



Sybil Curtis, *All that remains* 2022, Oil on canvas, 125 × 125 cm

# SYBIL CURTIS

## Cylinders

When travelling through the flat, monotonous country of inland Australia, agricultural and mining structures are often visible for a considerable distance, rising like giant sculptures out of a flat plain: three-dimensional forms intersecting with horizontal lines. One of the forms encountered repeatedly are cylinders, most conspicuously as tanks or drums for water and fuel. In rural areas, silos are cylindrical icons. Almost all industrial processing plants, including power stations, have chimneys that tower above the landscape. Pipes are everywhere and even wire is a long thin cylinder.

~ Sybil Curtis (*Artist statement extract*)

Opening event

**Saturday afternoon, 7 October from 3pm**

Exhibition dates

**3 October – 21 October 2023**

Woolloongabba Art Gallery

613 Stanley Street Woolloongabba Qld 4102 ~ wag.com.au