

New paintings by Robert Moore

Robert Moore: BEWARE of snakes

Robert Moore has spent the past 20-odd years living in the bush just outside of Grafton, NSW. He works either from his outdoor studio or in various plein air locations around the Clarence Valley.

His painting style is dependent on mood and environment.

From hungry, robust applications to seize the light and landscape, to nuanced geometric layers revealing texture and shade, Moore's handles paint in the spirit of the occasion.

In *Beware of snakes*, you get both ends of this spectrum.

Tiny jewels of birdlife perched alongside vast stretches of bold, temperate terrain; the two seemingly at odds but crucial teammates in the natural way of things.

Here Moore explores his surroundings, maxed out in both directions to drink in its complexities and the glut of colour and shapes on offer. This ex-Mambo artisan knows his environment well.

This assembly of paintings is his most recent work within the Clarence landscape.

You might not see snakes, but you know they are there.

Lesley Apps
August 2021



Magpies in the long grass 2021,
Pigment & binder on paper
41 × 51 cm
\$1,200



garden Magpies 2021
Pigment & binder on board
49 × 49 cm
\$1,350



the Babblers 2021
Pigment & binder on board
51 × 40 cm
\$1,200



Osprey and Back creek mullet 2021
Pigment & binder on board
42 × 46 cm
\$1,350



The largest of the Kingfishers 2021
Enamel on board
97 × 67 cm
\$1,600



King Parrots 2021
Pigment & binder on board
51 × 41 cm
\$1,200



Wallabies 2021
Enamel on board
122 × 91 cm
\$1,900



Superb Blue Fairy-wren 2021
Pigment & binder on board
22 × 19 cm
\$550



Wallaby 2020
Pigment & binder & enamel on board
67 × 97 cm
\$1,600



(top: side a) *the Clarence River* 2021
 (bottom: side b) *52 Islands* 2021
 Enamel on board (9 double-sided panels),
 128 × 732 cm
 \$15,000



Australasian Darter 2021
Pigment & binder on board
45 × 32 cm
\$650



Osprey and Bream 2021,
Enamel on board
97 × 67 cm
\$1,600



the Crimson Rosellas are in 2021
Pigment & binder on board
50 × 40cm
\$1,200



Eastern Rosellas 2021
Pigment & binder on board
69 × 48 cm
\$1,300



BEWARE of snakes #1 2021
Pastel on board
51 × 42 cm
\$750



Bare Point Banksia 2021
Pigment & binder on pine
46 × 75 cm
\$1,400



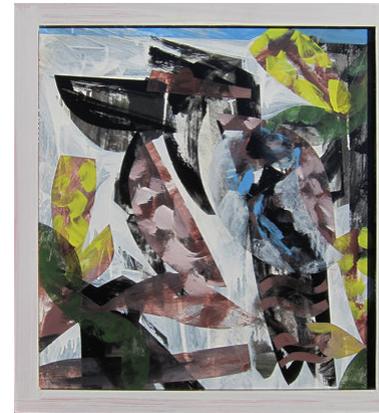
Yellow-tailed Black Cockatoo x3 2021
Enamel on board
110 × 81 cm
\$1,900



