



STEVEN CARSON

Some Wear

Steven Carson is Lecturer in Art, and Graduate Research Coordinator in the School of Creative Arts and Media, University of Tasmania.



@stevencarsonart

cover image (front & back):

*Crush 1* 2023, Digital print on vinyl, on aluminium, crumpled

## Some Wear

Many of the works in *Some Wear* are derived from a selection of photographs of some rather unremarkable things - marks ground into and written upon the surfaces of my surroundings, small sites of wear, impact, and abrasion. Translating my compendium of paint chips, scratch marks, scribbles and scrawls gathered from the urban environment, I have magnified, repeated, overlaid and embellished simple shapes with indecorous layers of hand-cut, and machine-cut pattern in signwriters vinyl. I am interested in elevating mundane, ordinary things to visibility, and through these recent works, I have sought to reimagine the mundane, as lavish.

Through the choice of signwriters vinyl, I have embraced the limitation of working with a restricted palette of colour. Whilst there are many colours to choose from, unlike working with paint colours, to create these works I have exploited the optical qualities of the manufactured vinyls, arranging the discordant, bright, and fluorescent colours I have chosen. This is aimed primarily at playfully creating 'visibility' for the unseen, or unnoticed things, that underpin the works as their source imagery.

I have aimed to rebuild the forlorn marks of wear as extravagant motifs, combined with pattern in pure, glossy, and fluorescent colour. Informing this collection of works is the idea that the most ordinary aspects of lived experience can become the catalyst through which extraordinary manifestations of the unseen, unnoticed everyday are revealed. Through the construction of detailed and visibly insistent collages, I have sought to recast specific yet unnoticed traces of the everyday, to create a representation that is lavish, and fictional, yet authentically indexed to the original images from which the works derive.

