

2021
4th
MERAKI
Woolloongabba Art Gallery



Senior Art Exhibition
Citipointe Christian College

07.9
/
18.9

Tuesday - Friday | 10 - 17:00
Saturday | 10 - 15:00

A MESSAGE FROM THE PRINCIPAL

"Our Secondary Arts Department is proud to present *Meraki* — Citipointe's Art Exhibition at the Woolloongabba Art Gallery. Our Year 10 - 12 students have worked diligently to express their God-given creativity and showcase their work for our enjoyment and the glory of God.

Psalm 19:1-2 states, "The heavens declare the glory of God; the sky displays His handiwork. Day after day it speaks out; night after night it reveals His greatness".

God who is the consummate Creator, has shared His divine gift of creativity with each of us and this is clearly evident in the artistry of our students.

It is our prayer that those who attend the exhibition will be inspired with a sense of awe and wonder as they behold and contemplate the works on display."

Pastor Brian Mulheran

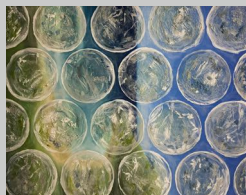
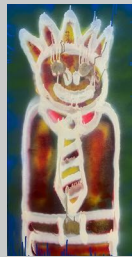
Principal
Citipointe Christian College



MERAKI

/may-rah-kee/
Adjective

A modern Greek word used to describe doing something with soul, creativity or love. *Meraki* is when you put “something of yourself” into what you’re doing, whatever it may be.



Abbey Canham
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Jasmine Choi & Justin Carlisle
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Epiphany Daroya
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Minjee Kim
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Lyne Passmore
.....

Abbey Peng
.....

Jayden Stone
.....

Benjamin Veres
.....

10

The Suit, 2021
Abbey Canham
Oil on Canvas
30 x 40 cm | \$50



This artwork was created to portray insanity in this generation. The man in the picture is faceless with a yellow blob for a face. This is the colour of insanity. I also chose to have a very basic coat

design to keep the focus on the face. However the gold outline is to represent how these emotions can run through us in our everyday life.



Devolved Development, 2021
Jasmine Choi & Justin Carlisle
 Acrylic Paint and Ink on the
 Wooden Board
 120 x 60 x 1 cm | \$200

The idea is simply that the subject of the painting is unable to speak. Their thoughts and creativity is leaking out. Current social norms dictate that one is unable to speak their mind if it is deemed “politically incorrect” and all people should have the same world view as themselves; despite that freedom of speech advocates now, that really only fights for their rights. The subject of the painting wants to speak, but it still isn’t open enough to share, but still isn’t closed.

1 AM, 2021

Epiphany Daroya

Acrylic on Canvas

90 x 59 x 3.2 cm | NFS



1AM is inspired from the song "Dreamy Night" by the famous streamer Lilypichu. This song's lyrics resonated with me as the protagonist of the song had issues falling asleep even in the early hours of the night.

The scenery behind her gives off a comfy, dreamy-like vibe as she slowly falls asleep.

~ "I'll face the sun again, as soon, as this dreamy night ends" ~



May Be U, 2021
Epiphany Daroya
 Acrylic on Canvas
 17.8 x 91.1 x 4 cm | NFS

~ If art is how we decorate space, then music is how we decorate time ~

He played the pieces "River flows in you", "Kiss the Rain" & "May Be" from Yiruma while she listened by his side. He decorated time. She decorated space.

He played melancholy songs and she painted that melancholy atmosphere.

