

STEPHEN NOTHLING

Power Flower

Opening event: Friday evening, 22 November 6pm – 9pm

Exhibition dates: 22 November – 28 December 2019

Flower Power is a slogan emblematic of the counter culture of the 1960's. Conversely, flower painting is hardly a radical activity and for me to continue to include floral imagery without falling into the ease of repetition I try to create new ways to present my work.

The use of collaged elements has always interested me, mostly on the periphery of paintings but for this exhibition I have chosen to work on 12mm thick plywood that allows me to attach metal and ephemera over the whole surface area. It is like solving a puzzle only knowing vaguely what the end result might be.

In early 2019 I visited Tasmania and the USA for the first time. This current work has been greatly influenced by those adventures. Before leaving I had produced some still lifes of my power tools with roses, thus *Power Flower*. In the US amongst so much great art I came across Andy Warhol's "Drill", 1961 that I had never known of before. I felt some synchronicity. ~ *Stephen Nothling*

Front image (detail): *Power Flower* 2019, Mixed media on board, 90 × 120 cm

Woolloongabba Art Gallery

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