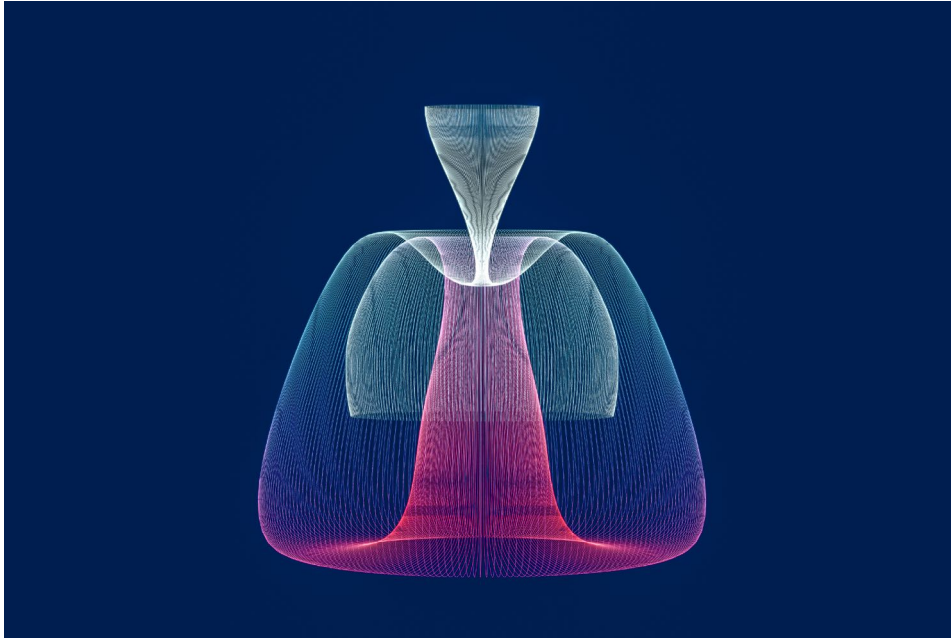# Drift



"Drift" explores the state of mind where our consciousness drifts away to a different place, wondering, imaging, and perhaps just thinking of nothing. Mind drifting breaks you away from the present moment and projects your mind to a different world.

These images are generative by different sets of rules, changing and moving freely under a predefined logic. They are deterministic (as they follow the rules) and yet unpredictable (as they change at random).

With the advancement of visual programming tools, we can create art in new ways and connect math and logic to art and imagination. Programmers become creative coders who express ideas and experiences using modern technologies. It is fascinating to see how a simple Sin function can generate so many beautiful patterns and motions! Technologies are the collective wisdom of people, and that allows me to create "Drift."

The animations take me to a place where I feel calm and peaceful. I think it's a wonderful experience, and I would like to share this experience with you.

**<u>Artist Profile</u>**

Ming Chun Chung is a photographer and generative artist who was born in Taiwan, educated in New Zealand, and lived in Japan for several years.

As a photographer, he takes pictures on the streets, by the lakes, and in the mountains and has exhibited his time-lapse "Tokyo in Times" (100 time-lapses, 100 moments of Tokyo) in the past.

As a creative coder, he uses a mix of tools to create digital art and provide immersive experiences. "Drift" is his first generative art series.

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