nagoya, in 1989, and in CROSS CURRENTS at the Australian Sugar Industry Museum, Far North Queensland in 2002, later shown at Caloundra, Cooloola and Logan City. Artists from both countries have remained friends over that time.

Asai is exhibiting photo silk screens and O'Malley photographs on gloss metal. Yayu is the third exhibitor. She is showing drawings. She is a younger artist, but linked to the association by being the granddaughter of Mitsuo Yamane (known as Ken), one of the photographers involved in the original meeting and for a long time, a collaborative part of this group.

In FLOATING all three artists depict the human form, with results both surreal and sensual.

The exhibition at Woolloongabba Art Gallery runs from 30 January to 10 February 2018. An opening function will be held at WAG on Saturday 3 February at 3:00 pm. After this FLOATING will be shown at Hyakka Hyakuso Gallery in Nagoya from 23 May to 2 June 2018.



YOSHITERU ASAI - Photographer / Studio Agni

- 1940Born in Nagoya
- 1970 Established Studio Agni

Selected exhibitions

- 1979 Works by Club Graphic Illustrators, New York
- 1985 Two person exhibition with Kazuaki Futazuka
- 1986 Creative Now in Japan, USA
- 1989 World Photographic Exhibition, Design Expo, Nagoya
- 1990 Concert Graphoeite, France
- 1991, 1993, 1994
 - Poster exhibitions in USA, Canada, Switzerland, Poland, and the Karelia Republic
- 1998 Hamburg Graphic Design Exhibition
- 2002 'Cross Currents', Australian Sugar Industry Museum, Mourilyan, North Queensland. Also Caloundra, Cooloola and Logan City

Selected Awards

- 1982, 1983 Excellence Award, Japan CM Association
- 1987 Bronze award, Brno International Biennale, Czech Republic and Slovakia
- 1987 Gold Award, Rahati International Biennale, Finland
- 1987The First ADC International, New York
- 1988 Bronze award, Poster Biennale, Warsaw
- 1988 The Second World Poster Triennial
- 1992 Segunda Biennale Imternational del Cartel, Mexico
- 1994 International Advertisement Exhibition, London
- 1994 Excellence Award, New York International Print Media Competition
- 1995 Communication Design95, Germany
- 1997 Asia Graphic Poster Triennial, Korea

https://artavita.com/artists/11047-yoshiteru-asai

https://lib.colostate.edu/posters/results.php?field=author&q=%22Asai,+Yoshiteru%22 http://365.jagda.org/en/designers/detail/?date=20101204



GLEN O'MALLEY

1948 Born Brisbane, Australia1989 Moved to North Queensland, Australia

Selected Solo Exhibitions:

1977, 1978	THE WESTERN SUBURBS OF MELBOURNE – venues in Melbourne and Brisbane
1979 - 1982	FOUR AND A HALF MONTHS IN THE NORTH – touring Australia
1995 - 2010	WHISTLING WITH THE ANGELS - Perc Tucker Gallery, Townsville, and touring
2004	ICH FOLGTE EINFACH NUR DEN STUFEN – Galerie Thorsten Billib,
	Berlin, Germany
2007	YOU CAN'T SIT DOWN - Queensland Performing Arts Centre, Brisbane
2017	SHOWER SCENES – Umbrella Studios, Townsville

Selected Group Exhibitions:

1975	TWO BRISBANE PHOTOGRAPHERS – Ray Hughes Gallery, Brisbane
1975	WHERE DO YOU WANT ME TO STAND? - Australian Centre for Photography
1978	40 PHOTOGRAPHERS (Philip Morris Arts Grant) - National Gallery, Canberra
1980, 1981	AUSTRALIAN PHOTOGRAPHERS - Department of Foreign Affairs touring the Middle East
1988, 2016	JOURNEYS NORTH - Queensland Art Gallery
1989	WORLD PHOTOGRAPHIC EXHIBITION - Design Expo, Nagoya and Kodak Gallery, Tokyo, Japan
1989	SHOT FROM DOWN UNDER - Diacolo Gallery, Osaka / Kodak Gallery, Tokyo / Hide and Horiuchi Galleries, Nagoya, Japan
1990	PICTURES FROM JAPAN - Imagery Gallery, Brisbane
1990	THE AUSTRALIAN STOCKMAN - The Cowboy Poetry Gathering, Nevada and Oklahoma, USA
1990	JAPANESE EXCHANGE - Kodak Gallery, Sydney
2002 - 2004	CROSS CURRENTS – Sugarama Gallery, Mourilyan, Queensland and touring
2009	150 YEARS – PHOTOGRAPHY IN QUEENSLAND FROM THE GALLERY'S
	COLLECTION – Queensland Art Gallery/GOMA
2015	THREE FOOT SIX – (with paintings by Ian Smith) Warwick Art Gallery, The Tanks, Cairns, Harvey Bay Regional Gallery

Included in the collections of: NATIONAL GALLERY OF AUSTRALIA, NATIONAL LIBRARY OF AUSTRALIA, PARLIAMENT HOUSE CANBERRA, QUEENSLAND ART GALLERY



YAYU	Born in 1995 in Nagoya, Aichi Prefecture, Japan
2009	Junior High School Student Comic Illustration Grand Prix organized by Nippon Designer Geijutsu Gakuin
2011 Jul.	High School Student Design Incentive Prize
2011 Aug.	Exhibited works for Hoku Hoku Exhibition at Design Festa Gallery Harajuku, Tokyo
2011 Oct.	High School Student First Live Art Koshien Grand Prix organized by All Japan Art Materials Association
2012 Jul.	High School Student Design Grand Prix
2012 Aug.	Exhibited works for Hoku Hoku Exhibition at Design Festa Gallery Harajuku, Tokyo
2013 Mar.	Graduated from Comic Illustration Course, Nagoya Satellite Campus, HOKKAIDO HIGH SCHOOL OF ARTS
2013 Nov.	Calligraphy Incentive Prize Fuji Mountain Student 32nd Calligraphy Exhibition Sponsored by Mainichi Daily Newspaper
2014 Fed.	First Solo Exhibition「生展」 (means "Living") at Art Salon WASABI, (Animation and Cinematic Collection Art Museum)
2017 Mar.	Graduated from Western Painting Dept. Faculty of Fine Arts NAGOYA UNIVERSITY OF ARTS