



LINE *age*

Exhibition Catalogue
4 December – 8 December 2018

LINEage

Exhibition Dates

4 December – 8 December 2018

An exhibition by three Brisbane artists;
Kazumi Daido, Penelope Grills and
Sara Manser.

Three diverse practices depicting notions of origin and connection. Penelope's sinuous line and colour palette reinforce ideas of the laws of nature and continuance. Kazumi's delicate drawn line highlight the fragile relationship to earth and Sara's house motif symbolises location, coexistence and home.

All three artists have found connection to past, present and future through LINEage.

front image: Penelope Grills, *Cooktown Orchid No.3 (detail)* 2018, Oil on Ampersand Gessobord™, 30 x 23 cm

Kazumi Daido

Baku (貘) is a mythological creature in Japan that eats nightmares. This creature originated in China, and for the Baku to appear, there are several different theories; it is hard to determine what is the original theory. In modern Japan, the character (貘) is also referred to Malayan tapir, which has a black body with a single wide white stripe across the body.

In Australia, sometimes I find farmers are breeding Belted Galloway cows, they have a similar white stripe on their body. Thus Baku Cow is what they look like in my pictures.

In this series of work, Baku is called by lantanas. Lantana is classified as an invasive plant in Australia. They spread in nature creating their own dense thicket, which invades and smothers the habitat of other native plants. So Baku eats lantana.

For purchase enquiries:
Kazumi Daido
daidokazumi@gmail.com



1. Kazumi Daido
Lantanas and Baku Cow (Milk wood) 2018
Ink and watercolour on paper
25 x 35 cm
\$220 (unframed)



2. Kazumi Daido
Lantanas and Baku Cow (Beach) 2018
Ink and watercolour on paper
25 x 35 cm
\$220 (unframed)



3. Kazumi Daido
Lantanas and Baku Cow (Australian Fan Palm 1) 2018
Ink and watercolour on paper
25 x 35 cm
\$220 (unframed)



4. Kazumi Daido
Lantanas and Baku Cow (Bottle Brush) 2018
Ink and watercolour on paper
25 x 35 cm
\$220 (unframed)



5. Kazumi Daido
Lantanas and Baku Cow (Australian Fan Palm 2) 2018
Ink and watercolour on paper
25 x 35 cm
\$220 (unframed)



6. Kazumi Daido
Lantanas in Boab tree pot 2018
Ink and watercolour on paper
25 x 17.5 cm
\$110 (unframed)



7. Kazumi Daido
Lantanas and Baku Cow (Grey Mangrove) 2018
Ink and watercolour on paper
17.5 x 25 cm
\$110 (unframed)



8. Kazumi Daido
Lantanas and Baku Cow (Flame Tree) 2018
Ink and watercolour on paper
25 x 17.5 cm
\$110 (unframed)

Penelope Grills

In my practice as an artist I have always been drawn to the facets of time and its transience. Flora, particularly flowers, is a subject that continually draws my attention to aspects of these themes. Through collection, observation and documentation I can reflect on the transience of life and the paths we follow, the traces we leave and the memories we accumulate.

I have resided in Queensland for most of my life and was interested in investigating our floral emblem and how it became to be chosen as Queensland's floral symbol. Queensland prepared for its centenary celebrations in 1959 and sought input from the public as to the choice for our state flower. Up against others such as the Red Silky Oak the Cooktown Orchid won unanimously. Named after the area of primary distribution of the species on the Endeavour River, which was named after Captain Cook when his ship was repaired there in 1770.¹

Upon separation of the flower's symbology as an emblem of colonial Australia I was drawn to the physicality and impermanence of the object, its intricate & delicate lines of life within the petals and how they can reflect on our mortality and life journey.