May Be U is her inspiration. <3

Eyes of The Cat, 2021**Minjee Kim**

Acrylic Paints

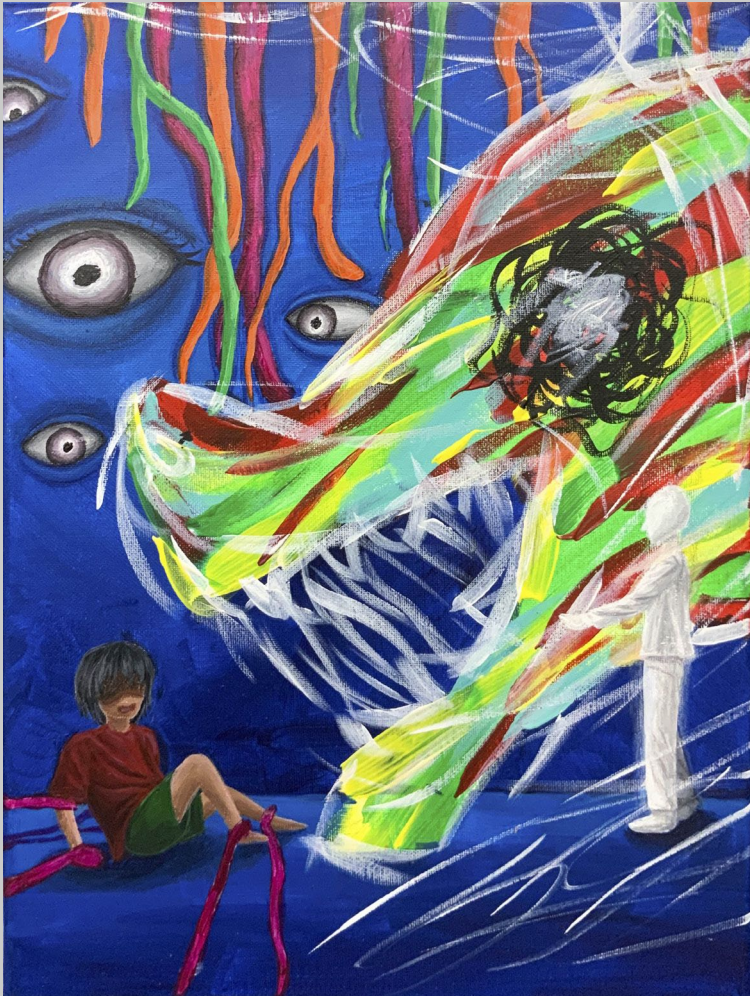
30.5 x 40.5 x 1.5 cm | NFS



Cats can only see shades of green and blue and have difficulty seeing colours such as red and orange. Because of that, the cat in the painting can't see how beautiful it is. The cat will see its stunning orange fur as plain black and white. In contrast, the background is

green and blue, which the cat can see, making its focus on the surroundings, not realising its own beauty. This painting shows how people don't realise how amazing and beautiful they are which is represented through a cat who can only see shades of green and blue.

Paranoia, 2021
Minjee Kim
Acrylic Paint
40.5 x 30.5 x 1.5 cm | NFS



This painting is about a mental illness called *Paranoia*. The illness causes an irrational feeling which leads to mistrust of others, hallucinations and imagining people are going to attack. I wanted to create a very distorted and creepy feeling with this painting, to show what people with paranoia might go through.

I also wanted to show the feeling of being trapped, watched constantly and seeing people as monsters who are going to attack. I portrayed this through the boy who feels the same way, even if the person has no intentions of harming him and it is just all in his imagination.

Distorted Perceptions, 2021**Lyné Passmore**

Acrylic on Canvas

30 x 40.8 x 3.7 cm | NFS



This artwork represents the fact that the images we see with our eyes are often perceived through the lenses that lead us to believe that the digital world is healthy.

However, we discover that it actually has the opposite effect. Instead, it destroys our world from the inside out.



Deceitful Addiction, 2021
Lyné Passmore
 Acrylic on Canvas
 91.4 x 45.7 x 3.3 cm | NFS

This artwork shows the impact of technology on both us and our world. Around us, people are constantly on their devices, some people become addicted, constantly needing the newest thing or deeply troubled by what they see. This destroys the beautiful life that we see. The leaf in the artwork represents us, a single person, all different, breaking away from the tree. However as we try to make a way out, technology forces itself upon us.



Still Life in Red, 2021
Lyné Passmore
Oil on Canvas
30 x 40.8 x 3.7 cm | NFS



These artworks are an exploration of skill, medium and colour looking to precisely emulate the real thing.

Beautiful Beings, 2021
Abbey Peng
Wire and Mixed Media
38 x 25.4 x 41 cm | NFS



I wanted to show that every person is unique, both inside and out, and also beautiful. I wanted to wrap the wire messily to show that scars and self-image aren't the most important part of a person and that society should accept people for

themselves no matter what they look like. Through the black base, I have shown that people have many different backgrounds and that society should accept people for that.

Iggy, Mikey, Anton, 2021
Jayden Stone
Spray Paint on Canvas | \$250



This artwork is rebelling against racism as these 3 friends are all different colours. They are also crying upwards, showing that they don't like racism. However they are happy that it's not as bad these days and are aware it is still a problem.

First to Fall, 2021
Benjamin Veres
Acrylic on Canvas
92.5 x 61.5 x 4 cm | NFS



This painting is a reference to *Riot games League of Legends* and its current *Rise of the Sentinels* event. Representing the first major city to fall in Runeterra, the painting depicts what's left after the dark mist invades Demacia. The mist represents the

lengths one will go to find what they have lost, consuming everything in their path until they find it. Demacia, the city in the painting was the first to fall, taken over by the consuming darkness pouring over the city gates.

