

G I J A

The image features four large, stylized letters: 'G', 'I', 'J', and 'A'. Each letter is filled with a different Indigenous Australian pattern. The 'G' is filled with a grey and orange pattern of white dots. The 'I' is a solid pink vertical bar with a central black circle containing white dots. The 'J' is filled with a brown and white pattern of white dots. The 'A' is filled with a light pink background and features a black silhouette of a windmill on its right side. The letters are set against a solid black background.

Warmun Art Centre

GIJA

Opening

Friday night, 6 April 6pm – 8pm

Exhibition Dates

4 April – 28 April 2018

Established in 1998, Warmun Art Centre celebrates it's 20th anniversary of creating contemporary paintings using traditional ochre and natural pigment.

Home to the late artists Rover Thomas and Queenie McKenzie, this exhibition explores the unique and bold style of Gija culture from the Kimberley region in Western Australia.

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Woolloongabba Art Gallery

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