

R. Moore 92-22



## R.Moore 92\_22

Since 1989, I have been making art.

I have made art works for gallery shows both solo and group.

I have made artwork for private commissions.

I have used my art practice to make contributions to commercial enterprises the likes of Mambo and Deus Ex Machina being used extensively in clothing and retail installations.

I make something almost every day.

Making things gives me purpose.

*R.Moore 92\_22* is not a survey show.

Having recently moved studios I have uncovered many artworks which have been stored at the bottom of draws or stored in the darkened corners of my sheds.

I collect things, I recycle, and I review artwork constantly in my studio practice.

The August exhibition at Woolloongabba Art Gallery gives me the opportunity to show these sometimes never seen artworks.

By presenting this show I am reconnecting with these works.

I am looking at the past but from a present mindset.

~ R. Moore July 23



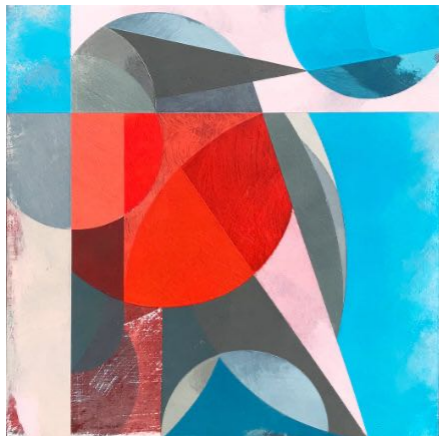
*Clarence River, 2023*



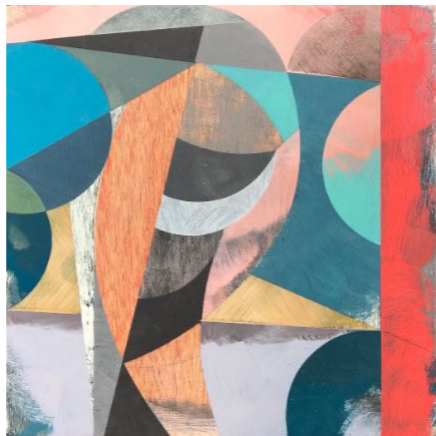
*Southerly change, 2023*



*Rivers Bend, 2023*



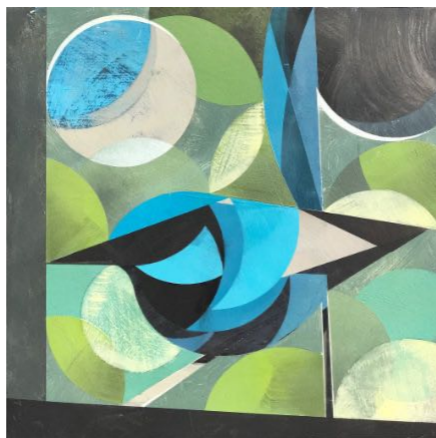
*Rose Robin, 2023*



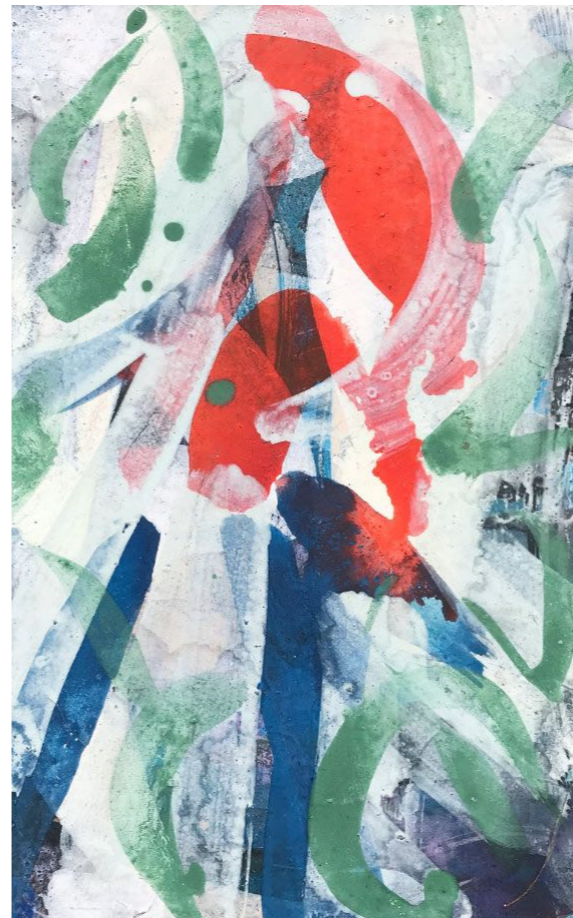
*Jacky Winter, 2023*



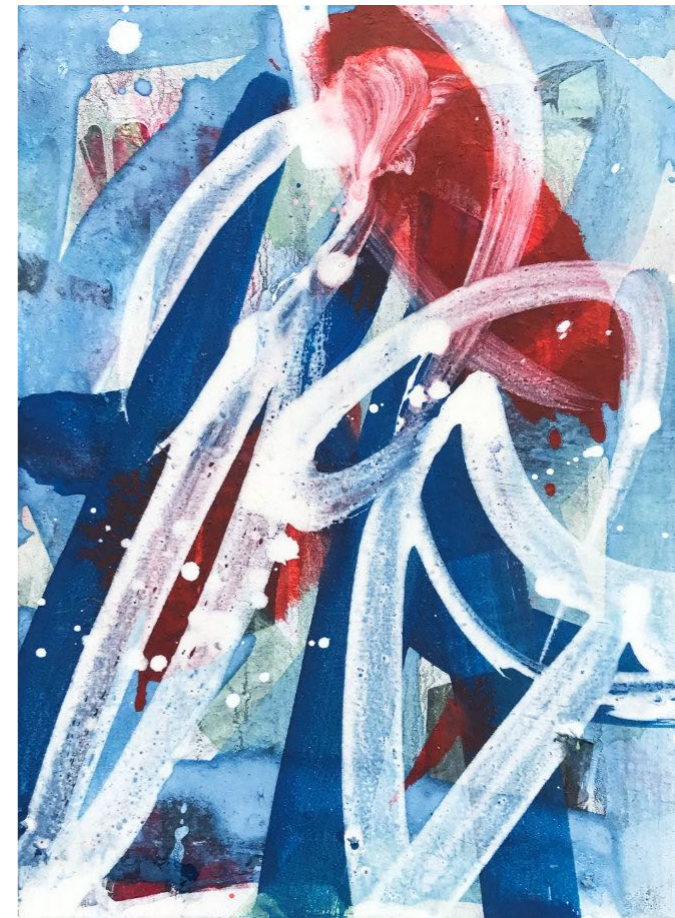
*Eastern Yellow Robin, 2023*



*Superb fairy-wren, 2023*



*Pair of parrots, 2023*



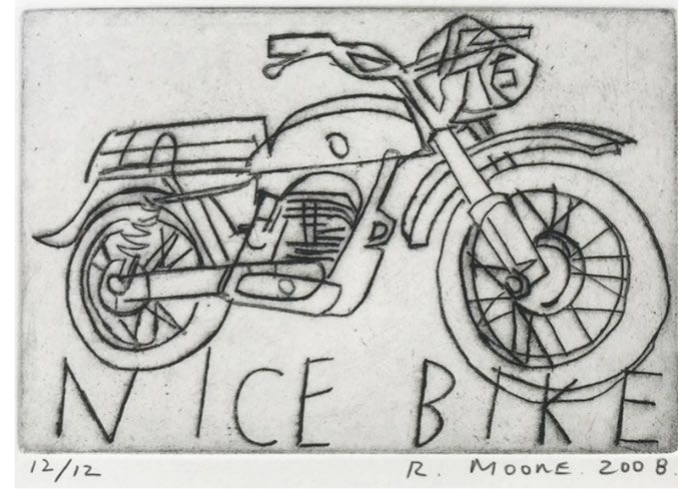
*Crimson Rosellas, 2023*



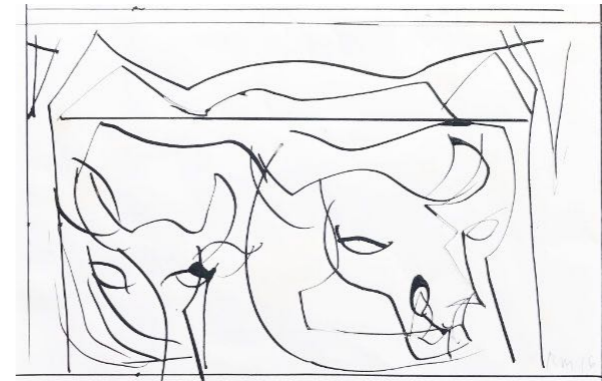
*Dogs are Red (3 panels), 2006*



*Red 5 piece drum kit, 2007*



*Nice Bike, 2008*



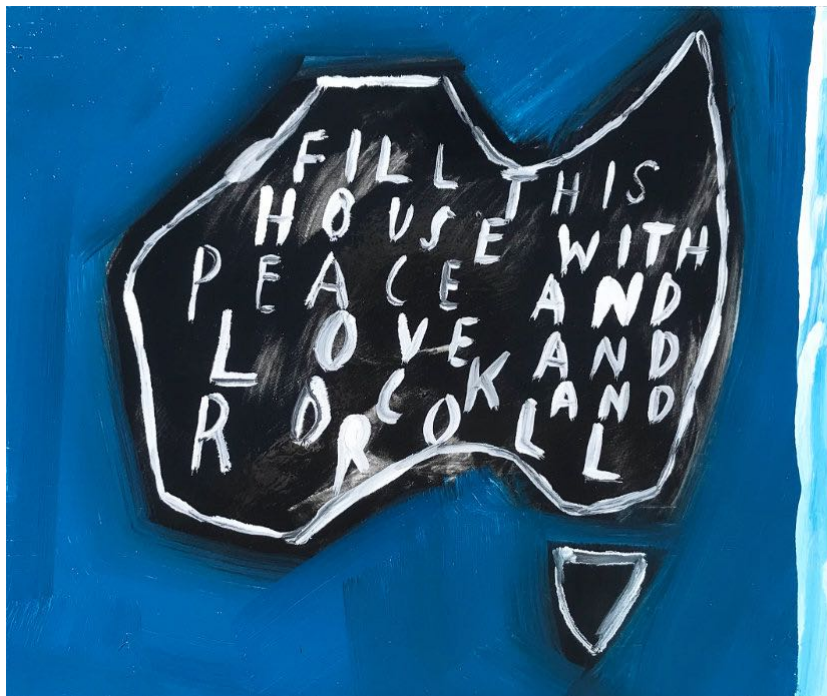
*Lombok Buffalo, 2016*



*Col Dunns winning smokey, 1992*



*Parts Bird Non-reverse, 1991*



*Kindness, 2021*

A selection of works from Robert Moore's exhibition, 'R.Moore 92\_22'

**2 August – 26 August 2023**

**Woolloongabba Art Gallery**

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