



## ***The Wandering***

One's life is but a single line, at only one point in time, across a vast space. The rest will never be seen. No two people will ever travel the same path at the same time. The small amount of living experience that can be encountered within the lifetime of one person is like a handful of sand in the ebbing tide of a river.

The solitude that comes from a journey in distant places is something to which one is drawn for many reasons. Many travellers are motivated by a desire to learn, to discover, to be lost and find oneself

when free of the constraints and expectations of those who influence them. While travelling, one must let go, open up and experience all.

Nothing will remind one of how small and how big they are in the world, as being lost. The immensity of the experience opens one up to one's own vulnerability. Travelling in unfamiliar places is to be truly present, and to surrender to mystery.

Homo Sapiens have a distinct advantage in the area of discovery. The intelligence of people is a double-edged sword; people seek to better themselves through travel, while this very practice has a detrimental effect on environments, fauna and environments. In order to extend the experience and capabilities of one party, other parties are negatively affected, alongside an infinite loop of environmental consequences.

Homo Sapiens use their innovative capacity to broaden their ability to discover and conquer. Through innovation, Homo Sapiens adopt the capabilities of other animals in order to see and experience more than is within their natural scope. People can infiltrate environments which should naturally be closed to them.

The Wandering is an exhibition of works reflecting the innate drivers behind human discovery and the awakenings of the wanderer.

### **Image:**

**Tish Linehan**

*Studying a Perfect Circle*

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Condy's crystal, ink, gold leaf on paper