*Steven Carson 2023*

*Crush 6 2023*



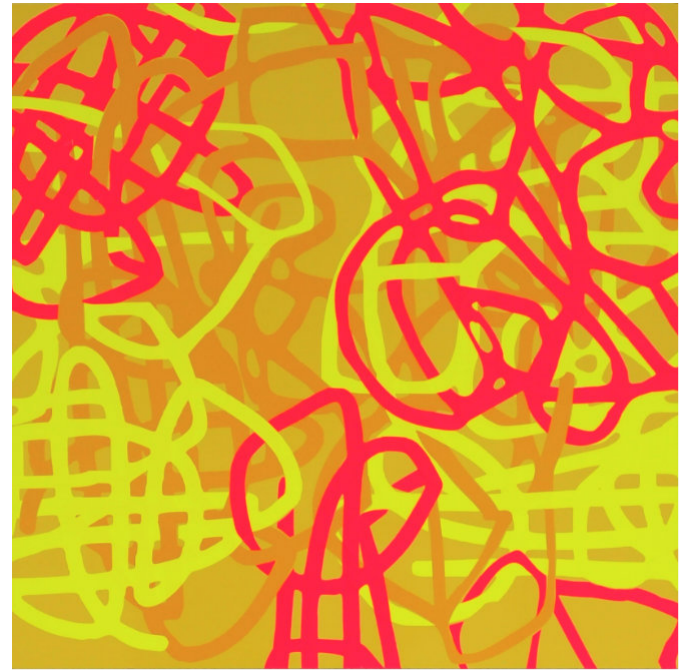
*Crush 2 2023*



*Crush 7 2023*



Digital prints on vinyl, on aluminium, crumpled



*Strike 1 2023*, Adhesive vinyl on aluminium composite panel, 290 × 290 mm



*Strike 2 2023*, Adhesive vinyl on aluminium composite panel, 290 × 290 mm





*Chips 1 2023* Adhesive vinyl on aluminium composite panel, 590 × 590 mm



*Scrap 1 2023*, Adhesive vinyl on aluminium composite panel, 590 × 590 mm

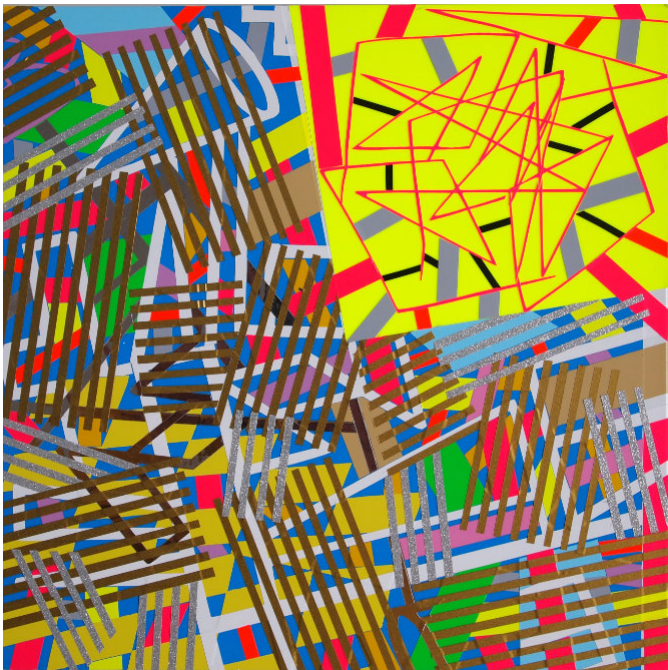




A Tangle 9 2023, Adhesive vinyl on aluminium composite panel, 200 × 200 mm



A Tangle 25 2023, Adhesive vinyl on aluminium composite panel, 200 × 200 mm

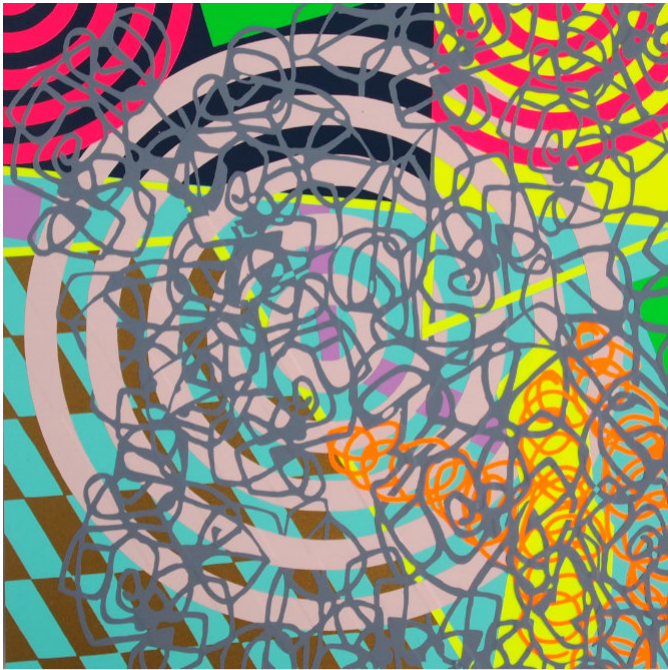


A Tangle 15 2023, Adhesive vinyl on aluminium composite panel, 200 × 200 mm



A Tangle 26 2023, Adhesive vinyl on aluminium composite panel, 200 × 200 mm





A *Tangle 28* 2023, Adhesive vinyl on aluminium composite panel, 200 × 200 mm



*Tangle and Chips* 2023 Adhesive vinyl on aluminium composite panel, 590 × 590 mm



A *Tangle 29* 2023, Adhesive vinyl on aluminium composite panel, 200 × 200 mm



*Tangle, Targets and a Strike* 2023, Adhesive vinyl on aluminium composite panel, 590 × 590 mm



A selection of artworks from Steven Carson's  
exhibition, "Some Wear".

Exhibition dates  
8 April - 6 May 2023

**Woolloongabba Art Gallery**

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