

Out of the Blue

Cyanotype by Kay Watanabe

Woolloongabba Art Gallery (Gallery 3)

14 -21 May (Tue-Fri 10am - 5pm, Sat 10am - 3pm, Sun-Mon closed)

Opening 14 May 3pm-



Kay Watanabe is a Brisbane-based Japanese visual artist who focuses on the relationship between humanity and the environment. Those relationships can encompass the social, political, historical and evolutionary aspects, whilst utilising negotiations of colour, form and texture to form the works. She mostly creates through the use of media such as printmaking, painting, drawing, photography (including cyanotype), small sculptures and artist books.

Watanabe extensively exhibits within Australia and internationally, both physically and virtually, and has won numerous awards. She is also passionate

about communicating the beauty and spreading the fun of printmaking. She facilitates workshops and teaches printmaking. She is a permanent resident of Australia.

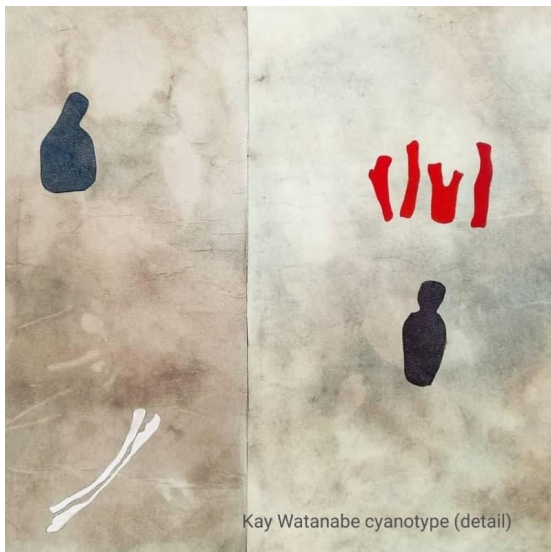
Due to the Covid-19 global pandemic, Watanabe stayed in her birthplace of Tokyo for nearly two years between 2020 and 2021 due to family issues and the restriction on international travels. While the pandemic forced her to slow her activities down, it gave her an opportunity to think about the complexity of life and the interconnectedness between humans and nature. During this time, she created many artworks using different media, including cyanotype.

“Out of the Blue” is the first opportunity for Watanabe to share some of these cyanotype prints with the Australian audience. The show is accompanied by a zine with the cover featuring varied original cyanotypes, all created by the artist.

<https://printmaking8.wixsite.com/kaywatanabe>

Instagram @kayw_artist

<https://www.facebook.com/KayWatanabePrintmaker/>



Kay Watanabe cyanotype (detail)