Rosellas 2021
Pigments & binder on board
50 × 40 cm
\$1,200



Budgie 2021
Pigment & binder on board
19 × 33 cm
\$450



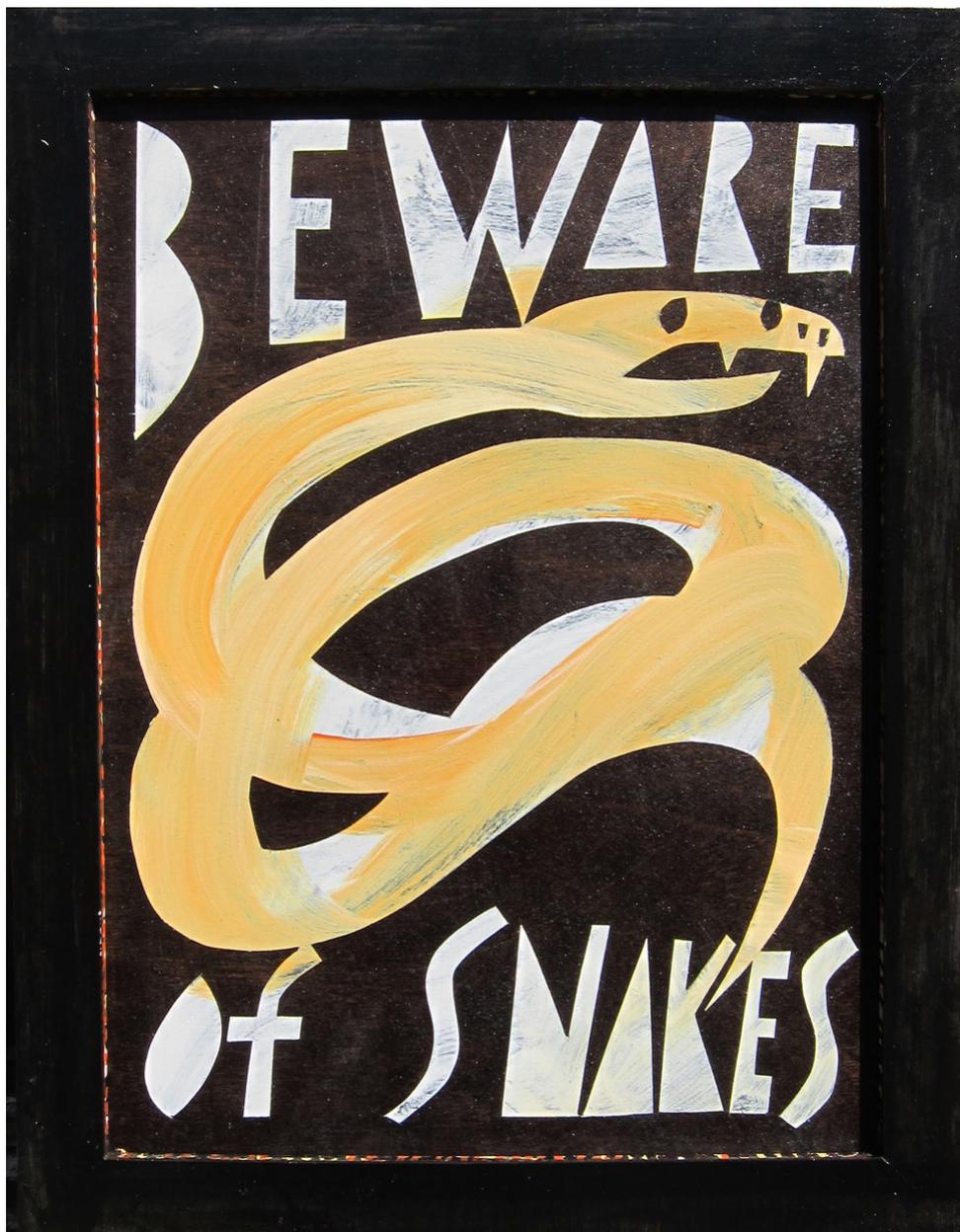
Kookaburra 2021,
Enamel on board
73 × 67 cm
\$1,200



Grey Crowned Babblers 2021
Pigment & binder on board
33 × 26 cm
\$650



Crimson Rosellas 2021
Pigments & binder on pine
33 × 23 cm
\$450



(front: side a, above: side b) BEWARE of snakes #2 2021
Enamel on board (double-sided), 46 × 60 cm \$750

Exhibition dates: 2 October – 6 November 2021

Woolloongabba Art Gallery

613 Stanley Street Woolloongabba Qld 4102 Australia ~ +61 7 3891 5551 ~ email@wag.com.au