The Unforgotten, 2021**Benjamin Veres**

Acrylic on Canvas

51 x 61 x 3.5 cm | NFS



Created to show the classic and unforgotten way of making art, with your hands. Literally. The painting displays a character hidden behind the creative mess of gold, black and red. The red

symbolising the passion of creativity, combined with the wildness of the metallic gold and the void of black. It's a piece that is meant to showcase the beauty of mess.

Hope, 2021

Benjamin Veres

Acrylic on Canvas

30.5 x 40.5 x 4 cm | NFS



This piece is a symbol of hope in a world that seems dull and grey. Its use of desaturated colours help bring life into the single, hope-bringing rose in the

centre of the canvas. The rose, which is painted in strong, vibrant hues of pink and green, represents the hope we can latch onto in our times of need.

Emma Duong

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Anna Myers

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Jessica Rhoda

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A Quick Nap, 2021
Emma Duong
 Oil on Canvas
 610 x 92 cm | \$100



After moving to Australia, the familiar images of street hawkers in Vietnam have become scarce. The disappearance of street vendors carrying loads of commodities on their baskets and walking around the city to sell their goods gave me a culture shock. A nap is rare to people in Australia, but to poor labourers who work constantly to

make money, a nap is even more precious. I painted a street vendor napping on her arm while waiting for customers. The baskets full of fruits in front of a single bicycle emphasise the woman's poverty. The warm coral background portrays the heat of the summer that the woman suffers through.



People, Places & Poems, 2021

Anna Myers

Mixed Media

Both pieces: 22 x 27 cm | NFS



As people, we are designed to respond to things that have importance or are of significance to us. There are different things that connect us to our roots. They connect us to nature, spirituality and feelings. Through significant places, we can feel nostalgia, a sense of belonging and we are able to bond with nature. Words can evoke similar emotions and specifically poems allow us to physically communicate these feelings and share them with other people. This work takes inspiration from and incorporates poem excerpts from Kate McBride's *Poems and Polaroids – I Journey With You Here*. The assortment of media collaged together in this work is influenced by the essence, harmony and flow that McBride creates in her combination of the two medias and the story they work together to tell.

Proud of You, 2021**Anna Myers**

Graphite Pencil on Paper

34 x 41 x 2.5 cm | NFS



When I was younger, I spent a lot of time wondering what it would be like when I was older. What would I do? Who would I be? I thought that by now I would at least have some idea of what I wanted to do with the rest of my life. If I asked that innocent little girl what she wanted most for our future, she would say something along the lines of "I just want her to have lots of toys and chocolate ... and of

course to be really, really happy". For the longest time, looking back at old photos of me reminded me of what I owed to her. It was my duty to make sure she was happy. To make sure she could look at me without a trace of disappointment in her eyes. I know that finally, if she saw me now, she would be able to say, "I'm so proud of you".

St. Mary's Cathedral, 2021**Jessica Rhoda**

Acrylic on Canvas

45 x 35 cm | NFS



In my artwork, I like to explore the blending of different shades of colours and brightness. I have always been interested in creating artworks of

buildings and landscapes of different places I have visited. This artwork is St. Mary's Cathedral from when my mom and I visited Sydney in the holidays.

Emma Chen

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Olivia Colstick

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Sophie Geeves

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Ming Li

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Levi Smith

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Danel Strydom

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12

Stunning View, 2021**Emma Chen**

Gouache on Canvas Board

20 x 20 cm | \$60



Though three days of camping experience on Moreton Island, free from the internet, I fully immersed in the nature and felt the beauty of it. With the development of technology, instead of enjoying our own lives, we tend to spend more time on the

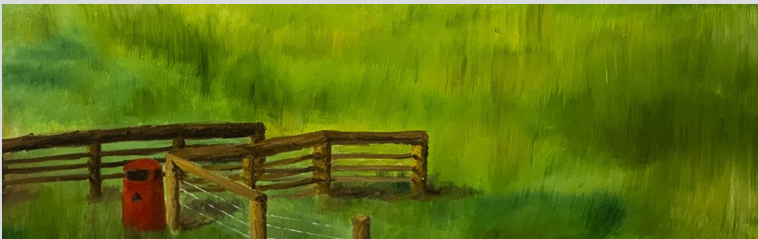
social media and see others' lives through the internet and often ignore the beauty around us. I captured the stunning view during the trip and through this painting I want to share the sense of peacefulness and joy when we see the beauty of nature.