¹ <https://www.anbg.gov.au/emblems/qld.emblem.html>

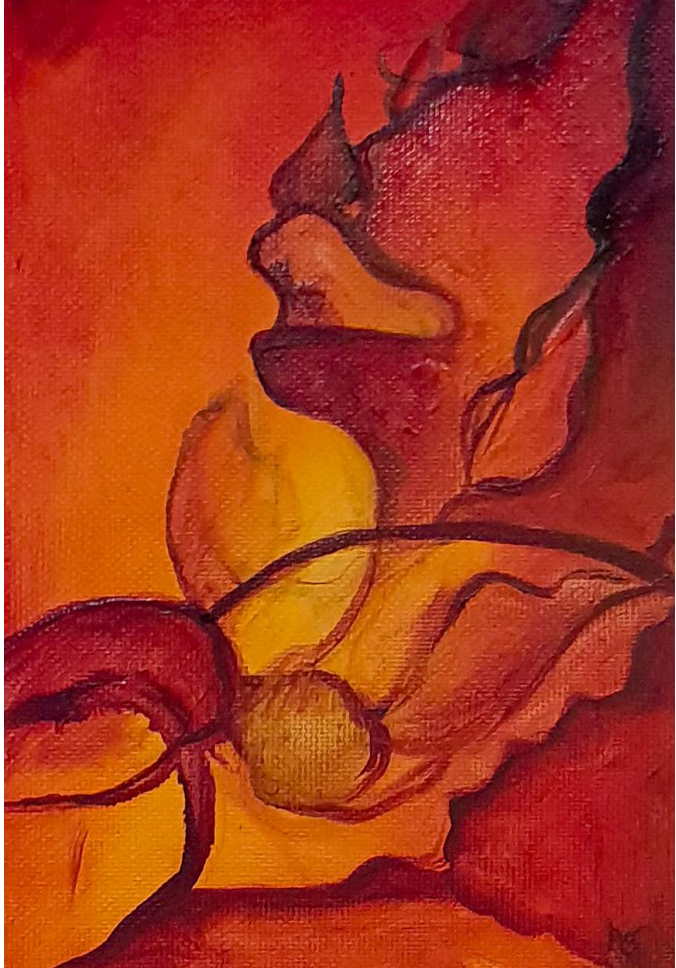
For purchase enquiries:
Penelope Grills
+61 431 727 440
penelope.grills@gmail.com



1. Penelope Grills
Cooktown Orchid No.5 Study 2018
Graphite on paper
12.6 x 17.3 cm
\$100 (framed)



2. Penelope Grills
Cooktown Orchid No.4 2018
Oil on Ampersand Gessobord™
30 x 23 cm
\$350 (framed)



3. Penelope Grills
Cooktown Orchid No.2 Study 2018
Oil on canvas paper
17.3 x 12.6 cm
\$200 (framed)



4. Penelope Grills
Cooktown Orchid No.2 2018
Oil on Ampersand Gessobord™
30 x 23 cm
\$350 (framed)



5. Penelope Grills
Cooktown Orchid No. 1 Study 2018
Pencil on gessoed watercolour paper
30 x 23 cm
\$300 (framed)



6. Penelope Grills
Cooktown Orchid No.4 Study 2018
Pencil on gessoed watercolour paper
30 x 23 cm
\$300 (framed)



7. Penelope Grills
Cooktown Orchid No.6 2018
Oil on board
10 x 7.5 cm
\$160 (framed)



8. Penelope Grills
Cooktown Orchid No.3 2018
Oil on Ampersand Gessobord™
30 x 23 cm
\$350 (framed)



9. Penelope Grills
Moth Orchids 2018
Varnished flowers in acrylic box
11 x 55 x 9cm
\$200

Sara Manser

Sara's practice explores our connection, disconnection, and coexistence to nature in our cities.

By juxtaposing materials from nature (clay, wax, and pigments) and those transformed by humans into the materials that make our homes (steel, aluminium, and concrete), Sara argues that Cities are natural.

For purchase enquiries:

Sara Manser

+61 422 266 038

sarajmanser@gmail.com

sarajmanser.wixsite.com/sara-manser-artist

[instagram.com/saramanser/](https://www.instagram.com/saramanser/)



Sara Manser
YOU ARE HERE 2018
Steel, aluminium, and acrylic paint
15 pieces, each 9 (H) x 17 (W) x 11 (D) cm
\$155 each



Sara Manser
Small Houses 2018
Steel and acrylic paint
4.5 (H) x 8.5 (W) x 5.5 (D) cm
\$65 each



Sara Manser
Are we there yet!? (*House and Hillock*) 2018
Steel, aluminium, acrylic paint and magnets
12.5 (H) x 16 (W) x 11 (D) cm
\$190 each



Sara Manser

Off the Grid 2018

Aluminium, plaster, acrylic medium, and ink
16 pieces 4 x 4cm (overall size 19 x 19 cm)

\$75 each individual piece



Sara Manser
This is us 2018
Watercolour, ink and wax on Ampersand Claybord panel.
20 x 20 cm
\$210



Sara Manser
Alone 2018
Watercolour, ink and wax on Ampersand Claybord panel
20 x 20 cm
\$210