

The Woolloongabba Art Gallery (upstairs) presents *Reality Dysfunction*, an exhibition of paintings and prints created by Brisbane based artist April Giblin.

This exhibition investigates gender and sexuality, living creatures and consciousness through a central theme evolving around how different people perceive reality.

Opening dates:

March 2018

Tues 27th - Fri 30th, 9am - 5pm

Sat 31st, 9am - 3pm

Closing event Sat 31st, 6pm - 8pm

Catering provided + Bar available

*Reality Dysfunction* explores the meaning of perceived and created realities in the 21st century, showcasing April's bold and vibrant use of colour and line.

This exhibition thematically traverses between the exploration of gender and sexuality depicted by Fauvist styled portraits, to the deconstruction of how individuals perceive reality through the lens of abstracted animals and minimal compositions representing consciousness.

Whilst diverse in content April's artworks all encompass the underlying inquiry of reconstructing reality and the human condition within an evolving society.

By investigating how people are perceived in relation to the society they live she seeks to question notions of gender and sexuality using portraiture to document people and their experiences.

Along side these Fauvist portraits April abstracts native Australian animals, investigating how individuals might construct their reality differently to others depending on how their brain interprets what they see. These works prompt thought on how individuals lives and societal norms are constructed, asking the question, how do our brains influence what we see?

Overall April creates abstract colour compositions, binding realism and fantasy to entice the viewer.

More information on artworks at: [aprilgiblin.com](http://aprilgiblin.com)

Website: [aprilgiblin.com](http://aprilgiblin.com)

Facebook: Fabric of Space