

HISTORY OF A JAPAN QUEENSLAND CONNECTION



1969 Glen O'Malley, from Queensland, starts to get interested in photography. He buys international Photo Annuals. He becomes particularly interested in the work of Eikoh Hosoe, Kishin Shinoyama, Ikko Narahara and Masaya Nakamura, Although his early work does not reflect this, these photographers will later become a big influence on his work.

1970 Yoshiteru Asai sets up Studio Agni, Nagoya Japan

1975 O'Malley has his first exhibitions in Brisbane, and at the A.C.P., in Sydney.

1976 Ian Poole, a photographer from Brisbane, sets up his photography studio, "Ian Poole Does Photography".

1982 Poole becomes friends with Tokyo photographer, Takuya Tsukahara. Tsukahara also runs The Striped House Gallery. This becomes the beginning of a relationship between a group of Queensland photographers and a group of Japanese photographers that has lasted over 30 years.

1983 Takuya Tsukahara and Hideharu Matsuhisa come to Australia for a commercial project for Mazda, and work closely with Ian Poole.

1984 Ian Poole first exhibits in **FIVE ONE MAN SHOWS** at Stevens gallery, Brisbane City Hall Art Gallery

1988 Photographers from Japan exhibit at Victoria Street Gallery, Spring Hill, Brisbane – They include Takuya Tsukahara (also curator), Sadahiro Suzuki, Yoshiteru Asai, "Bear" Tamara, Mitsuo Yamane.

1989 Exhibition in Japan of nine Queensland Photographers (John Elliott, Rick Everingham, Helen Fuller, Lin Martin, Glen O'Malley, Charles Page, Ian Poole, Doug Spowart, Ruby Spowart) titled **SHOT FROM DOWN UNDER**. Daicolo Gallery - Osaka, Kodak Photo Salon - Ginza, Tokyo and Hide and Horiuchi Galleries - Nagoya, Japan (Sponsored by Kodak, Continental Airlines). O'Malley, Page, Poole and Doug and Ruby Spowart visit Japan for the exhibitions.



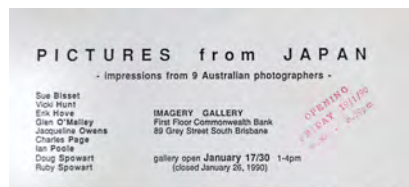
1989 **WORLD PHOTOGRAPHIC EXHIBITION – “We are global humans”** at Design Expo, Nagoya and Kodak Gallery, Tokyo, Japan. Includes Australian photographers Glen O’Malley, Richard Bennett, Ric Everingham, David Lloyd, David Sanderson, Charles Page and John Elliott – invited by Sadahiro Suzuki.



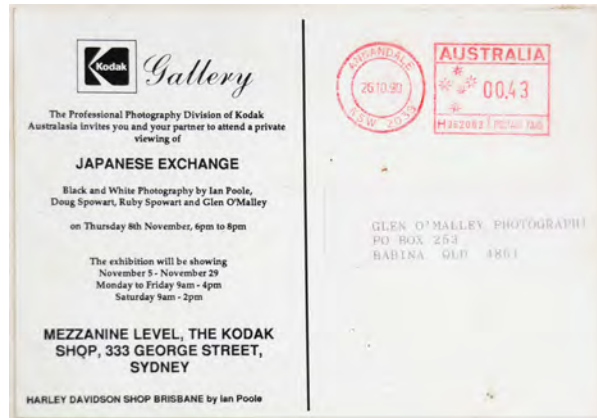
1989 O’Malley meets Eikoh Hosoe at Kawasaki Art Gallery.

1989 Queensland photographers, including O’Malley and Poole feature in **SELECTION 1989** (1989) Kodak Photo Salons, Tokyo and Osaka

1990 **PICTURES FROM JAPAN** exhibition at Imagery Gallery, Brisbane. Work by various photographers including Glen O’Malley, Charles Page, Ian Poole, Doug Spowart and Ruby Spowart.

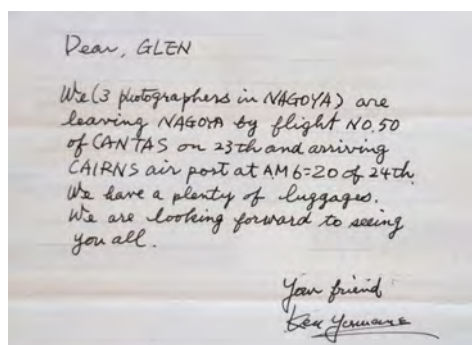


1990 **JAPANESE EXCHANGE** exhibition at Kodak Gallery in Sydney.



1994 Ian Poole awarded Australia Council Studio in Tokyo for four months. This culminates at an exhibition at The Striped House.

2002 - 2004 **CROSS CURRENTS** – Sugarama Gallery, Australian Sugar Industry Museum, Mourilyan, Queensland and touring. Yoshiteru Asai, Masami Kuroyanagi and Mitsuo Yamane – photographers from Nagoya, visited Queensland. Also exhibiting was North Queensland photographer, Glen O'Malley, who organized the photographic exchange component of this exhibition. As well, Hideharu Matsuhisa visited Mourilyan. He designed the catalogue and CD cover.



2013 Yayu graduated from Comic Illustration Course, Nagoya Satellite Campus, HOKKAIDO HIGH SCHOOL OF ARTS

2014 O'Malley exhibits **TOU HI KOU KI** at Foto Frenzy in Brisbane. This, in part, was a tribute to the influence of the Japanese photographers he first admired in the 60s.

2014 Fed. Yayu's first Solo Exhibition 生展 ("Living") at Art Salon WASABI, (Animation and Cinematic Collection Art Museum)

2016 O'Malley undertakes a photography project, photographing at the sites of each of the overnight post towns on the Nakasendō, a seventeenth century road between Edo and Kyoto. Between Ōkute (shuku 47) and Hosōkute (shuku 48), he was accompanied by Nagoya photographer, Masami Kuroyanagi. He intends to publish work from this in a book.



2016 Glen O'Malley and Yoshiteru Asai begin arrangements to have a four person exhibition of photographs, prints and drawings, **FLOATING**, (with Yoshiteru Asai, Glen O'Malley and Yayu) in both Japan and Australia in 2018.

2018 **FLOATING** at Woolloongabba Art Gallery, Brisbane and Hyakka Hyakaso, Nagoya, Japan