

A Map of the Body

This exhibition is the outcome of a year-long collaboration between three friends: dancer / choreographer Cecilia Maza, filmmaker Mircha Mangiacottii, and visual artist Nico Iaia.

The images were shot in three stunning Brisbane locations: Vieille Branche, Can You Keep a Secret and Jimy's old bus yard, each of them quite different from the other, yet sharing a common visual narrative of vintage objects, furniture and clothes. The work explores the idea of employing the body as the canvas, with body art that is mainly improvised, quickly executed, intrinsic to the location.

Nico and Cecilia's spontaneous, playful and conflictual interaction is an important and distinctive feature: fully engaged with each other and in the moment, they forget about the camera, ultimately revealing something raw and personal about themselves.

Exhibition Dates: 11-15 February 2020 Opening event: Tue 11th February 2020 6-8pm Free Entry mirchamangiacotti.photoshelter.com

Woolloongabba Art Gallery (upstairs)

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