

~ Tokyo in times ~

100 Time-lapses, 100 moments of Tokyo



Tokyo in times is a project that I started at the beginning of 2020. It was born out of my passion for photography and my feelings towards Japan. It was a challenge to push my boundaries and also a journey for me to re-discovering Tokyo.

The project is significant to me because I was at stage of self discovering and doing some personal projects. It was the time that I quit my job in order to become a full-time photographer and visual artist. “Tokyo in times” was the next project after I completed the Shikoku Pilgrimage road (88 temples).

I was lucky enough to shoot enough materials because Covid-19 was getting very serious in Japan at that time and the “first wave” pushed the Japanese government to announce the first emergency declaration. The price of facial masks went skyrocketed and I couldn't find any masks in any shops. It was a bizarre scene of Ahibahara empty and all the shops were closed!

Despite the pandemic, Tokyo is still the fascinating capital of Japan. The city really took me by surprise because there are so many beautiful places and you can only see them in Tokyo. I have travelled around Japan extensively for many years and not to mention lived there for 5 years. I know the places around Japan fairly well.. Except Tokyo. The mega city had always been a transit hub for me. The project allows me to re-discover Tokyo and see the magnificent night scape of the city.

The whole work is based upon the 100 time-lapses I shoot in Tokyo, and I am probably the only few persons crazy enough to do it out of my own pocket. But Why time-lapse you may ask? Time-lapse is a unique art form crossed between photography and movies. It's a blend of photographic beauty and the fluid motion of moving images. It's a bridge between two worlds.

Tokyo in times is my 2nd time-lapse project (visit <http://hi-ming.io> and click the youtube icon to see it) and I felt that there are still more learn from shooting time-lapse and more ways to present time-lapse works. Most of all, I want more people to see the beauty time-lapse and the beauty of Tokyo.

This is my Tokyo and this is “Tokyo in times”.

Ming Chun Chung

About Me

My name is Ming Chun Chung. I am a time-lapse and travel photographer, and a visual artist. I worked in IT field for over 10 years before jumped into photography.

I have travelled around Japan for many years from very north down to very south (I probably been to more places in Japan than most Japanese). In fact, I love the country so much that I studied Japanese as “hobby”, got my N1 (if you ever study Japanese, you know what I am talking about), and lived there for 5 years. While working in Japan, I was involved in making visuals for projects such as commercials, video editing for NPO, music event and live performances.

There is so much to explore in photograph and creating visual stories that I would never get tired of doing it everyday. Through my images, I wish I could give people a moment of joy and see the beautiful places that I have seen.

Tokyo in times is my first released project and my first exhibition. I have more completed projects to be released this year. Please to do check out my website <http://hi-ming.io> for more updates and please follow my instagram [@ming_dc](#).