Impression Spring, 2021

Emma Chen

Oil on Canvas

3 pieces: 91.4 x 30.5 cm | NFS



Spring is a time of rebirth, renewal and awakening. By choosing typical elements of spring, I intend to convey the sense of freshness and brightness

through the impressionism form of an oil painting. Through this artwork I hope the audience can feel the beauty of spring.

Rejuvenation & Conservation, 2021

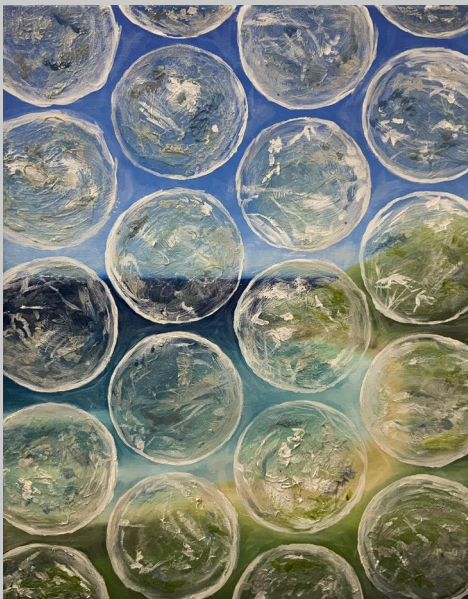
Olivia Colstick

Oil on Canvas

Both Pieces: 40 x 50 x 4 cm | NFS



The first detailed artwork of my two-part series displayed manipulates my prior knowledge from the Moreton Island experience to communicate a message of impact and reason. I was inspired by many photos I had taken from around the beautiful island but also noticed the continuous damage over the years due to human-directed bush fires, erosion and climate change.



Despite this negative view of destruction, I wanted my artwork to shift one's perspective from a negative to a positive by showcasing a healthy hidden cove at Moreton Island with clear, clean blue water surrounded by luscious vibrant greenery. This illustrated hope and achievability that nature can rejuvenate instead of dwelling on what has already been damaged.

Alternatively, this bubble wrap illusion, the second of the two-part series, demonstrates the urge for conservation of Moreton Island once it has been rejuvenated. By using the bubble wrap effect the idea of protection is portrayed quite literally and shows an alternate way of preserving nature. The overall message my artwork demonstrates is the actuality of the rejuvenation of nature at Moreton Island and its importance of being conserved. My artwork aims to convey that it is possible to achieve this.

Jesus Christ, 2021
Sophie Geeves
Oil on Canvas
40 x 50 x 3.5 cm | NFS



Who was Jesus? Was he just a man? Is it just a name? What value does this name hold to you? To me, the name Jesus holds great significance. When I hear this name, I feel at peace. All of my worries and anxious thoughts cease for that moment. He takes them away from me. So through this gift I have been given, I decided to portray all of these emotions in the eyes of Jesus Himself. I wanted

to create an artwork that felt so real, as if you were looking into His eyes. As if He was standing right in front of you. The reference photo for this painting is from the show called *The Chosen*, which depicts the life story of Jesus and how He began His ministry. This show gives the perfect representation of the character of Jesus, so I painted this character so that people could see Him how I see Him.

Daydream, 2021**Sophie Geeves**

Oil on Canvas

91.5 x 61 x 3.5 cm | \$100



Focusing on the allegory of growth, this artwork displays a contemplating biomorphic of a subliminal reality. The critical thinking shown behind this artwork is seen in the art techniques used to exhibit realism. By combining images and concepts from the Moreton Island experience, this artwork is used to represent the notions of emotion and growth by coalescing my focus of environmental aspects to reflect personal convictions. The sunset represents the beauty in development to enlighten every

detail and bring splendor to what we don't see in ourselves. The trees represent the garden growing in our hearts, which is where our personality and emotions belong. Trees may flourish and trees may die, but the things that stand are our foundational beliefs about ourselves and the world around us. The waves represent the motions of life as good times come and go. And as the light from the sun glistens on the water, dark times can still come as seen in the darkness of the underside inside a wave.



Hidden Behind, 2021

Ming Li

Acrylic on Canvas

45 x 92 cm | \$75

Hidden behind explores how individual trepidation can be portrayed visually and resonate emotional responses. I'm scared of what awaits in the mysterious afterlife with its uncertainty and the potential eternal suffering. This fear is embodied in metaphorical language by a Buddha, the symbolism of the eastern spiritual world, sneaking inside a closet. This eerie juxtaposition uses the condescending being to represent how death would be glaring at you until its inevitable arrival. The dread it brings is identical with how there is always that shuddering feeling that your closet is hosted by wickedness. That limbo of curiosity and fear for the unknown is like the ominous anxiety when thinking that I might eventually face some suffering after death. *Hidden behind* conveys that fear by merging symbolism with found-footage and impressionism to blur the boundary between reality and subconscious, thus bringing this ambiguous fear a physical form.

