

Rae Saheli

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ARTIST STATEMENT

My work explores the intersection between random and controlled elements as a result of deliberate and non-deliberate actions taken by myself. I am fascinated by the effects of these actions as they constantly surprise me. The junction between randomness and control parallels the way my life is, sometimes I have control but other times random elements conspire to impact and sweep my trajectory onto another path.

In my practice, I experiment with a range of conventional and non-conventional drawing and painting media, to create artworks involving an action. These actions include shooting at a surface with a 12-gauge shot gun, setting fire to materials or randomly pouring and moving wax upon a surface. The materials I use have a sensual quality, wax, gunpowder, shotgun pellets, and sparklers on a variety of surfaces including plywood panels, glass, polycarbonate, paper and canvas.

I hope to inspire the viewer to reflect on the processes involved in making artwork and the impact of that on the finished work. Further, I would like the viewer to have a sensory and sensual experience when viewing my artwork.