

Robert Mercer  
Finding Place

# F i n d i n g   P l a c e

Through the process of reshaping and re-evaluating a collection of photographic imagery from 1988 to 2021, I have attempted to negotiate a place and cultural identity of a diasporic person: a person who has moved between people, cultures and landscapes. It is the allegorical nature of reading a text through another that is a central aspect of my art practice.

In the conclusions of his study *Origin of the German Trauerspiel (Tragic Drama)*, Walter Benjamin remarked, "to hold its own against the tendency to absorption, the allegorical must constantly unfold in new and surprising ways."

*Robert Mercer*



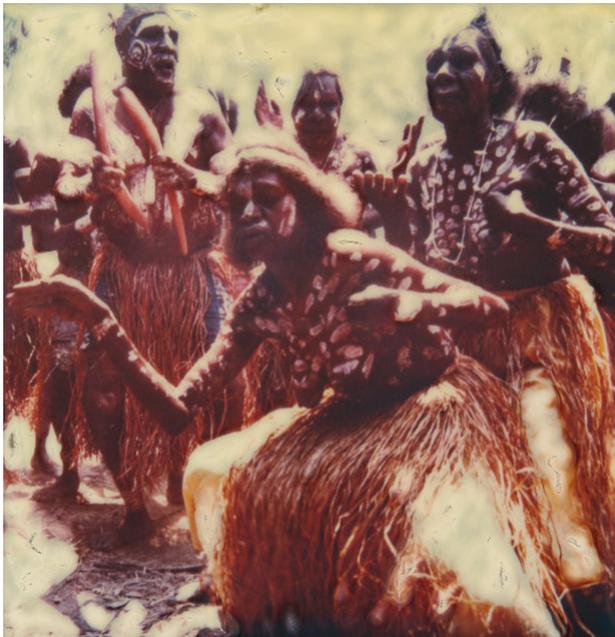
*Scotty, Maningrida*



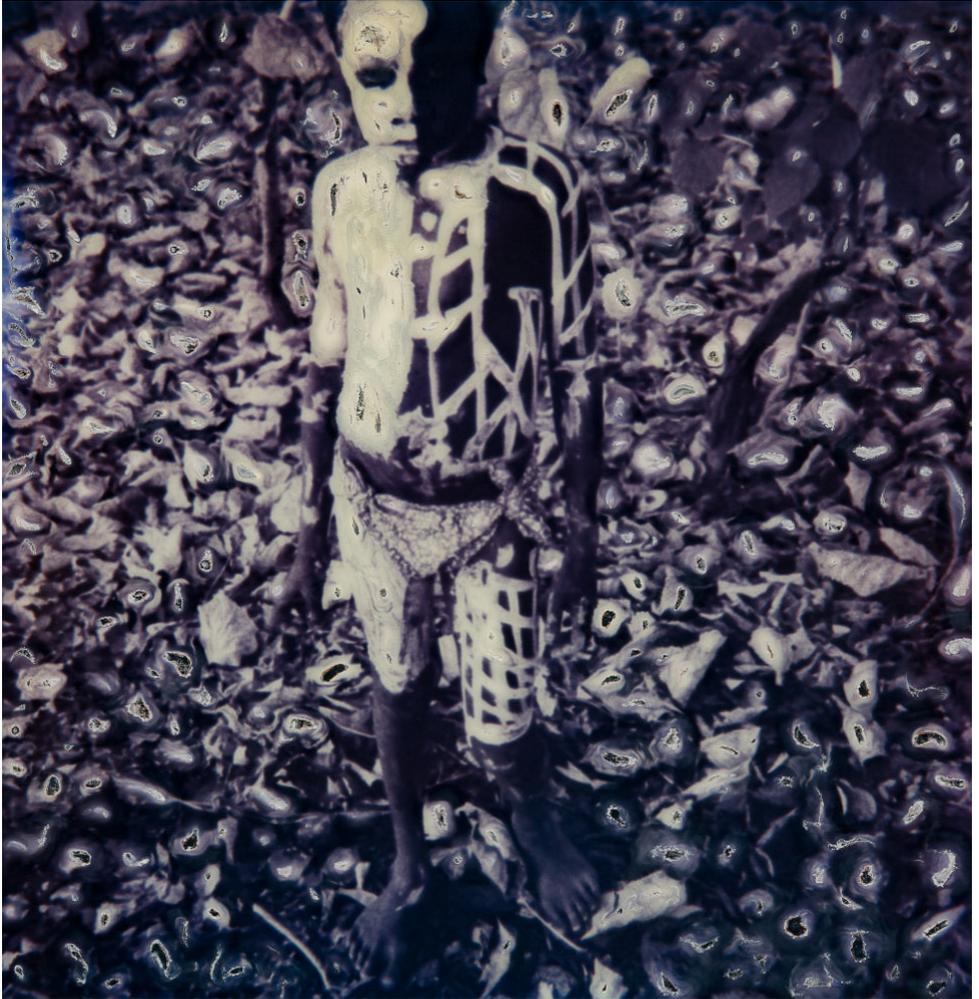
*Maningrida Dreaming*



