



SAM BULLOCK
Dystopia

'Well, I called it *Dystopia* because I looked at how since this pandemic, society has become a dystopic shit show. Essentially like something out of Clockwork Orange, where you have total insanity; and reason, logic and rationality goes out the window. When you've got both the far left and the far right yelling at each other and both agree on the same things. Even weirdly enough, you've got people in 2003 opposing war and now have become warmongers themselves, becoming the very thing they despise and supporting the very establishment they're supposed to oppose. So society has become incredibly dystopic in the way that new things are viewed from the left or right, there's no mediation or common ground. It's essentially just an anarchic shit show which is exactly what dystopia means, and the ideology of a dystopic society which is what the world has come to now, Australia, the rest of the world. And you see things like common sense and rationality being flushed down the clunger (sic)!

– *Sam Bullock 2023*

Cover image: *The Heidi school*, Acrylic on canvas, 77.5 × 112 cm



Supporters of the liberation of Donetsk, Acrylic on canvas, 84.5 × 107 cm



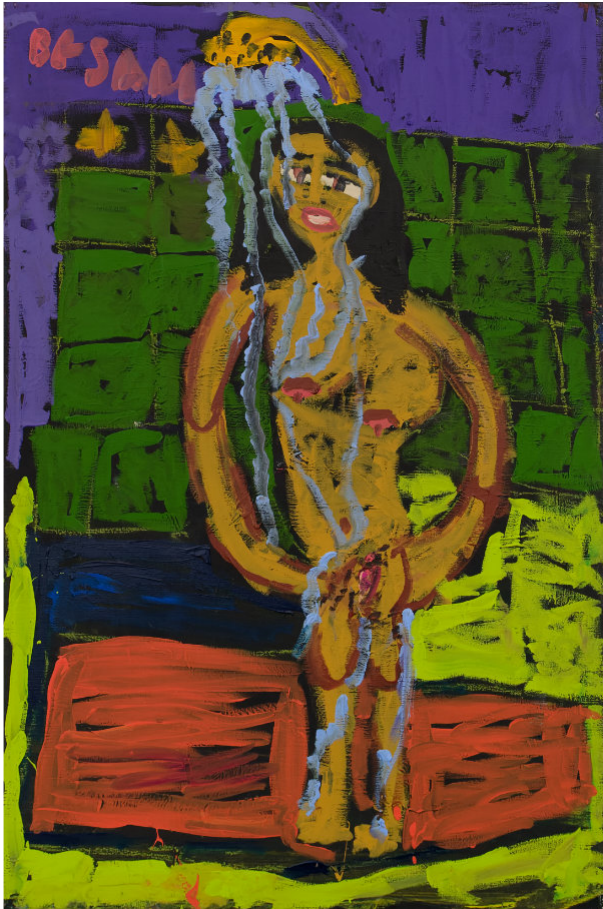
Gaddafi, the bolivar of Africa, Acrylic on canvas, 91.5 × 122.5 cm



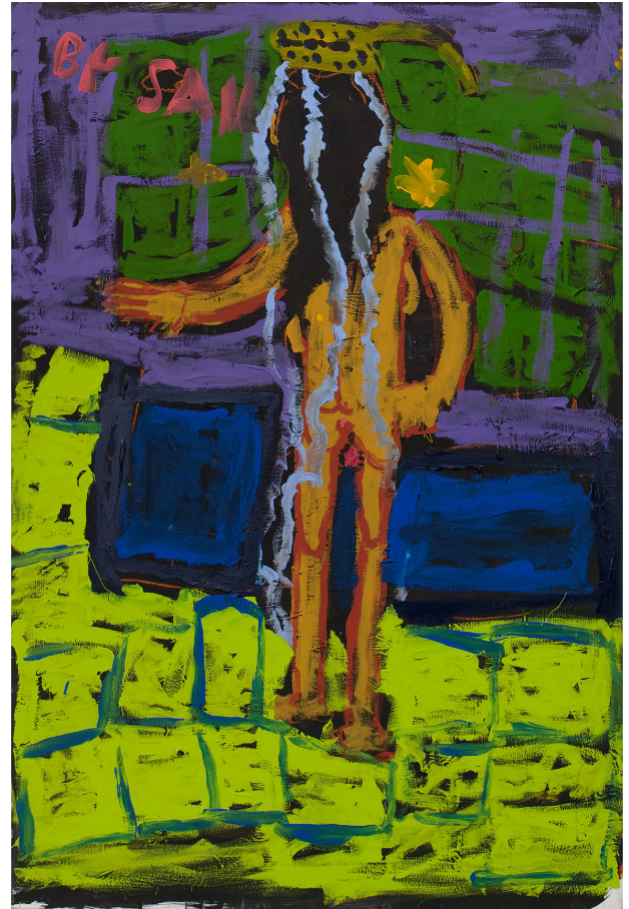
Liberated Ukrainian women, Acrylic on canvas, 84 × 127.5 cm



The emotional vampire, Acrylic on canvas, 84.5 × 117.5 cm



Fillipino wet dream 1, Acrylic on canvas, 122.5 × 81.5 cm



Fillipino wet dream 2, Acrylic on canvas, 122.5 × 81.5 cm



Zapatista, the heart of autonomy, Acrylic on canvas, 85.5 × 120.5 cm



The New People's Army of the Phillipines, Acrylic on canvas, 92 × 122.5 cm



Two cuntstables, Acrylic on canvas, 86.5 × 128.5 cm



Lionel Rose, Acrylic on canvas, 77 × 112.5 cm



Autism, depression and anxiety, Acrylic on canvas, 84.5 × 117.5 cm

Exhibition dates

4 July – 29 July 2023

Woolloongabba Art Gallery

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