



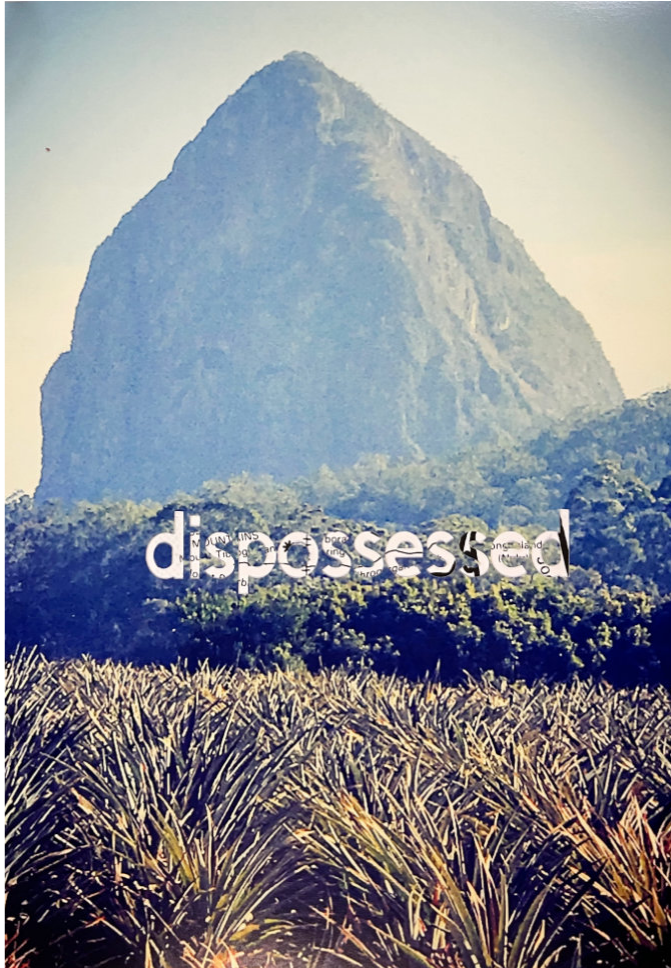
cover image:

*History / Herstory / ourstory / theirstory* 2017/2022  
Digital photograph, image A3 - framed 50.8 × 40.6 cm

## **Past, present, future**

Much of this body of work is a creative response back to country and family history research I have been recently undertaking. Digging deep into the archives and exploring country as an archive to unsilence the past and unpacking the truths and lies. As a woman of colonial settler and Aboriginal decent it can be a challenge to try and understand where you belong and how do you begin to reconcile your own family history. I find myself playfully contemplating... truths or lies, defiance and distain, monsters or men, warriors or Statesman's, maid or slave, an embodiment of Herstory. Whilst also exploring notions of connection and disconnection to country, belonging and displacement.

*Bianca Beetson 2022*



*Dispossessed - Tibrogargan 2022*  
Digital photograph & archival boundary map, image size A4 - framed 40.6 × 30.5 cm



*You are not from around here are you 2015*  
Digital photograph, image size A2 - framed 70 × 50 cm



*Installation shot of Indelible stain 2019*  
Digital photograph, image size A4 - framed 40.6 × 30.5 cm



*Murdering creek 2022*  
Digital photograph and vinyl, image size 30 × 30 cm - framed 40.6 × 40.6 cm



*Making monsters of men 2022*

Digital photograph, image 30 × 30 cm - framed 40.6 × 40.6 cm



*Internal Battle 2022*

Digital photographs woven, image size A2 - framed 70 × 50 cm



*The Big Lebowski* 2015  
Digital photograph, image size A2 - framed 70 × 50 cm



*Another day on the Colony 2022*  
Digital photograph, image size A3 - framed 50.8 × 40.6 cm

A selection of artworks from Bianca Beetson's exhibition, "Past, present, future".

Exhibition dates  
**27 August – 24 September 2022**

Woolloongabba Art Gallery

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