

Driftwoods - The afterlives of trees



The "Driftwoods" series is an unexpected discovery. I was on a journey around the south island of New Zealand and was shooting time-lapses of the lakes and mountains. I saw a lot of driftwood by the lakes and on the beaches. I was drawn by the way they slept on the sand, and started to take pictures of them. Slowly, one click after another, and this is how this series was born.

I saw hundreds of driftwood during my trip and none of them looked the same. Some look like insects, some look like animals, and all of them have different shapes and textures. Just like people, every person has his or her own appearance and personality. Every piece of driftwood has its own unique look and pattern. I find them fascinating and beautiful!

These driftwoods may no longer be "alive", but their legacies live on. I can almost feel the wind and smell the lakes whenever I look at these pictures. I hope these images bring you moments of joy and some beautiful experiences.

Artist Profile

Ming Chun Chung is a photographer, creative coder, and an installation artist who takes pictures on the streets, by the lakes, and in the mountains. As a creative coder, he uses a mix of tools to create digital art and immersive experiences.

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