Melting Flower, 2021**Levi Smith**

Ink on Paper

42 x 59.4 cm | NFS



Change is unavoidable and constant, forever imposing itself upon us; whether it be through nature, the lives of friends and family or a global pandemic. Change leads to change, an incessant flow in our web of existence. Observations of the ceaseless transformation of the Moreton Island

landscape inspired me to examine how external change personally affects me. My artwork explores the flow of change associated with global warming: modern life, leading to carbon pollution, causing climate change, adversely affecting nature; ultimately leading me to examine my personal lifestyle.

The Window of Your Soul, 2021**Danel Strydom**

Oil on Canvas

61 x 91.5 cm | NFS



We can often be our own emotional manipulator by using a tough exterior to conceal the truths within ourselves. The way we choose to carry out our lives can greatly mask the demons holding us back inside. Anxiety can be the hardest battle to overcome and the

struggles of such constraints can prevail for years to come. So, the only way to overcome such times is to uncover your mask, open the windows of your soul and let people in who can guide you out of the dark hole, swallowing you up.

Find Your Peace, 2021**Danel Strydom**

Oil on Canvas

40 x 50 cm | NFS



We go through millions of hardships and emotionally draining times in our lives. Although they are said to be beneficial for personal growth, more often than not they are immensely difficult to overcome. These experiences become engraved into our path and can sometimes hold

us back from the opportunity to exceed happiness. One must find a source which allows one to escape by letting go of such internal battles and becoming free within the moment. These moments are crucial, so go and embark on the journey of finding your happy place.

Bryde Dodd

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Lauren Oduko

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Sydney Su

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Julieann Wallace

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God's Jewels, 2021**Bryde Dodd**

Oil Pastel on Brown Card | \$80



God's Jewels are everywhere we look. He has created all different types of lovely flowers to bless us with beautiful sights, to remind us how special we are to him.

Breathe, 2021**Bryde Dodd**

Soft Pastel on Touche Paper

29.7 x 42 cm | \$200



Just Breathe... sometimes the pressures of life seem big, so we just need to take a breath and to hand it over to God. He is always with us and he makes all things possible.

Special thanks to David Wells for teaching me how to draw this portrait.

Carrying The Future, 2021**Lauren Oduko**

Digital Drawing

42 x 59.4 cm | NFS



I couldn't shake the image of seeing my mother-in-law carrying my baby girl on her back, in the very same way she carried all her children. Something about it stuck

with me. She has carried us. In her prayers, in her sacrifice and in her daily choices. We too carry the future on our backs with every decision we make.

Equanimity*, 2020*Sydney Su**Photography on Cold Press Watercolour Paper
61 x 91 cm | NFS

Equanimity is defined as “mental calmness, composure, and evenness of temper, especially in a difficult situation”. A practice of staying grounded in a season of unknown. This artwork captures the beauty of life through the

freezing of a once perfect flower that has begun to wither. In this captured moment of stillness and withered brokenness, a new type of beauty is born to the person who is willing to look for it. This is an invitation to enter a new, soft world.

Notes of Persuasion, 2021**Julieann Wallace**

Digital on Watercolour Paper

29.7 x 42 x 52.5 x 55 cm (x2) | Collage NFS | Flower: \$75



Stories. Within the pages of a book, an author uses words to paint a story inside your mind, like the paint strokes of an artist on canvas. And sometimes, the book designer will add an extra layer by using particular fonts to express the personality of the note giver. Together, with the visual font and the wordsmithing of the author, these two elements entwine to reveal character traits. Stories. Written

text. They hold a unique power to build images in the imagination of the reader, without seeing the physical Visual Art.

Flowers. Heartsongs from our Creator. Representational of life experiences, emotions, events, and communication, capable of eliciting memories at the mere glance of a flower, or the fragrance.

Trees, 2021**Julieann Wallace**

Digital Printed on Watercolour Paper

21 x 29.7 cm (x2), 52.5 x 55 cm (x2) | \$250



Trees. Beauty. Breath. Life. Do you ever watch the trees through the seasons, changing and growing into what they were created to be? Cyclic, year after year, traversing the storms, the wind, the heat,

the rain, the drought, the fire, the floods, only to let go of each season to start anew, reflecting the seasons in our own lives, as we change and grow into who we are created to be.

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21

Meraki