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**MAKING PLACE
MARKING SPACE**

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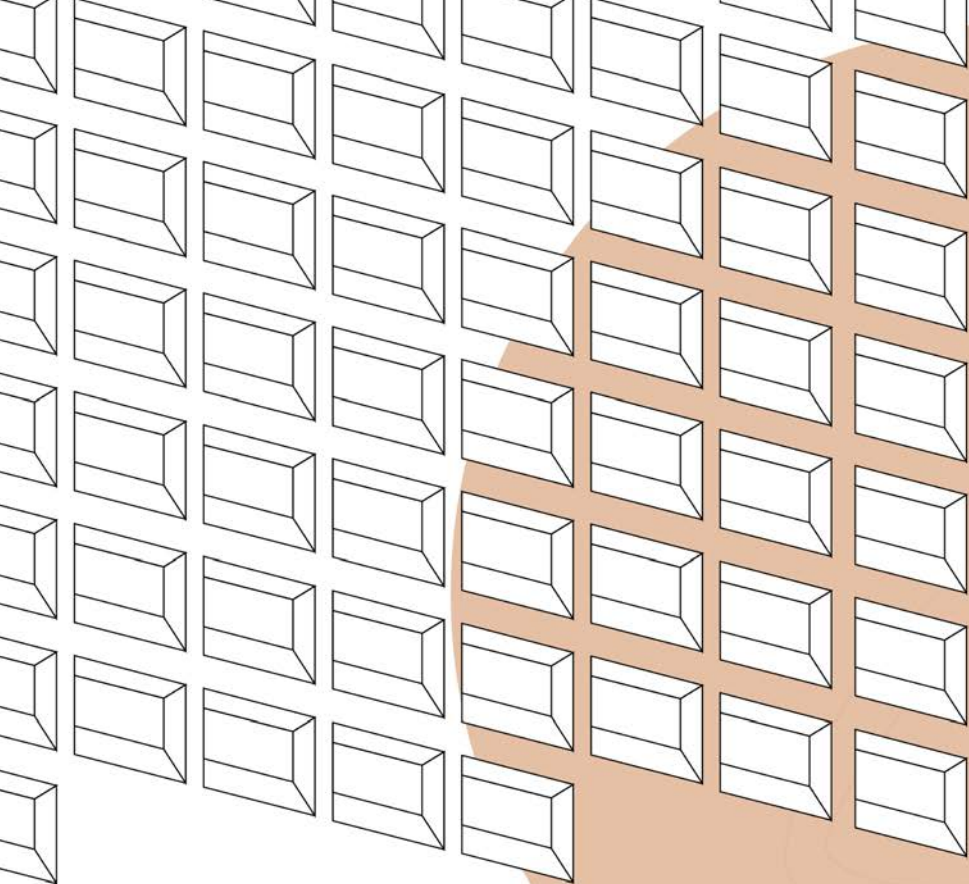
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**NELLIE PEOPLES
DESIGNER & MAKER**



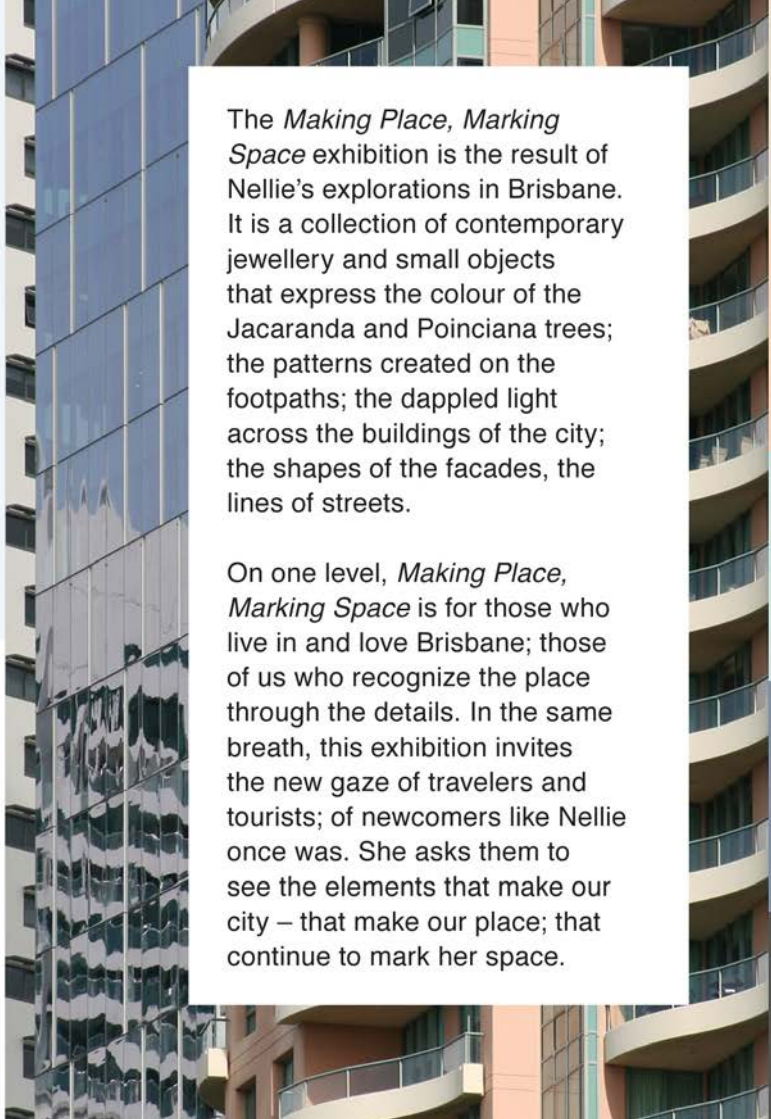
NELLIE PEOPLES

Nellie Peoples is a designer-maker working in the field of jewellery and small objects. In 2015, she moved her life to Brisbane for love. She found her feet in her new city by walking the streets. As she settled into life here, Nellie embraced Brisbane's topography, immersed herself in the city and embarked on a journey of discovery. With a background in architecture and jewellery making, Nellie has an eye for forms both massive and micro, and her fresh perspective on our River City meant she saw the details anew – the lines, shapes, colours and patterns that make Brisbane.



The *Making Place, Marking Space* exhibition is the result of Nellie's explorations in Brisbane. It is a collection of contemporary jewellery and small objects that express the colour of the Jacaranda and Poinciana trees; the patterns created on the footpaths; the dappled light across the buildings of the city; the shapes of the facades, the lines of streets.

On one level, *Making Place, Marking Space* is for those who live in and love Brisbane; those of us who recognize the place through the details. In the same breath, this exhibition invites the new gaze of travelers and tourists; of newcomers like Nellie once was. She asks them to see the elements that make our city – that make our place; that continue to mark her space.





Robert Street, New Farm

LINE
SHAPE
COLOUR
PATTERN

“In the particular is contained the universal”
James Joyce