

ROAMING THE LANDSCAPE



JOHN HOCKINGS

But a picture – above all, a painted picture – can be an experience too, in one way for the person who makes it and in other ways for the people who come into contact with it. The gesture of offering one kind of experience as a way of conveying an idea about a different one is a species of metaphor, and that seems to be the spirit in which many of today's painters of landscape present their works.

A landscape painting is not necessarily a representation of a landscape, but rather something that, in being constructed out of pieces of representation, or possibly just echoes of former representations, kindles an experience of its own – one that, as those fragments of resemblance suggest, is somehow like an experience of nature.

Landscape Painting Now: From Pop Abstraction to New Romanticism
by Barry Schwabsky, Thames and Hudson 2019



Isuien Tea House, Acrylic on canvas, 50 × 70 cm

Roaming The Landscape is a collection of works created over the last 12 months while living in and travelling around the Coolooloa Coast, the Wide Bay hinterland, and the Kansai region in Japan.

I have always painted in response to the world and life around me. Places, landscapes, people and events push me to respond in paint to what I experience, both visually and emotionally.

The process of painting for me is an attempt to rework those experiences/ memories onto the canvas, looking for something new and beyond the initial or persistent impression.

I have painted all my life, taught for various short periods by Andrew Sibley, Mervyn Moriarty and Nevil Matthews. I have exhibited in Brisbane and Adelaide, and my work has been acquired by the Queensland Art Gallery as well as private collectors in Australia and internationally.

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Kenrokuen, Acrylic on canvas, 50 × 70 cm



Ross Creek #3, Acrylic on canvas, 40 x 80 cm



Tenryuji Gardens, Acrylic on canvas, 60 x 60 cm



Coming In To Gympie, Acrylic on canvas, 40 x 80 cm



Ross Creek Shed, Acrylic on canvas, 30 x 30 cm



Koishikawa
Acrylic on canvas, 53 × 63 cm



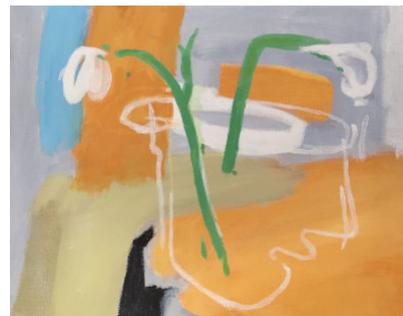
Big Ship Little Ships
Acrylic on canvas, 30 × 40 cm



Boats and Bays
Acrylic on canvas, 40 × 40 cm



Nicolas Heads To The Bar
Acrylic on canvas, 40 × 40 cm



Flowers #1
Acrylic on canvas, 20 × 25 cm

Woolloongabba Art Gallery

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