*Edge Of Paradise*



*Crocodile Story, Cape York*



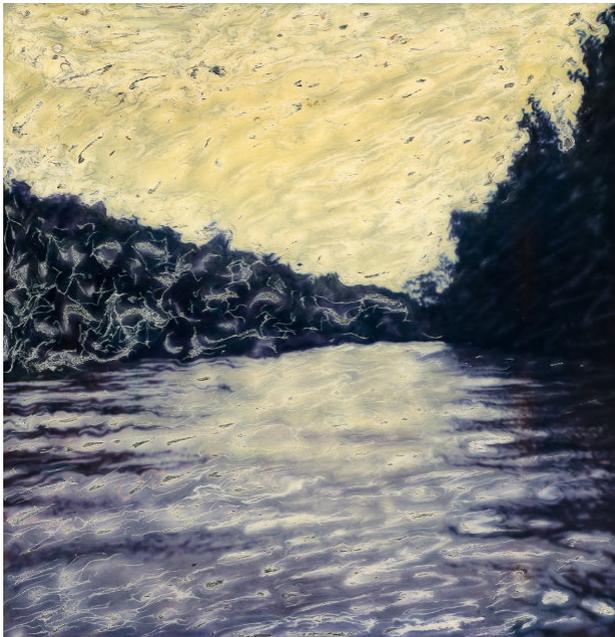
*Turtle Dancer, Maningrida*



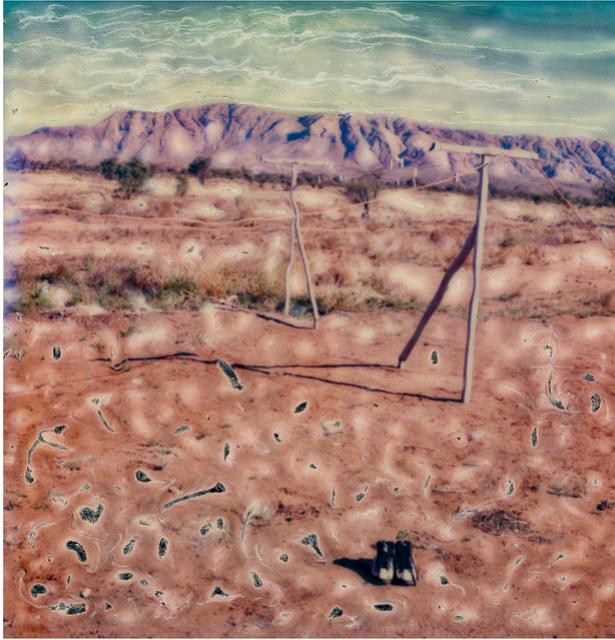
*Portrait Of A Dancer, Cape York*



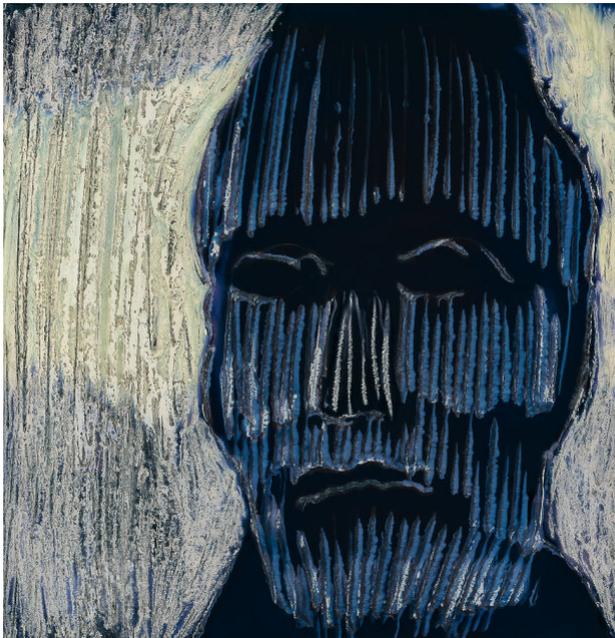
*Campsite, Maningrida*



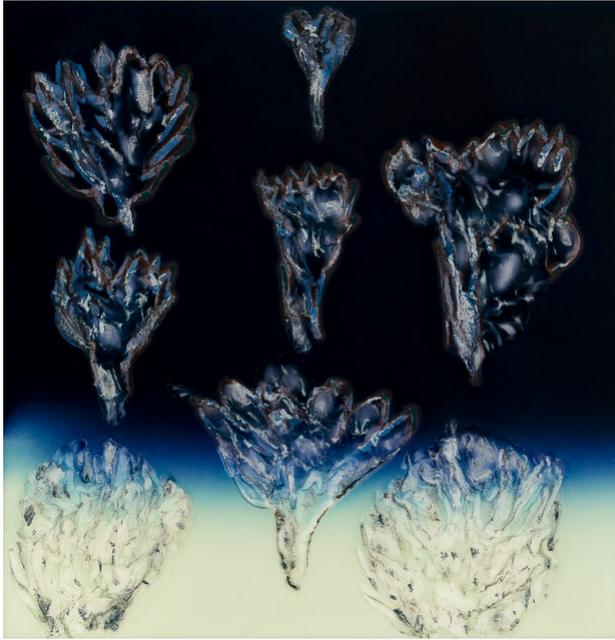
*Liverpool River, Arnhem Land*



*Papunya Outstation*



*Head*



*Heaven*



*Torso*



*The Ghost*



*Mirror*



*Touch*

front image: *Looking*

All images available as signed archival prints.

*Aboriginal and Torres Strait Islander viewers are advised that this catalogue and exhibition may contain images of people who have died.*

Exhibition dates

**13 November – 11 December 2021**

**Woolloongabba Art Gallery**

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